

May 26th, 2017

15 min



	PDT	CET	TITLE (ENGLISH)	TITLE (ORIGINAL)	DIRECTOR
May 26	11:00 AM	19:00	Satie's Parade	Parade de Satie	KOJI YAMAMURA
	11:15 AM	19:15	FOR ONE	FOR ONE	MATHIEU RIVOLIER
	11:25 AM	19:25	SHAPE	FORMA	ISAK FÉRRIZ
	11:35 AM	19:35	Life On The Line	Life On The Line	Christian Holm Glad
	11:40 AM	19:40	The Nordic Sound	The Nordic Sound	Christian Holm Glad
	11:45 AM	19:45	Idiots	Idiotas	Fran Estévez
	11:50 AM	19:50	Fade	Fade	AINHOA RODRÍGUEZ
	11:55 AM	19:55	You are You	Tú eres Tú	CARMEN GÓMEZ PERALTA
	12:00 PM	20:00	Doors	Puertas	PACO ARASANZ
	12:15 PM	20:15	(Little) Red Riding Hood	(Little) Red Riding Hood	STEPHANE GUENIN, DANIEL JENNY
	12:20 PM	20:20	STO(NE)S	STO(NE)S	Marcin Gizvcki
	12:25 PM	20:25	Krzml by sinus force	Krzml by sinus force	LOFFL SASCHA
	12:30 PM	20:30	Pedro Cano - Travel Notebooks (Trailer)	Pedro Cano - Cuadernos de Viaie (Trailer)	ALFONSO BURGOS RISCO
	12:35 PM	20:35	The Earpiece	El Audifono	SAMUEL QUILES PALOP
	12:50 PM	20:50	cosmonaut	cosmonaut	ALBERT BAYONA
	12:55 PM	20:55	The Bigger Picture	The Bigger Picture	MERLIN MERTON, GREER ELLISON
	1:05 PM	21:05	BE NOW	BE NOW	GRAHAM ATKINS-HUGHES
	1:10 PM	21:10	Sweet Talk	Conversa	LUCIANO ARTURO GLAVINA
	1:20 PM	21:20	The Glasshouse	The Glasshouse	Christopher Lewis-Smith
	1:25 PM	21:25	E.I.: Emotional Intelligence	E.I.: Emotional Intelligence	DENNIS (SUNG MIN) KIM
	1:35 PM	21:35	Beak> Broken Window	Beak> Broken Window	Tia Salisbury
	1:40 PM	21:40	Urban Audio Spectrum	Urban Audio Spectrum	MARINA SCHNIDER
	1:45 PM	21:45	silently. a bloom...	silently. a bloom...	RICHARD DANIELS
	1:55 PM	21:55	Flashbulb! english subtitles	Flashbulb! english subtitles	SUSO HERNÁNDEZ
	2:05 PM	22:05	The Great Fiery Escape	The Great Fiery Escape	MEHDI MESSOUCI
	2:15 PM	22:15	THE LAST TALE	EL ULTIMO RELATO	DANIEL GARCIA
	2:25 PM	22:25	Farewell	Abschied	LOFFL SASCHA
	2:30 PM	22:30	IN THE FOREST	DINS DEL BOSC	JULIO SUÁREZ
	2:40 PM	22:40	A Sign	Un Signe	MAHÉE MERICA
	2:45 PM	22:45	THE TASTE OF BLOOD	UN GOÛT D'AMERTUME	PETRONE ANTONIO
	3:00 PM	23:00	Ladies Only	Ladies Only	Vilja Keskimäki
	3:10 PM	23:10	CHRIST/EL	CHRIST/EL	Andreas Grütznier
	3:20 PM	23:20	FAINT	FAINT	Natalie Plaskura
	3:25 PM	23:25	FIRE WATER EARTH AIR AND TIME	FEUER WASSER ERDE LUFT UND ZEIT	Maria Reinhardt-Szyba
	3:30 PM	23:30	#YA	#YA	Yeor Gama & Florencia Rovlich
	3:45 PM	23:45	DARK ALP	AM BERG	Nicole Scherer
	3:55 PM	23:55	BLIGHT	BLIGHT	Brian Deane
	4:10 PM	0:10	COUP DE GRACE (knock-out)	COUP DE GRACE	Pascal Glatz
	4:20 PM	0:20	THE BATHTUB	DIE BADEWANNE	Tim Ellrich
	4:35 PM	0:35	THE WEDDING PATROL	DIE HOCHZEITSPOLIZEI	Rogier Hardeman
	4:50 PM	0:50	Above the salt	FEINKOST	Felix Wollner
	5:05 PM	1:05	Karma Account	KARMAKONTO	Lukas Klaschinski
	5:10 PM	1:10	MOBY	MOBY	Sebastian Henn
	5:20 PM	1:20	OCCASUS	OCCASUS	Petia Pulkrabek
	5:35 PM	1:35	THE BOOKARTIST	THE BOOKARTIST	Christine Nioppoldt
	5:40 PM	1:40	THE TROLLEYBUS-MAN	THE TROLLEYBUS-MAN	Jonas Trukanas
	5:55 PM	1:55	TILL DEATH DO US PART	TILL DEATH DO US PART	Alexander Schulz
	6:10 PM	2:10	Why didn't you take a taxi	WARUM HAST DU KEIN TAXI GENOMMEN	Casper Kaeser
	6:25 PM	2:25	FOR YOUR OWN SAFETY	ZU IHRER EIGENEN SICHERHEIT	Florian Heinzen-Ziob
	6:40 PM	2:40	SCOOTER ACCIDENT	SCOOTER ACCIDENT	Philipp Käßbohrer

May 27th, 2017

15 min



	PDT	CET	TITLE (ENGLISH)	TITLE (ORIGINAL)	DIRECTOR
May 27	11:00 AM	19:00	Dan Sultan - Magnetic	Dan Sultan - Magnetic	JONATHAN CHONG
	11:05 AM	19:05	Coast 2 Coast	Coast 2 Coast	Pascal Heiduk
	11:10 AM	19:10	tomorrow	tomorrow	MICHAEL SEIDEL
	11:15 AM	19:15	Parked Cars Are Boring	Parked Cars Are Boring	MICHAEL SEIDEL
	11:20 AM	19:20	Vicious Cycle	Vicious Cycle	Michael Marczewski
	11:25 AM	19:25	The King	The King	JEHAN BOKHARI
	11:35 AM	19:35	behind the gas station	darrere la benzinera	ALBERT BAYONA
	11:40 AM	19:40	Daredevil vs Elektra (english version)	Daredevil vs Elektra (english version)	David Valverde Martínez
	11:45 AM	19:45	The Lovely Way To The Restaurant	The Lovely Way To The Restaurant	JOAN FABREGAS BELTRAN
	12:00 PM	20:00	Vienna table trip	Vienna table trip	Virgil Widrich
	12:05 PM	20:05	Some of US	Some of US	Di Fiorati
	12:10 PM	20:10	ONLY WANNA PARTY	ONLY WANNA PARTY	Brian Kohne
	12:15 PM	20:15	The Coltrane Code	The Coltrane Code	Monica Mazzitelli
	12:25 PM	20:25	HOMESCHOOL REUNION	HOMESCHOOL REUNION	Matt Ritchey
	12:35 PM	20:35	The Spider and the Bird	The Spider and the Bird	bob bralver
	12:45 PM	20:45	Diversion	Diversion	Avinoam Silverman
	12:50 PM	20:50	ALLEGORIA	ALLEGORIA	Nobilis Bellator
	1:00 PM	21:00	DRIVEN	DRIVEN	Johannes Bachmann
	1:10 PM	21:10	Flying	FLIEGEN	Katharina Woll
	1:20 PM	21:20	House Arrest	HAUSARREST	Matthias Sahli
	1:35 PM	21:35	OUT OF THE BOX	OUT OF THE BOX	Caroline Sieger
	1:50 PM	21:50	PALEONTOLOGY	PALÄONTOLOGIE	Pablo Callisaya
	2:05 PM	22:05	RHYTHM	RHYTHMUS	Noah Luca
	2:10 PM	22:10	THE STATE IS A LADY	THE STATE IS A LADY	Anna Gates
	2:25 PM	22:25	TIME TO DIE, MOTHERFUCKERS	TIME TO DIE, MOTHERFUCKERS	Annika Sehn, Jonas Priestersbach
	2:40 PM	22:40	AWARD ANNOUNCEMENT		



Satie's Parade (Parade de Satie)

14 min, Japan
Animation 2D /
Art, Comedy, Dance, Music
Director: Koji Yamamura, Japan

A Parade for 3 managers & 4 performers. Mixing quotes from French composer Erik Satie's essays with the music Parade, this is an animated re-creation of realist ballet images going beyond reality.



Director: Koji Yamamura, Japan

Koji Yamamura, was born on 1964 in Japan. He graduated from Tokyo Zokei University in 1987. In 1993, he founded Yamamura Animation, Inc. Mt. Head (02) was nominated for an Oscar® in 2003, and awarded the 6 Grand Prix include Annecy 03, Zagreb 04 and Hiroshima 04. Franz Kafka's A Country Doctor (07) awarded the Grand Prix at Ottawa. He is also an illustrator and several picture books are published. He is currently a sub-chairman of the Japan Animation Association (JAA) and a member of the board of directors of the Japanese branch of the International Animated Film Association (ASIFA). A visiting professor of Tokyo Zokei University and a professor of department of Animation, Graduate School of Film and New Media, Tokyo University of the Arts.

Musique et texte / Music & text / 音楽・文庫
Erik Satie (1866-1925)
Musique interprétée par / Music performed by / 演奏
Willem Breuker Kollektief
Réalisé, produit et animé par / Directed & animated by / 監督・アニメーション
Koji Yamamura



FOR ONE

Alain Auclair Weiller

Valérie Steffen

Romain Alché

Florian Banchet

James Coote

Laure Montagnol

Clément Chauvin

Charlotte Giron

Laurence Pinnell

Anne Kreis

Saida Portela

Gaia Bastregghi

Etienne Gautier

Cédric Lemaire

Laurent Col-Minne

Clément Lepoix

Chihiro Sato

Liu Zhongjun

Nathalie Doudou

Julia Cash

Jean-Paul Champey et l'A.B.A.S.M

Alexandre Poncet et les studios AC5

DCP Les Machineurs

Gilbert Lévy

Vincent Ribeiro

Mahsa Gh

Benoit Du Pac

Seema Nangia

Roque Lopez

Mathieu Rivolier

Juan Luis Mazzeo Portela

Pati Moraes Audin



For One (LES ENFANTS TERRIBLES)

8 min, France, 2016

Fiction / Comedy, Sport, Thriller

Director: Mathieu Rivolier, France

Two employees of a private bank subtly plan their revenge against a client, a pretentious and unscrupulous man. But things don't go as planned...

Director: MATHIEU RIVOLIER,
France

I am a french actor and teacher at the theater school LES ENFANTS TERRIBLES.FOR ONE is my first short movie.





ESCRIBI, DIRIGI I MUNTAT PER ISAK FERRIZ
FORMA
DOP. KIKU PIÑOL

Shape (Forma)

10 min, Spain, 2016
Music Video / Music, Thriller
Director: ISAK FÉRRIZ

FORMA is the last album from HYSTERIOFUNK, but it's not just an album, it's a Disk-Book, a multidisciplinary work that deserves a Movie. HYSTERIOFUNK it's a rock-funk-psychedelic and instrumental band, so they are not welcomed in the comercial circuits...until now (Yes, this is a warning)

Director: ISAK FÉRRIZ, Spain

- *PYRENE (Largometraje en desarrollo, RUPERTfilms-2016)*
- *FORMA (Music Video, RUPERTfilms-2016)*
- *VIATGE (Short Documentary- RUPERTfilms-2015)*
- *ARBRES (Promotional Short-2014)*
- *EL PES DEL PLOM (Promotional Short-2014)*
- *EL VIGILANT DEL NO-RES (Promotional Short-2014)*
- *SOMNI (Promotional Short-2013)*
- *ALBA (Short Film - 2011) *Best Fiction KINOFEST'12 *Petr Hvižd' Prize Brno16, *Millor Ficció i Premi del Públic Ull-Nu'12*
- *SINGULARITIES (Music Video Filastine - 2008)*
- *DE BUENA MAÑANA (Short Film - 2006) *Premio del público en MECAL 2007*
- *EL EFECTO SEROTONINA (Short Documentary - 2007)*





Life On The Line

1 min, Norway, 2016

Fiction, Experimental, Advertising / Drama, Science

Director: CHRISTIAN HOLM GLAD

Life is about the core elements of fear, fire, not knowing, wondering and the daring to dream. In this film which ended up being the commercial and opening sequence for the tv-series "Life On The Line" we explore this.

Director: CHRISTIAN HOLM GLAD, Norway

Norwegian director Christian Holm-Glad is a veteran of the international film festival. His work has been nominated and selected for the American Documentary Film Festival, Norwegian Short Film Festival, UK MVA's, New York Festivals, Gullruten (the Norwegian Emmy's), and more. Master of atmospheric storytelling, Christian explores an unusually broad field of subjects, from pairing up with Calvin Harris on a music video to collaborating with a nuclear physicist for Sushi & Nuclear, a poetic journey through Japan. With his sensitivity for human psychology and a keen eye for how the world works, Christian has built numerous bridges from film to science, math, and philosophy, most recently by producing and directing a number of science-based tv and web series.



A hand holding a microphone in a landscape with mountains and a river. The text "THE NORDIC SOUND" is overlaid on the left side of the image.

THE NORDIC SOUND

The Nordic Sound

1 min, Norway, 2016

Fiction, Experimental / Drama

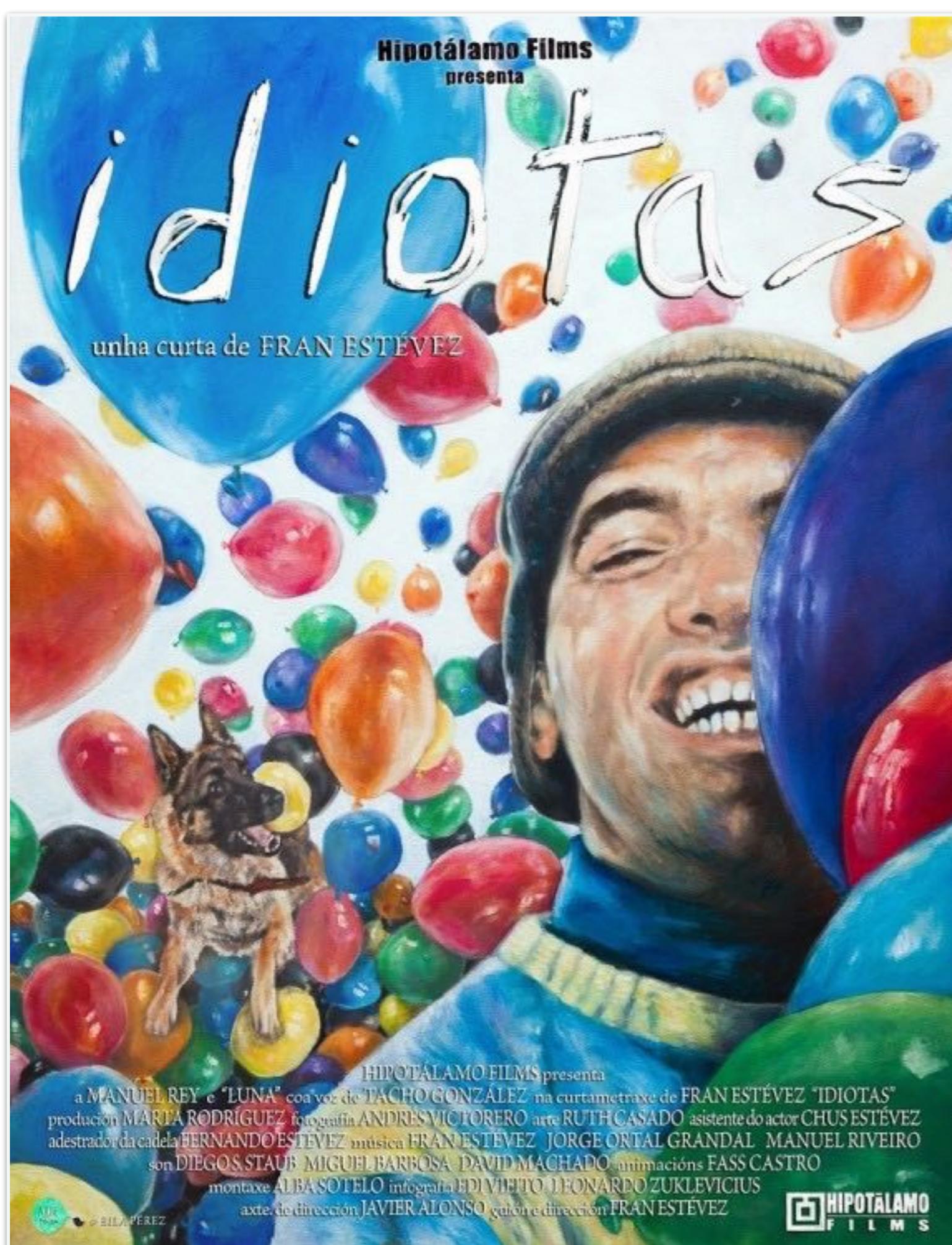
Director: CHRISTIAN HOLM GLAD

About the vibes of long summer nights, freedom, desperation and the rough and gritty surroundings that shapes the personalities of Scandinavian people.

Director: CHRISTIAN HOLM GLAD, Norway

Norwegian director Christian Holm-Glad is a veteran of the international film festival. His work has been nominated and selected for the American Documentary Film Festival, Norwegian Short Film Festival, UK MVA's, New York Festivals, Gullruten (the Norwegian Emmy's), and more. Master of atmospheric storytelling, Christian explores an unusually broad field of subjects, from pairing up with Calvin Harris on a music video to collaborating with a nuclear physicist for Sushi & Nuclear, a poetic journey through Japan. With his sensitivity for human psychology and a keen eye for how the world works, Christian has built numerous bridges from film to science, math, and philosophy, most recently by producing and directing a number of science-based tv and web series.





Idiots (Idiotas)

3 min, Spain, 2016
 Fiction / Comedy
 Director: FRAN ESTÉVEZ

A red balloon descends from sky and lands in the magic city of Santiago de Compostela (famous for the Jacobeo's pilgrimage). A smiling boy and his dog find the balloon and discover that it hangs a paper with a message: "Deflate me little by little..."



Director: FRAN ESTÉVEZ, Spain

Comprises of the first promotion of the Galician School of Cinema (EGACI) in 2001, where he realises the documentary "Fandango" and the science fiction "Equinox" like his final thesis. He directs the short "Hipotálamo" in 2002 as extra-curricular work. Next year he founds the producing company Hipotálamo Films. In 2004 his first great work, "Metamorphosis", are worth multitude to him of international prizes. Besides other works, like "The Humanoid" (2007) or "Titanium & Plutonium" (2010), Estévez carries out his more ambitious film/web-serial to date: "Idiots".



Fade

6 min, Spain, 2016
Fiction, Music Video / Drama,
Erotic, Religion, Women
Director: AINHOA RODRÍGUEZ

Conchita, a conservative and septuagenarian woman, returns home after cremating her husband. She is fed up with the suffocating social norms that have surrounded her, so she decides to break free. Meanwhile, a menacing shadow roams the house as the only companion of her solitude.

Director: AINHOA RODRÍGUEZ, Spain

Ainhoa Rodríguez was born in Madrid in 1982, but she spent her childhood in Extremadura (in the south-west of Spain). She graduated in Audiovisual Communication from the Universidad Complutense of Madrid and in Film Directing from TAI school of Madrid. She completed her (PhD) in "Cinematographic theory, analysis and documentation" with the thesis "The concept of reality in the cinema of Fellini" with the qualification Cum Laude

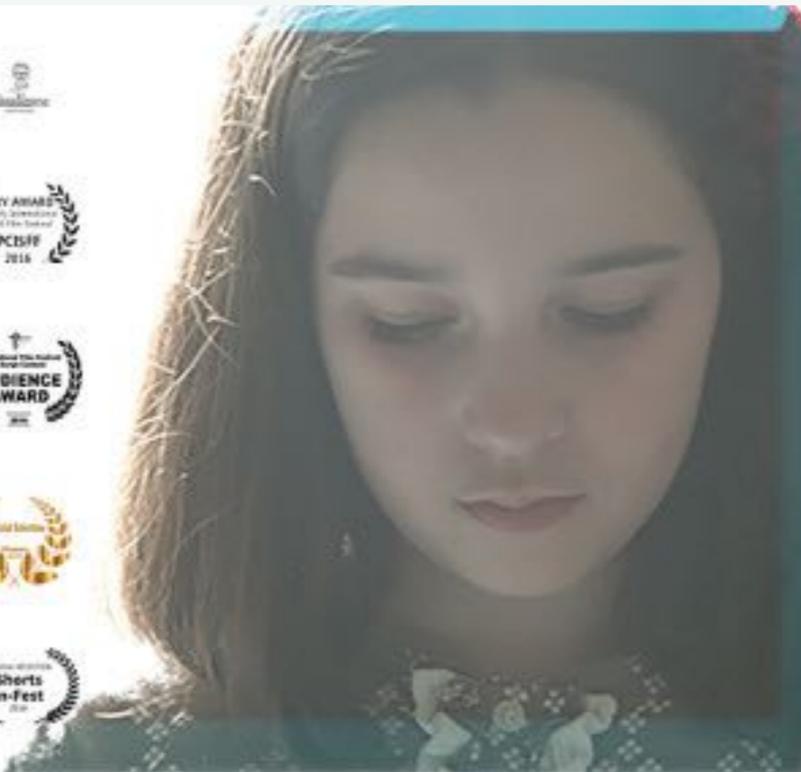
Ainhoa is the director and screenwriter of the following short films: - *Histriones*, 2004: First Prize for Best Short Film of the "VI Short Film Competition CMU Santa María de Europa", Madrid. - *Dolls*, 2005: First Prize in the "Envideo Festival" 2007, Cáceres; First Prize for the best short film at the "Festival El Pecado", Llerena; Special Mention at the "MVD SGAE" 2006, Madrid; and selected, among other festivals, in "The East Los Angeles International and Youth Film Festival" 2010, Los Angeles, USA, and in "The III Festival El Espejo", Bogotá, Colombia. - *World Princess*, 2009: Prize "Rarities and b-sides" at the 12th International Festival "La Boca del Lobo", Madrid. - *Lip*, 2011: Finalist in the 9th edition of "Notodofilmfest"; Short Film Festival Finalist "El Barbú" 2011, Madrid; Finalist in the Short Film Festival "Cortos con Ñ" 2012, Madrid; and selected, among other festivals, like "The International Women Festival of Rosario", Argentina. These films have received more than forty selections in national and international film festivals. Regarding to tv, she created and directed the serial *Aprende con... Emilio and Claudio*, 2007 (6 chapters for the VU87 program Antena Neox), *Aprende con...*, 2008 (which was one of the four nominees for Best Autonomic 2008 Program by The Awards Spanish Academy of Sciences and Arts TV, 45 chapters) and *Fabulario*, 2009 (32 chapters for Canal Extremadura TV). She wrote and directed the play *El ejecutor*, 2012 (selected by the "Microteatro por dinero" room, Madrid). She has also directed ads and corporate videos for NGOs, and public and private institutions.



YOU ARE YOU

VVF EDICIONE
Festival de Cine de Valencia

Wanderlust



WRITTEN AND DIRECTED BY CARMEN GÓMEZ PERALTA

LAURA NICOLÁS PILAR LAPORTA CARMEN P. RUFI



PRODUCED BY LA BASE ESCUELA DE CINE DEL MEDITERRÁNEO

Director of photography ISMAEL G. NICOLÁS Camera operator YOEL DE SANCTIS
Assistant Director DAVID G. MONUERA Art Director ANA LLÁCER
Music by FRAN ORTA



You Are You (Tú Eres Tú)

8 min, Spain, 2016

Fiction / Drama, Educational, Family, Women

Director: CARMEN GÓMEZ PERALTA

Chance leads Valentina, a girl going through emotional turmoil, to a place where she becomes involved in a Christmas charity campaign. Here the small world she finds brings up past experiences that unravel her emotional dilemma. A story about the opportunities that life sometimes offers us to regain our self-confidence, when love, expressed as respect for others, becomes one of the most fundamental emotions for human beings.



Director:
CARMEN GÓMEZ PERALTA, Spain

Carmen Gómez Peralta (Granada 11/03/1970) Bachelor of Psychology in the University of Granada, where she specialised in Language and Communication Disorders. In Murcia, she followed a course at the Family Therapy Centre. She is currently working as an Educational Psychologist for the Local Education Authority of Murcia. Her love for cinema led to her taking part, as a scriptwriter, in the shooting of the short film 'Despedidas' (2012) in Cartagena. After further training, she wrote and directed the short film 'Tú eres Tú' in collaboration with LA BASE Escuela de Cine del Mediterráneo.



Puertas

una película de
Paco Arasan



Doors (Puertas)

13 min, Spain, 2016

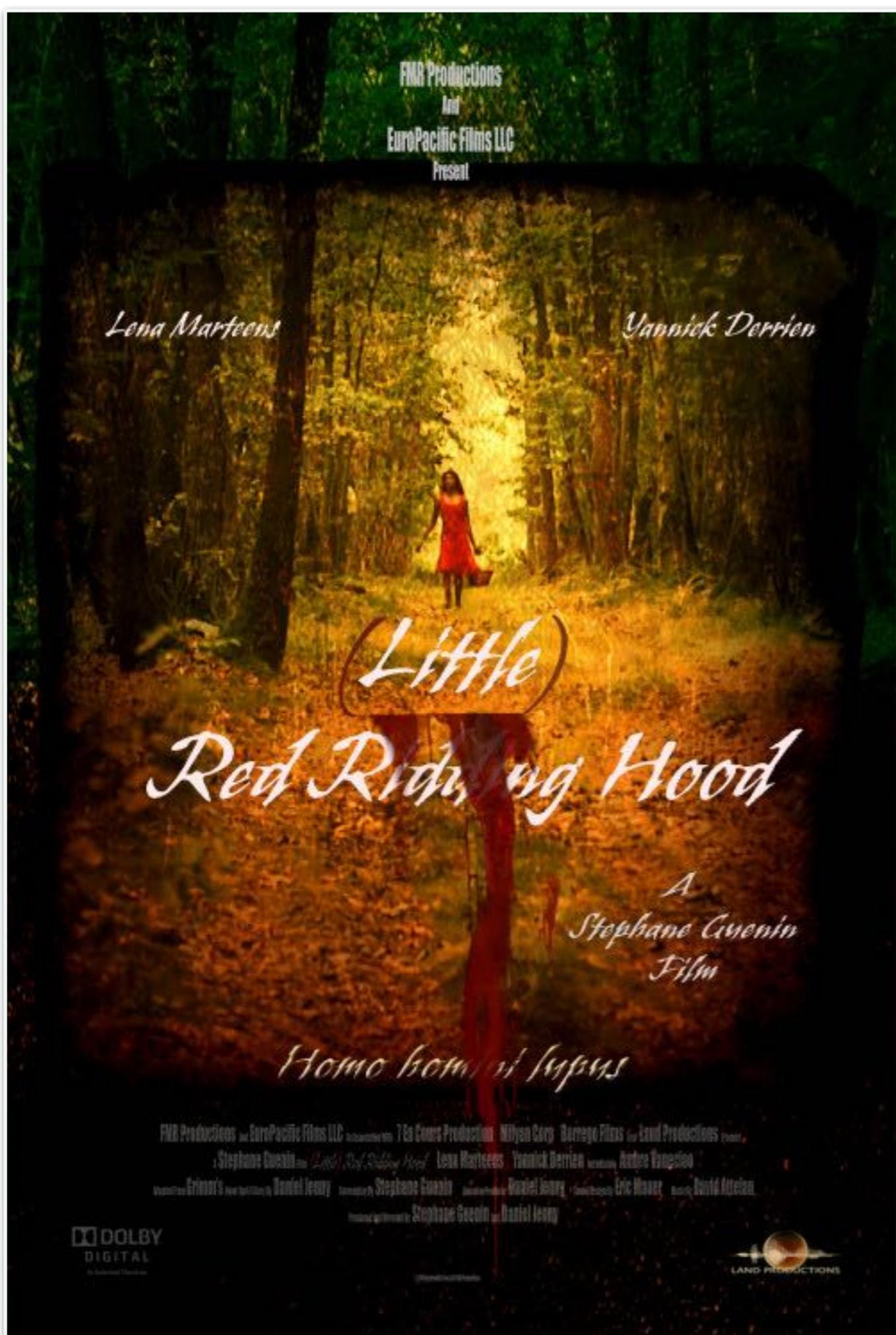
Fiction / Drama, Family, Film Noir, Horror, Thriller

Director: PACO ARASANZ

"Doors" is a story about obsession, about that "something" that you possess but not want, and change your life forever.

Director:
PACO ARASANZ, Spain

Born in Madrid and raised in Mexico and Florence, "ICDB UNICEF Best Television Program of Latin America in favor of Children" and "Triple Distillation Prize" of Notodo Film Fest 2007 "with" The Origin of the Family ". selected in festivals like International Fantastic Film Festival of Sitges (parasite, 2008), Week Horror Film San Sebastian (Svarmoder, 2009) works, among others. Creator Svarmoder (2009), one of the first series Multiplatform Spain , and the first microarray fictional Mexican television (Questions That kill, 2011).



(Little) Red Riding Hood (Le (petit) Chaperon Rouge)

5 min, United States, France, 2015
 Fiction / Fantasy, Horror, Thriller
 Directors: STEPHANE GUENIN, DANIEL JENNY

Once upon a time, there was a little girl, the most beautiful little girl one could ever see, who lived in a town near the forest and everyone called her Little Red Riding Hood. As she was going to visit her grandmother who was ill, dawdling along in the woods... What happened next? Nothing you've ever heard before...



Directors:
STEPHANE GUENIN,
DANIEL JENNY (France)

Stephane Guenin: Writer, Producer, Director, Editor, Actor, Visual Effects and other, known for: "The Jungle Book", "Butch Cassidy and the Sundance Kid", "Serpico", "The 3 Days of the Condor", "The Sting", and others..

Daniel Jenny: Actor, Director, Producer, known for Mission: Apollo (2012), Papiers s'il vous plaît! (2014) and Les plus courtes sont les meilleures (2017) and others.

A FILM BY MARCIN GIŻYCKI

STO[NE]S

mgizycki@hotmail.com



STO[NE]S

2 min, Poland, 2015

Animation, Experimental / Art, Music.

Stop Motion

Director: MARCIN GIŻYCKI

The English word STONES contains two Polish words: STO = ONE HUNDRED and STOS = PILE. A pile of stones was used to create this abstract extravaganza of moving stripes and circles.

Director: MARCIN GIŻYCKI, Poland

Art and film historian, critic, curator, filmmaker. Associate Professor at Katowice School of Technolog in Katowice, Poland. Artistic Director of "Animator" International Animated Film Festival in Poznan, Poland. Assistant Professor at Rhode Island School of Design. Former Editor-in-chief of "Animafilm" (ASIFA quarterly). He is the author of seven books and has made a number of documentary, experimental, and animated films, among them I Am Providence: The Story of H.P. Lovecraft and His City (1997), The Island of Jan Lenica (1998), Travels of Daniel Szczechura (2005), 106 Olney Street (2007), Sicilian Flea (2008), Panta Rhei (2008), Aquatura (2010), Alfred Schreyer of Drohobych (2010), AE (2011), Kinefaktura (2012), F.I.T (2012), FFF1 (2013), A Magic-Lantern Life (2014), White Curtain (2014), Watch Your Toughs (2015), Mono Canne (2015), FH (Film Haiku) (2015), STO[NE]S (2015)..



music video
WRITTEN & DIRECTED
BY SASCHA LOFFL

starring
MAKSIM VARABYOU
AS IL MAFIOSO DANZANTE

starring
KATHARINA MANNS
AS THE LADY

The
LEGENDARY MUSIC VIDEO

Krzml

BY SINUS FORCE
FROM THE ALBUM 'SINUS THERAPY'



SINUS
FORCE
sinusforce.de



Krzml by sinus force

6 min, Germany, 2014

Music Video / Action, Dance, Women, Thriller

Director: SASCHA LOFFL

This music video is a film noir style interpretation of the song 'Krzml' by German electronic music producer 'sinus force'. What is special about this production is the fact that sinus force was neither involved in the development of the script nor in the production. So, at the premiere, Krzml's producer saw the music video for his song for the first time along with the audience. He was very pleased with the result.

Director:

SASCHA LOFFL (Germany)





Pedro Cano

CUADERNOS DE VIAJE

Dirigido por Alfonso Burgos

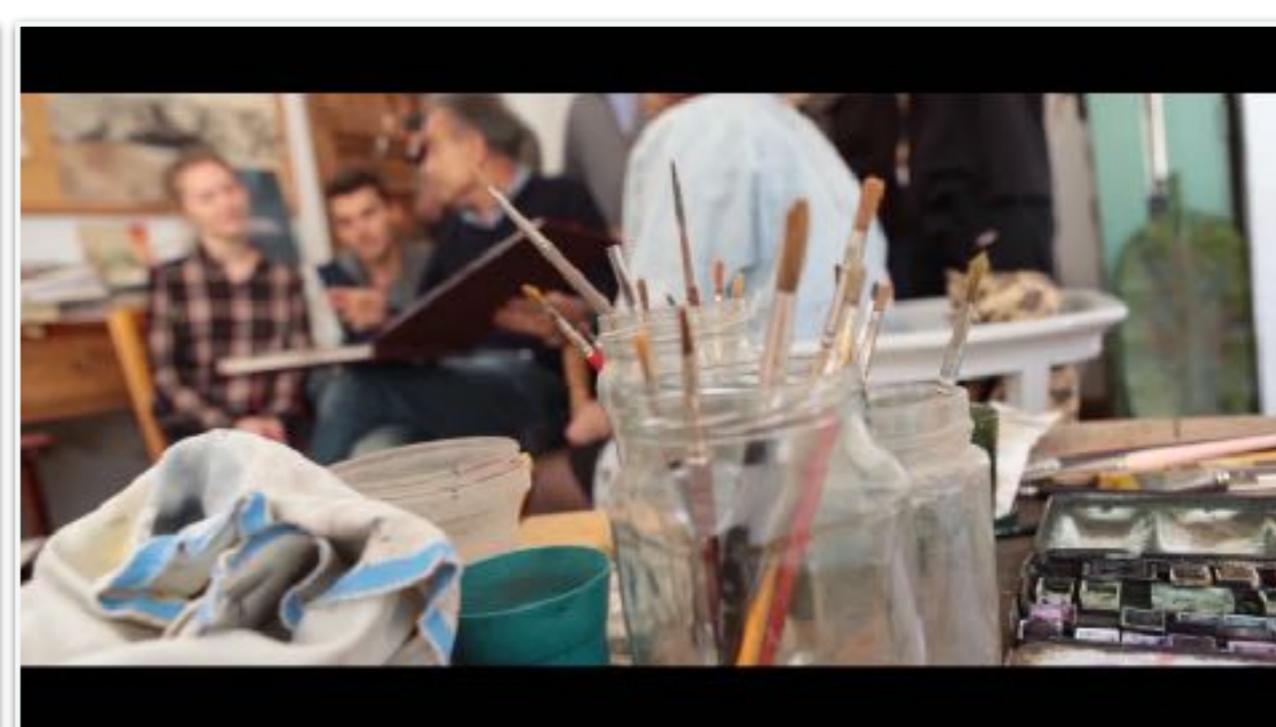


UNIVERSIDAD DE
MURCIA



UNIVERSIDAD DE MURCIA PRESENTA

UNA PRODUCCIÓN DE TVUM EN COLABORACIÓN CON EL PROYECTO DE INNOVACIÓN DOCENTE "DEL NATURAL" DIRIGIDO Y COORDINADO POR CARMEN CASTILLO Y ALFREDO CUERVO. "CUADERNOS DE VIAJE" ES UNA IDEA ORIGINAL DE CARMEN CASTILLO Y ALFREDO CUERVO, DIRIGIDO POR ALFONSO BURGOS, PRODUCIDO POR ANTONIO NICOLÁS Y JAVIER TAVIRA, CON LA COLABORACIÓN DE FUNDACIÓN PEDRO CANO DE BLANCA, MURCIA (ESPAÑA). BANDA SONORA ORIGINAL DE MOBY, "LOOK BACK IN"



Pedro Cano - Cuadernos de Viaje [Trailer] (Pedro Cano - Travel Notebooks [Trailer])

2 min, Spain, 2016

Documentary / Art, Biography

Director: ALFONSO BURGOS RISCO

'Travel Notebooks' it's a trailer of the two documentaries about Pedro Cano in which two meetings with students of Art for the exchange of ideas on the subject of working process of the Murcian artist in his 'Travel Notebooks' are recorded. In this trailer we see the philosophy and key thought of Pedro Cano, from his own words, deeply committed to his art. The documentaries are produced in the "Del Natural" Innovation Project that directs and coordinates Carmen Castillo and produces TvUM in collaboration with the Innovation Unit of the University of Murcia. Directed and edited: Alfonso Burgos Risco. Original Idea: Carmen Castillo Moriano and Alfredo Cuervo Pando. Produced by University of Murcia. Music: 'Look Back In' by Moby.



Director:
ALFONSO BURGOS RISCO, Spain

2016. Pedro Cano - Travel Notebooks I & II (short documentaries) 2015. The Memory of the Hands. Echoes of C. Freinet's pedagogic legacy in Murcia (documentary feature) 2015. MOOC Education and Museums (promotional video) 2014. University of Murcia. One Hundred Years of Publishing (documentary short) 2014. APPTUI, All TUI services on your mobile phone (promotional video)

Less 15 min International Film Festival MINIMOVIE



(THE EARPIECE)
el AUDIFONO

TXEMA BLASCO • MARIA ALFONSA ROSSO • MARGARITA CALATAYUD
 CONCHI ALMEDA • IGNASI ALBÀ

PRODUCED BY / PRODUCIDO POR **SAMUEL QUILES PALOP**
 EXECUTIVE PRODUCERS / PRODUCTORES EJECUTIVOS **ENRIQUE BERDÓN, SAMUEL QUILES PALOP y DAVID NAVARRO VICENTE**
 MUSIC BY / MÚSICA ORIGINAL **IVÁN CAPILLAS** CINEMATOGRAPHY / DIRECTOR DE FOTOGRAFÍA **MARC MIRÓ** PRODUCTION DESIGN / DIRECTOR DE ARTE **IVÁN TRIVIÑO**
 FILM EDITING / MONTAJE **ANA CHARTE ISA** SOUND DESIGN / DISEÑO DE SONIDO **PABLO GREGORIO** ASSISTANT DIRECTOR / AYTE. DE DIRECCIÓN **ZEBINA GUERRA**
 SOUND MIXER / SONIDO DIRECTO **RAQUEL BELVER** PRODUCTION MANAGER / JEFA DE PRODUCCIÓN **MARTA ROMERO** COSTUME DESIGNER / VESTUARIO **SUSANNA De La FUENTE**
 MAKE UP / MAQUILLAJE **ANNA MUNDET** GRAPHICS / DIBAJISMO **QUIM DIAZ** SCREENPLAY / GUION **ENRIQUE BERDÓN y SAMUEL QUILES PALOP**
 DIRECTED BY / DIRIGIDO POR **SAMUEL QUILES PALOP** A PRODUCTION BY / UNA PRODUCCIÓN **ELPANOCHA MEDIA FILMS**



The Earpiece (El Audifono)

14 min, Spain, 2015
 Fiction / Comedy, Thriller
 Director: SAMUEL QUILES PALOP

Fernando and Perfecta are a married couple who have been married for 50 years. He is an amateur magician, who is a bit deaf and forgetful. He uses his magic to draw his wife's attention. However, she only cares about her cats, because they disappear in strange circumstances. One day, Perfecta finds out that Fernando is the one who is responsible for the cats disappearance and the strange death of her beloved cats, so she takes revenge in their anniversary dinner

Director:
SAMUEL QUILES PALOP, Spain



Samuel Quiles Palop was born in Alicante in 1977 and lives with his family in Yecla (Murcia) until he goes off to Murcia to study law at the University of Murcia. At the same time as studying law, he begins to take an interest in the cinema and conducts several workshops of Screenplay and realization with teachers such as Victor Erice, Julio Rojas, Eduardo Rovner, Esteban Roel etc. He begins to participate as part of a technical team in various short films and film shoots in Murcia, among them "La Carta esférica", and is working on several productions and in an advertising agency. In 2008 he moves to Barcelona to study for a Master's in film directing in the film school ESCAC of Cataluña, and subsequently in 2009 continues pursuing a Master's in film screenplay and Master's in assembling and editing film in the same film school, ESCAC. In 2010 he goes on to study a 2 year Master's in screenplay and fiction at the institution "Taller de guionistas" of Barcelona. Samuel has directed and co-written 3 short films, "Miranda already not dressed in white" 2008 HDV format; "The Net" 35 mm format 2013, and "The Earpiece" HD format, 2015.

Cosmonaut



Cosmonaut

5 min, Spain, 2015

Experimental / Art

Director: ALBERT BAYONA

Raw material taken from the film "The cosmonaut" under CC license. The collection features hours of footage of landscapes and unique locations, shot in the Soviet Union and Spain, and describing the strange journey of a cosmonaut on an empty land. In Cosmonaut an scenery in chroma key has been used, where an astronaut appears walking slowly with apparent solemnity, not knowing exactly what to do in that space and finally deciding to sit in the middle of the set. At the same time, it appears the hands of a second astronaut who makes him constant signs. Meanwhile the electronic music of the instrument "Martenot Waves" is sounding. The two scenes have separately not importance, but edited together, they acquire the relevance of a comic situation, while satirises about the use of digital compositions.

Director: ALBERT BAYONA, Spain

Albert Bayona is a visual artist and cultural promoter. Since 1986 he has been engaged in teaching at the School of Arts Leandre Cristòfol in Lleida. He was the director of this School between 1995-2000. His arts works involve many different disciplines like paintings, drawing, photography, video, digital technology and music. Between 1986 and 2000 he participated in the organisation of the Grants "Entrega" that Lleida's town hall was giving. In addition, he was the artistic director of the Periferiat's Gallery, the Museum "el Roser" and finally codirector of the Animac Animation Festival. He has benefited from the grants of the Catalan government "Generalitat de Catalunya". His works have been presented in Art Center La Panera, Museum Abelló, la Caixa Foundation, Museum Jaume Morera, Center Lectura, Gallery Sebastià Petit and Gallery 44. Albert has participated in the following festivals: ARCO, Videoformes, New York International Independent Film and Video Festival, Split International Festival of New Film, Festival Signes de Nuit, LOOP Festival, Instantes de Paisaje CDAN, Athens Digital Arts Festival, Hamaca - Museo Reina Sofía 2015, or Madatac 07. In 1985 Bayona received the second prize of the XXIV International drawing prize, Foundation Joan Miró for his work Variacions per a una estètica racional (1984). Later on in his career, in 2008, his audiovisual Monday to Friday (2008) was the winner of the Vasudha Prize for the best environmental short film at the International Film Festival of India-Goa



BLUE SHADOWS FILMS, GRUMP FILMS & BELLE ÉPOQUE FILMS PRESENT

ROBERT SHEEHAN ROSIE DAY

SOMETIMES WORDS ARE NOT ENOUGH

THE BIGGER PICTURE

The Bigger Picture

11 min, United Kingdom, 2015

Fiction / Drama

Directors: MERLIN MERTON, GREER ELLISON

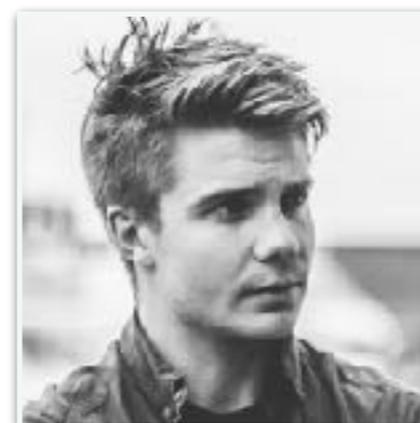
A guy and a girl, recently split up from a long-term relationship get back together. But love and loathing form a precarious mix for these young lovers as they try to navigate the rough terrain of life.

Directors:

**MERLIN MERTON,
GREER ELLISON, United Kingdom**



MERLIN MERTON: As founder and CEO of Blue Shadows Films, Merlin has produced the critically acclaimed feature 'Wasp' (2014), which secured distribution through Netflix in the US, theatrically in NL, the UK and Latin America. Most recently he produced 'Butterfly Kisses', developed by the BBC and Film London. As well as this he has executive produced 'Ten Thousand Saints' which premiered at last year's Sundance and 'Wild Oats' which is in the final stages of post-production but has already secured distribution through Sony Pictures and The Weinstein Company.



GREER ELLISON: Greer is a young award-winning, Northern Irish writer. Most notably known for his feature film 'Butterfly Kisses'. This script was a finalist in the Film London, BBC and BFI prestigious Microwave Scheme and a production with a young star-studded cast. With separate projects, he has twice been a finalist in the BBC Writer's Room and work very closely with the Northern Ireland Screen. His first shot film screened at the London Short Film Festival. His second short is a concept piece for a feature shooting this year stars BAFTA- winning Robert Sheehan and its UK premiere was at Encounters film festival



BE NOW

6 min, United Kingdom, 2015

Fiction / Drama, Women

Director: GRAHAM ATKINS-HUGHES

Be Now is about doubts, doubts that we have all had, once an event has happened and you can't retrieve it from the past. In Karen's case, it's a fling with an almost stranger she has met during a work based conference. She thinks about not following through with her actions a few times during the evenings post events drinks, but there is something pulling her, which she can't resist. I wanted to create a feeling of stress and self destructive doubt in the film, she waits in her kitchen the next morning not knowing what to do, or think. The kitchen is lit with cold, hard morning light, to represent the unforgiving nature of the way she deals with her own feelings, she doubts her instinct from the encounter the night before, almost as if she is trying to stop herself from giving in to it, giving in to being loved. The flashback caused by the splashing water brings the past evenings events back into focus, the bar scene in the flashback is soft and warm, to illustrate her feeling of being cared for, something she hasn't felt for a long time, can she trust this feeling or will it lead her to the same place again? When we come back to the kitchen there is still no clarity, confusion reigns.

Director: GRAHAM ATKINS-HUGHES, Ireland



A TRIBUTE
TO THE POET
MARIO BENEDETTI



1st PRIZE
CALDERA
Latin American
Film Festival
Frescal
2016

Selección Oficial
CATALUNYA
32a Mostra de Cine
Llatinoamericana
MSAC
2016

Official Selection
26º FICM SP
Festival Internacional
de Cine de São Paulo
2015

Official Selection
2o Festival de Cine
de los Cerros
de Valparaíso
2015

NOMINEE
PUERTO
MADERO
FESTIVAL
INTERNACIONAL
DE CINE
2016

OFFICIAL
SELECTION
RIFF
FESTIVAL
INTERNACIONAL
DE CINE
PUERTO RICO
2016

LORENA NOBEL

NICOLAS TREVIJANO

SWEET TALK

Original title : " CONVERSA "

a film by Luciano Arturo Glavina

DIALECTICA presents ILORENA NOBEL NICOLAS TREVIJANO, photography WALTER CARVALHO ABC sp, sound GERALDO RIBEIRO
wardrobe SIMONE FLEITCHICH, make up FABI AKAMINE, producers ANDRE MARINS, PEDRO GOMES, PAULO MACHADO
poetry and dialogue MARIO BENEDETTI, adapted script LORENA NOBEL, LUCIANO A. GLAVINA, directed by LUCIANO A. GLAVINA



Sweet Talk (Conversa)

08 min, Brazil, 2015
Fiction / Comedy, Drama, Women
Director: LUCIANO ARTURO GLAVINA

In a café, a man sits down at a table to meet a woman . A chit-chat unfolds in a beautiful, human and very sensible dialogue. The short is a tribute to an Uruguayan poet and writer Mario Benedetti.



Director:
LUCIANO ARTURO GLAVINA,
Argentina

Luciano Arturo Glavina was born in San Miguel de Tucuman, Argentina. He's been working as 1stAD for 18 years. " Sweet talk " is his first short movie as director.



The Glasshouse

06 min, United Kingdom, 2016

Experimental / Dance

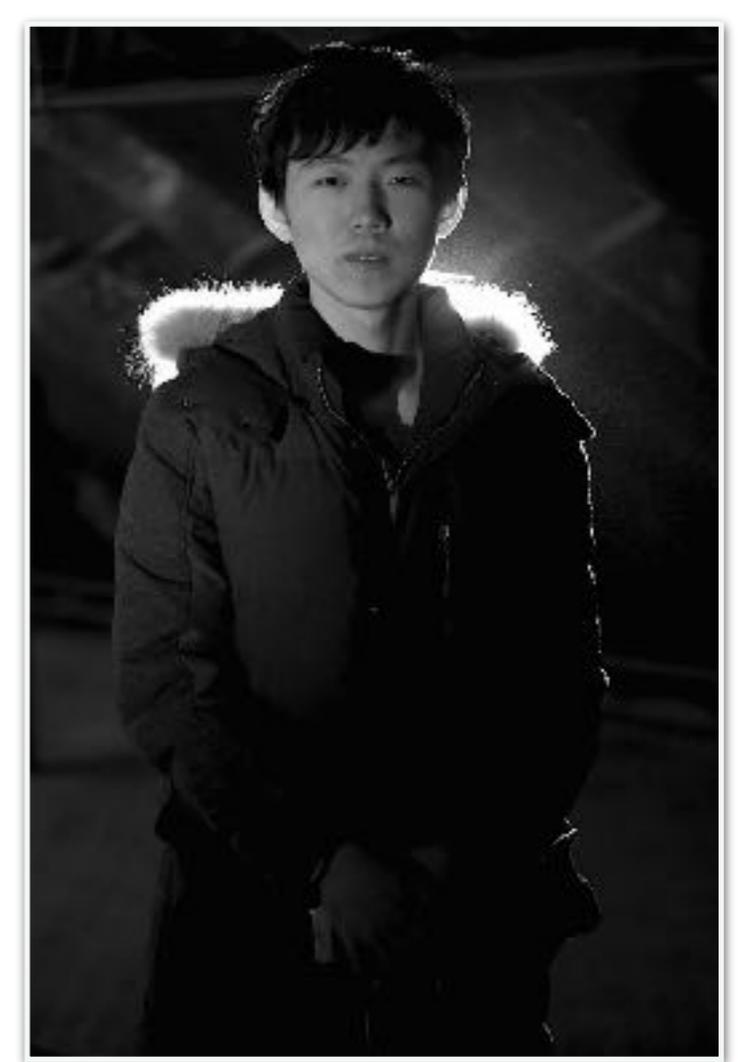
Director: CHRISTOPHER LEWIS-SMITH

The Glasshouse is a single-take screendance shot with a handheld camera in University of Bristol's Botanic Garden. As part of the choreography, and as a way of merging the roles of performer and camera operator, the camera is passed between the dancers and the director during filming.

Director:
CHRISTOPHER LEWIS-SMITH,
United Kingdom



I am a creative/academic based at Bath Spa University in the UK. My creative work embraces writing, film-making, choreography, and photography, and my current research concerns relationships between the dancer and the camera. I am Course Director for Postgraduate Dance at Bath Spa and teach on both postgraduate and undergraduate courses. The focus of my teaching is largely digital performance practice, which includes both work for the single screen and that in which digital practice and 'live' choreography intersect. I also teach in the areas of site specific performance and professional engagement. I come from a dance background as both a performer and a choreographer, and in this capacity have performed and made work for theatres, festivals, television and communities across the UK, in Europe and in both North and South America. In my work as a choreographer my focus is collaborative and interdisciplinary, drawing on text, film and live music, and working with other artists in a range of different fields. My film making, which is central to my creative practice, is focused on screendance.



E.I.: Emotional Intelligence

08 min, United States, 2016

Animation / Fantasy

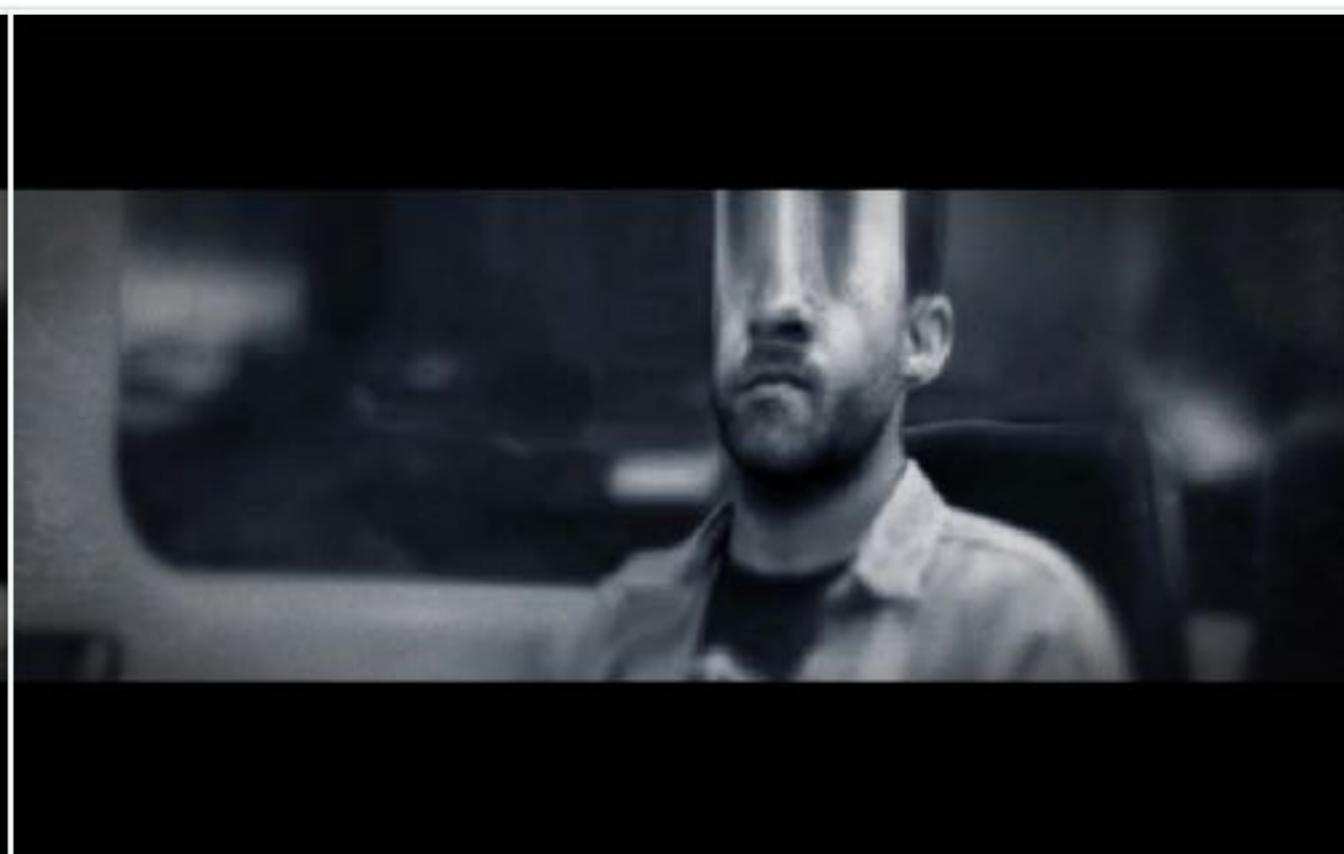
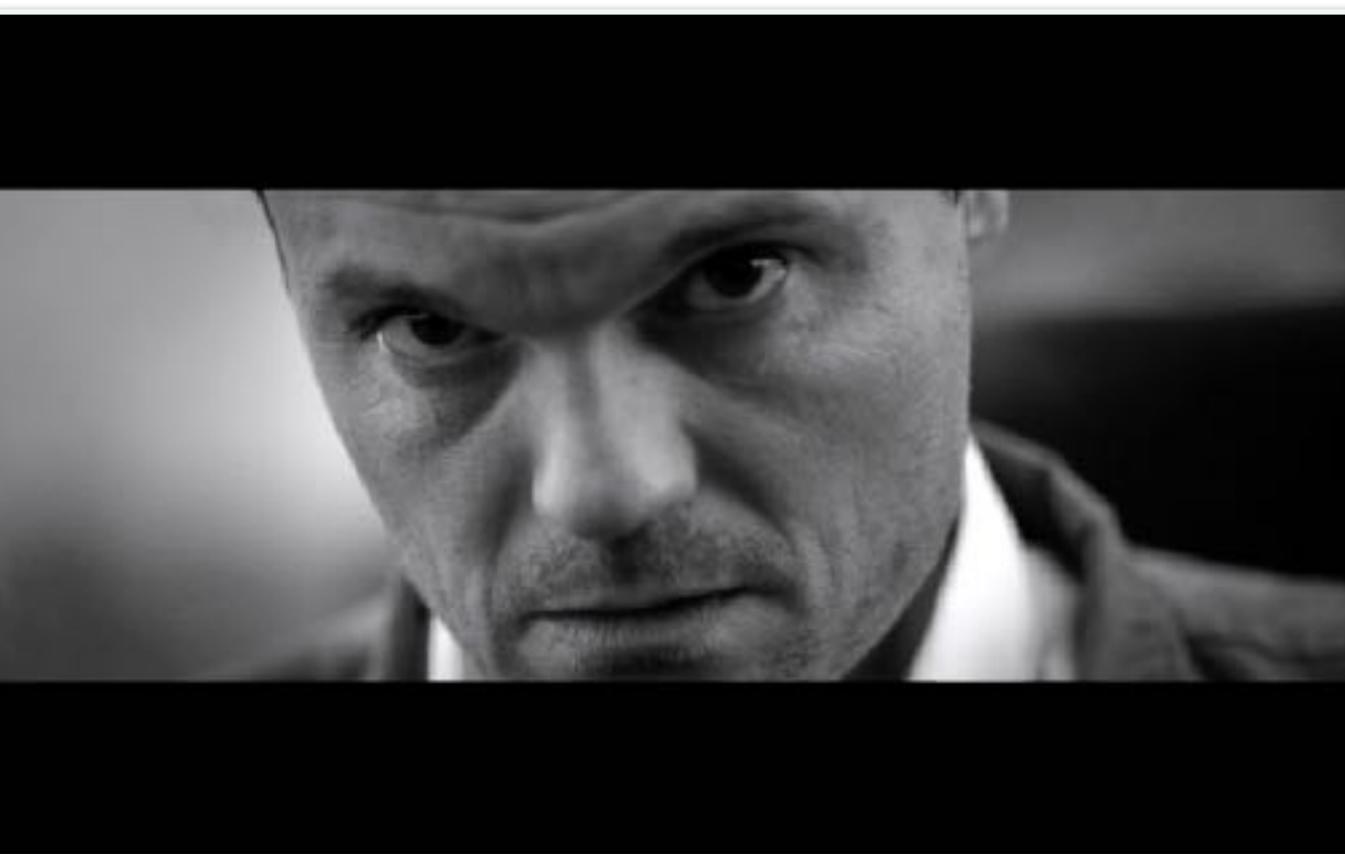
2D, Stop Motion

Director: DENNIS (SUNG MIN) KIM

First year film at the University of Pennsylvania, taking around ten months for completion. First year film at the University of Pennsylvania, taking around ten months for completion.

Director:
DENNIS (SUNG MIN) KIM,
South Korea

Dennis is an 18 year old filmmaker who has been interested in creating stop motion and hand drawn animations since at a very early age, and his passion for the art of filmmaking and animating has grown steadily over the years since then. He has been actively creating more hand drawn animations during his high school years, and has demonstrated his craft and artistic vision charmingly with his most recent animation, "Elliot".



Beak> "Broken Window"

4 min, United Kingdom, 2015

Music Video / Horror

Director: TIA SALISBURY

A routine commute turns nightmarish in this dark promo for Beak>

Director:
TIA SALISBURY,
United Kingdom

Tia Salisbury is an award winning filmmaker based in the UK. Her shorts has been shown at festivals worldwide including 'Encounters International Film Festival', 'Annecy International Animated Film Festival' and 'The London Short Film Festival'.





URBAN AUDIO SPECTRUM

a short film /
animation /
audio visualization by
Marina Schnider

Berlin 2016



Urban Audio Spectrum

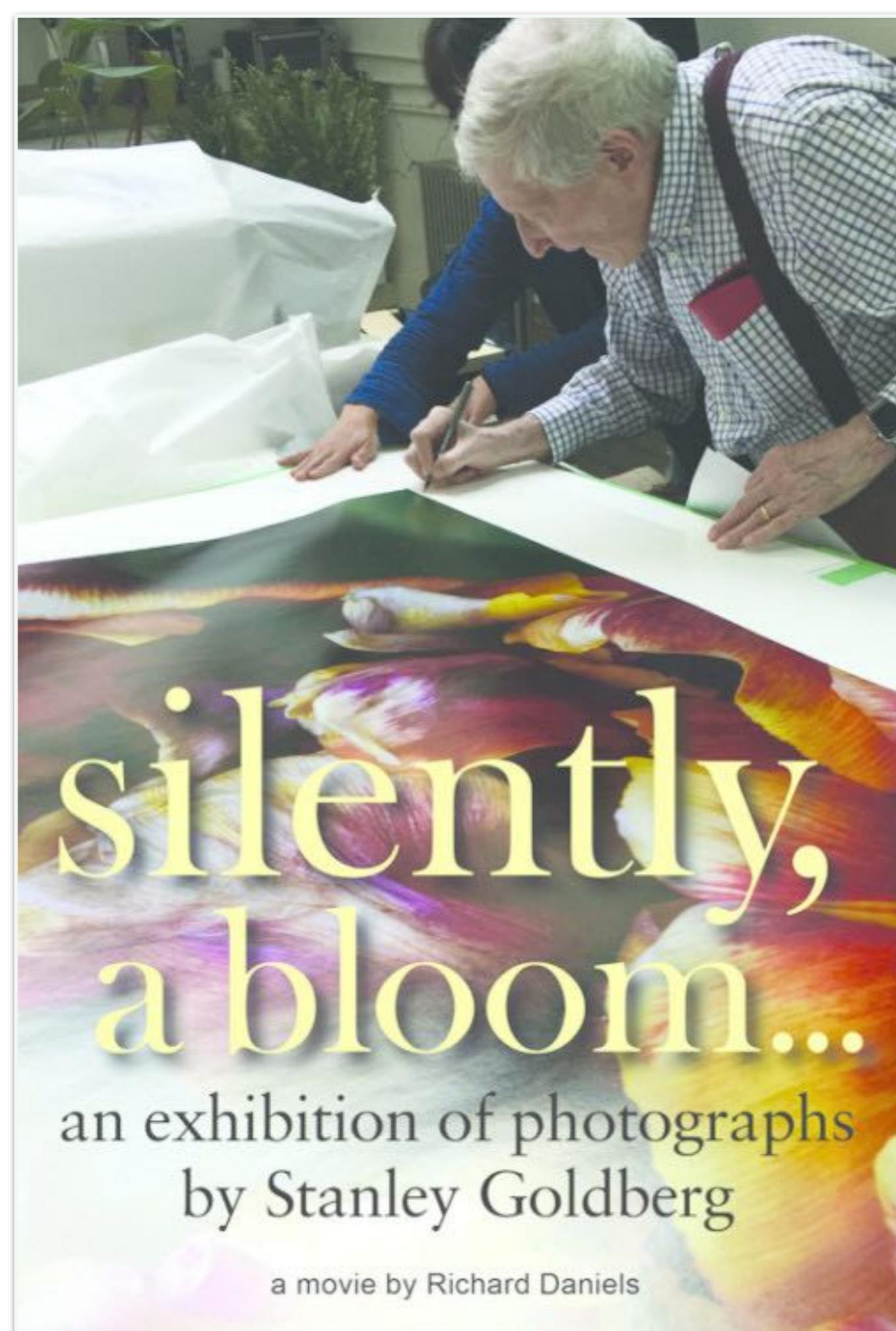
04 min, Germany, Switzerland, 2016
Animation, Experimental, Music Video / Art
2D, Animated Objects
Director: MARINA SCHNIDER

Audio visualisation through manipulation and animation of elements/objects in video footage. The Scenes have all been recorded in the city of Berlin

Director:
MARINA SCHNIDER, Switzerland

Berlin University of the Arts





Silently, A Bloom...

09 min, United States, 2016
Documentary, Experimental / Art
Director: RICHARD DANIELS

"silently, a bloom..." documents photographic artist Stanley Goldberg's 2016 exhibition at Sherry Leedy Contemporary Art. The movie, by Richard Daniels, takes us to the exhibition's opening, two gardens where Mr. Goldberg find inspiration, and signing day.

Director:
RICHARD DANIELS, United States



Richard Daniels is perhaps best known for his series of Dances for an iPhone Apps, which use technology as a medium in order to transmit modern dance to the general public. It's volumes have acquired more than 18,000 downloads in over 110 countries. The award-winning DANCING SONDHEIM (Volume 4) encompasses 7 short dance movies by Daniels, with choreography by Daniels and Christopher Caines, all employing the music of Stephen Sondheim. Dances for an iPhone's Apps and short dance movies have been celebrated in events at the Baryshnikov Arts Center, the Jacob's Pillow Dance Festival, Lincoln Center Dance on Camera Festival, and others. Dancing Sondheim was given an Award of Merit for Dance, Drama, Entertainment and Variety at the IndieFEST Film Awards, the Award of Merit for Choreography at the Accolade Global Film Awards, Honorary Mention Award at the Colortape International Film Festival (Australia), and an International Award of Excellence from the International Film Festival for Peace, Inspiration and Equality. Its movies have also been screened in 15 film international film festivals. But Daniels's has also created 7 short movies featuring the work of photographic artist Stanley Goldberg.

RODRIGO SÁENZ DE HEREDIA

ANDRÉS SABIO



FLASHBULB!

un film de
SUSO HERNÁNDEZ

director SUSO HERNÁNDEZ guión HERNÁNDEZ & FERNÁNDEZ fotografía ÁLVARO P. MADRID música JORGE GALASO
RODRIGO SÁENZ DE HEREDIA ANDRÉS SABIO ÁLVARO MOLTÓ DANAI QEROL EUGENIO MOLTÓ JAVIER MOLTÓ YOLANDA GALOCHA
producción JUAN FERNÁNDEZ sonido BELTRÁN RENGIFO ayte dirección VICTOR RUIZ storyboard FERNANDO DE PABLO
montaje RAYMOND FLOYD una producción de SUSO HERNÁNDEZ & DIBUJARIO & VARIPINTO PRODUCCIONES

www.facebook.com/flashbulbshort.com



Flashbulb!

09 min, Spain, 2016

Fiction / Drama, Fantasy, Film Noir, Thriller

Director: SUSO HERNÁNDEZ

Please... could you stop those cameras?



Director:
SUSO HERNÁNDEZ, Spain

Raised in the era of VHS , where he cultivated his cinephile , Suso Hernandez is formed as a film director at the School of Visual Arts in Madrid, and later in the ECAM , where he graduated in the specialty of direction. His last work of fiction , Citizen Torralba Redux , has been recognized in several national and international festivals , winning prestigious awards including Best National Short Film at the FIBAC 2014, the gold medal of UNICA representing Spain , or the preselection of the 2015 GOYA awards.

MANEKINO PRESENTS

THE GREAT FIERY ESCAPE

Produced by MANEKINO Written and directed by MEHDI MESSOUCI
Screenplay DAVID GORDON Featuring CLEMENTINE DECREMPS,
HETTA HUHTAMAKI, FRANK KORNFELD, SARA MAZZANTI, EUDE DE
MONTGOLFIER, MICHELLE MYERS Camera GREG BLAKEY, GREGOIRE
COUVERT, GREGOIRE ORIO Sound BRENDAN MCMAHON, MEHDI
MESSOUCI Edit CLEMENTINE DECREMPS Sound mix ALEX
MAZARGUIL Colour grading JEREMIE PUJAU



The Great Fiery Escape

08 min, Germany, 2016

Fiction / Drama

Director: MEHDI MESSOUCI

After yet another night out in Berlin, Paula questions her relationship to the city and her routine as an expat.

Director:

MEHDI MESSOUCI, Germany

Born in 1981, Mehdi Messouci is a French-Algerian director and producer based in Berlin, Germany.



EL ÚLTIMO RELATO



THE LAST TALE / EL ULTIMO RELATO

08 min, Spain, 2016

Fiction / Horror

Director: DANIEL GARCIA

A peculiar writer thinks that she lives with her sister, died many years ago.

Director:
DANIEL GARCIA, Spain



ADA DE
YAGUIN
PRODUCCIONES
PRESENTA
EL ÚLTIMO RELATO
con Liria Puert

Dirección: Daniel García - Producción: Marina Gómez - Antonio Castaño - Liria Puert - Daniel García
Guión: Marina Gómez - Reparto: Liria Puert - Reparto de Doblaje: Liria Puert - Marina Gómez - David Martínez - Dirección de fotografía e iluminación: Alfonso Millán - Efra Romero - Foto fija: Ramón Gubiaras
Edición y Montaje: Daniel García - Efectos visuales: Alfonso Millán - Estandaraje: Alex Santandreu - Ilustración: Gerard Martín - Diseño gráfico: Sergio Gómez - Maquillaje: Xisca de las Siervas
Vestuario: El Costanero Real - Diseño de sonido: Daniel García - Producción musical: Quim Prunells - Traducción: Susanna Calero - Making of: Sergi Soldevila - Localización: Maria Capell - Carlos Morisco
El último relato ©2016



Farewell (Abschied)

03 min, Germany, 2016
Fiction / Drama
Director: SASCHA LOFFL

Death as a clear symbol of farewell. For every kind of farewell, whether voluntary or enforced, whether surprising or foreseeable, whether by dying or by other absence, whether felt or real, whether from the point of view of the leaving, or that of the one left behind. The idea for this melancholic-grotesque short film was inspired by such a phase of life. Thanks to all the participants and supporters! To life with all its beautiful moments and difficult farewells, because there can not be one without the other. Unfortunately.



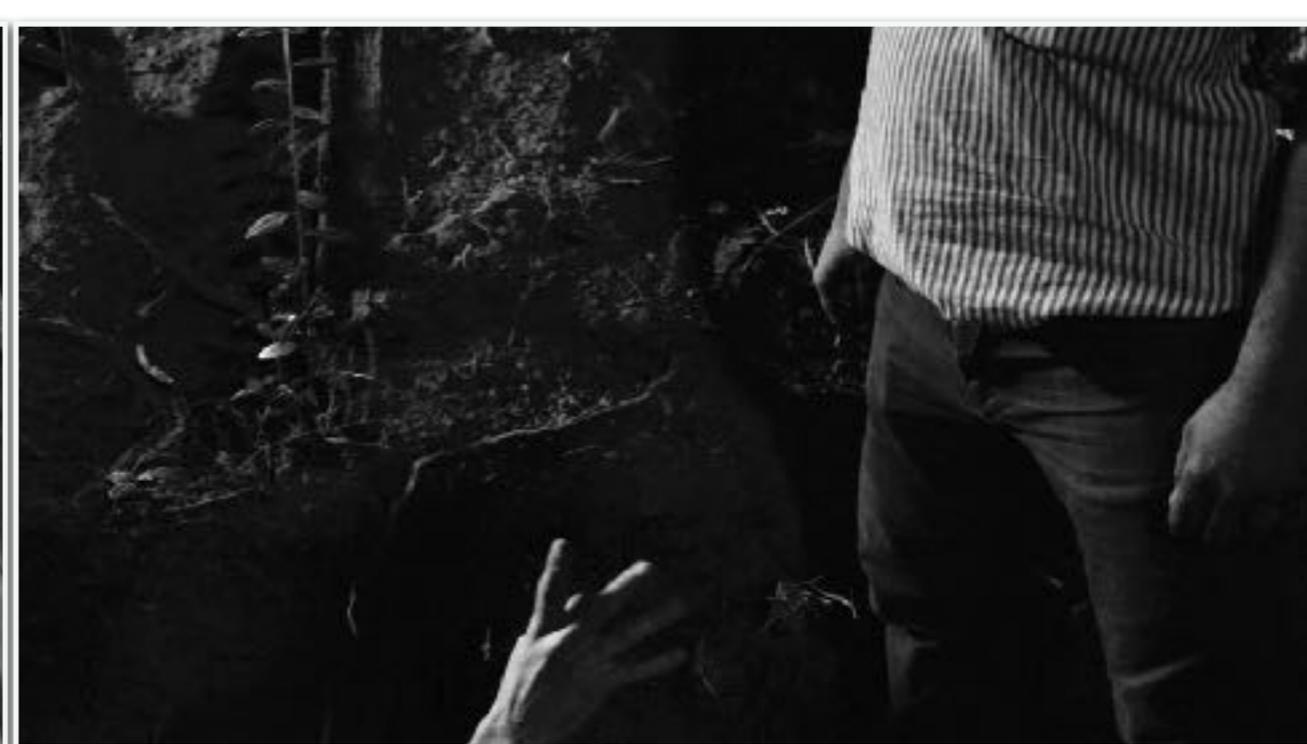
Director:
SASCHA LOFFL,
Germany



Dins del bosc

A short film by Julio Suárez

Una producció de La Guerrilla Comunicacional - LGC Films
Escrito y dirigido por Julio Suárez
MARCOS CAUREL - FAUSTO GARCÍA - RAÚL LÓPEZ
Direcció de fotografia ANIOL PLA-GIRIBERT AGÜERO Direcció de producció LOLA LÓPEZ
Direcció artística IU GIRONÉS Sonido EVA VALIÑO Diseño de sonido y mezclas ALEJANDRO CASTILLO
Ayudante de càmera PAU REQUESENS Auxiliàr de càmera MIQUEL SILVEIRA Elèctric JOAN CASASOLA
<http://www.miraicrida.org/dentrodélbosque.html>



IN THE FOREST / DINS DEL BOSC

09 min, Spain, 2016

Fiction / Action, Drama, Film Noir, Horror, Politics, Social, Thriller

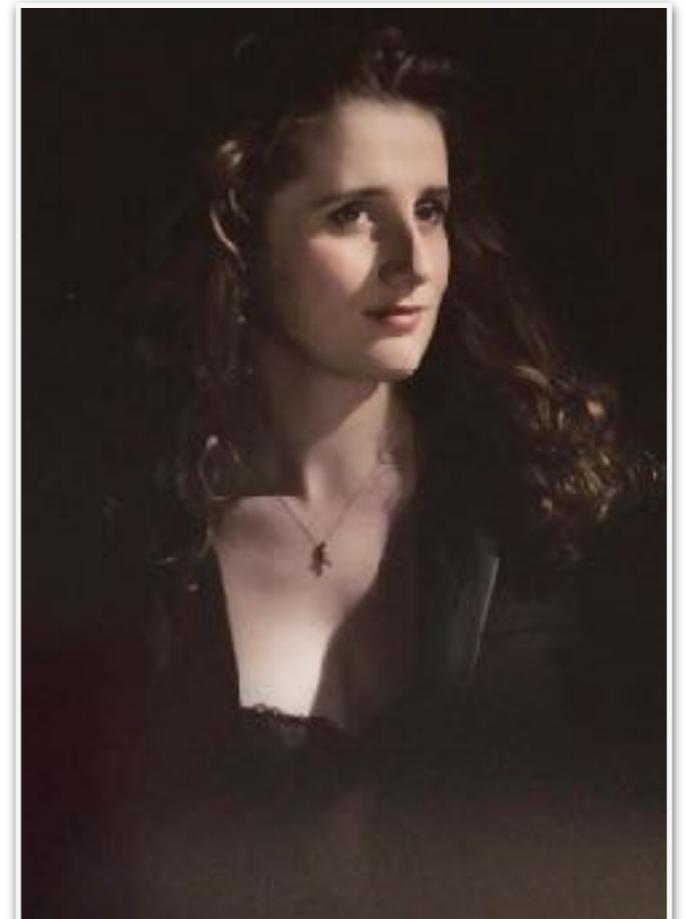
Director: JULIO SUÁREZ

A lone man forest and performs his routine work, where the darkest facts and shadows of our society take center stage.

Director:
JULIO SUÁREZ, Spain

He studied direction and production in the ERAM, specializing in audiovisual school linked to the University of Girona, 2008-2010. In March 2015 he takes a leadership workshop with the Iranian director Abbas Kiarostami. Dedicated to making documentaries, exhibitions and audiovisual works to raise awareness of social, Julio Suarez, carries out its work with that sole purpose. He is director of the program "Interview of the Month" for the social network and some televisions. From 2015 began its journey into the world of feature films. Documentaries: Nicaragua: Llegir per viure (2007) Fuimos el inicio (2008) May 1: the party of the poor (2009) Solidarity is Justice (2009) The Pipitos (2009) - Audience Award Femcurt 2009 Walking on river rocks (2011) Paco's Revolution (2012) Lolo Rico: Looking not invented (2015) - Best Documentary Oriana's Awards (2016) Films (Fiction): Candela (2015) The hopelessness and the Sea (2015) The return of them Ànimes (2015) - Best Documentaru Short 100 Seconds Film Festival Tehran (2016) In the forest (2016) The taste of the tangerine (2017)





A Sign / Un Signe

4 min, Canada, 2016
Fiction / Comedy, Social
Director: MERICA MAHÉE

A Christmas rom-com. While she is walking on the streets, a young woman meets a young man. To her, all the signs point out that he is the man of her life.

Director:
MERICA MAHÉE,
France

- Screenwriter, Director, Director of Photography and Editor for a fictional short film in December 2016 : "Un Signe". - Screenwriter, Director, Director of Photography and Editor for a fictional student short film in October 2016 (Professor supervising the project: Prof. Giulana Minghelli, McGill): "Detour". - Cinematographer on a short film for the Filmmakers Institute of Creative Mind at the Toronto International Film Festival in September 2016 (Person supervising the project: Richie Duque): "The Wind Beneath Us". - Screenwriter, Director, Director of Photography and Editor for a fictional student short film in May 2016 (Professor supervising the project: Prof. Amr Tawfik, ANU): "In The Room Where You Sleep". - Screenwriter, Director, Director of Photography and Editor for a student musical video clip in March 2016 (Professor supervising the project: Prof. Amr Tawfik, ANU): "We Cut the Night". - Screenwriter and Editor for a student short documentary in December 2015 (Professor supervising the project: Prof. Ned Schantz, McGill): "House by the River and the Return of the Repressed" - Screenwriter, Director, Director of Photography and Editor for a fictional short film in December 2015: "Aurore et Crépuscule". - Screenwriter, Director, Director of Photography, Actress and Editor for a fictional student short film in April 2015 (Professor supervising the project: Prof. Olivia Headey, McGill): " You and I, No One Else".

GUY AMRAM

SOLENN LE COUVIOUR



UN GOÛT D'AMERTUME

écrit et réalisé par Antonio Petrone

Musique THOMAS MERCIER

Avec TONY AMONI SACHA AMRAM JULIAN MARANDI ANTONIO PETRONE Produit par TONYFILMS
Violon/Alto Théo CROIX Directeur de la photographie STEFANO FORLINI 1ère assistante de réalisation
CHARLOTTE AÏCH Montage VICTORIA DONNET Ingénieur du son/mixage son THOMAS VAN POTTELBERGE
Perchman GABRIEL ROCHES Directrice de production MORGANE BECERRIL Scripte CLEMENTINE QUARANTE-BAUER
Maquilleuse/stx ALYSS G. BREGÉARD Cheffe électricienne MARIE GRAMOND Photographie de plateau
WALTER MARINELLI 2ème assistant de réalisation YOANN LAPORTE 1er assistant caméra ANTOINE VIE
2ème assistante caméra ELLA DANCETTE Assistante électricienne MATHILDE FOJANT Etalonnage
HUGO ROSSELLO Habilleuse AXELLE ROUSSEAU Effets spéciaux image CLEMENT SALIBA Régisseuse générale
LAURE BRUNET Assistante régie ANAÏS LA BRETONNIERE Décoratrice CAROLINE BRENOT

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WWW.TONYFILMS.CH



THE TASTE OF BLOOD / UN GOÛT D'AMERTUME

14 min, Switzerland, 2016

Fiction / Thriller

Director: ANTONIO PETRONE

Patrick Meyer, a middle-aged man who has been very successful in life, has not met the woman of his dreams yet. One day, he decides to try online dating, and encounters Emma Marinelli, his first love, who is also looking for her soul mate. That's when they go out for a drink in a romantic place. They continue their night in the bedroom, but don't have quite the same thing in mind... Do Patrick and Emma really know each other after all these years ?

Director:
ANTONIO PETRONE, Switzerland

2012 - Eloïse - short movie 24min 2014 - 19 - short movie 11min 2016 - The Taste of Blood - short movie 14mi





Ladies Only

09 min, United Kingdom, 2016

Documentary / Comedy, Social, Women

Directors: VILJA KESKIMÄKI, Polly Morrison

A female-only space evokes deep questions of girlhood

Director:
VILJA KESKIMÄKI,
Finland

Keskimäki first started making short films in Kallio Upper Secondary School of Performing Arts in Helsinki, Finland. After leaving school in 2013 she completed an open university course in scriptwriting at Aalto University in Helsinki. In 2014 Keskimäki moved to Scotland to start the BA (Hons) Film course at Edinburgh Napier University. The academic year of 2016-2017 Keskimäki is completing at Ryerson University in Toronto, Canada, on their filmmaking course as an exchange student.

Edinburgh Napier University

D A N S U L T A N

REVEALS THE VIDEO
FOR 'MAGNETIC'

'MAGNETIC' IS THE NEW SINGLE FROM DAN SULTAN.
THE INCREDIBLE VIDEO WAS CREATED BY DROPBEAR.
THE VIDEO TOOK TWO MONTHS TO COMPLETE AND FEATURES
OVER 60 INDIVIDUAL 3D PRINTED PRINTS AND 2,700 PHOTOGRAPHS.

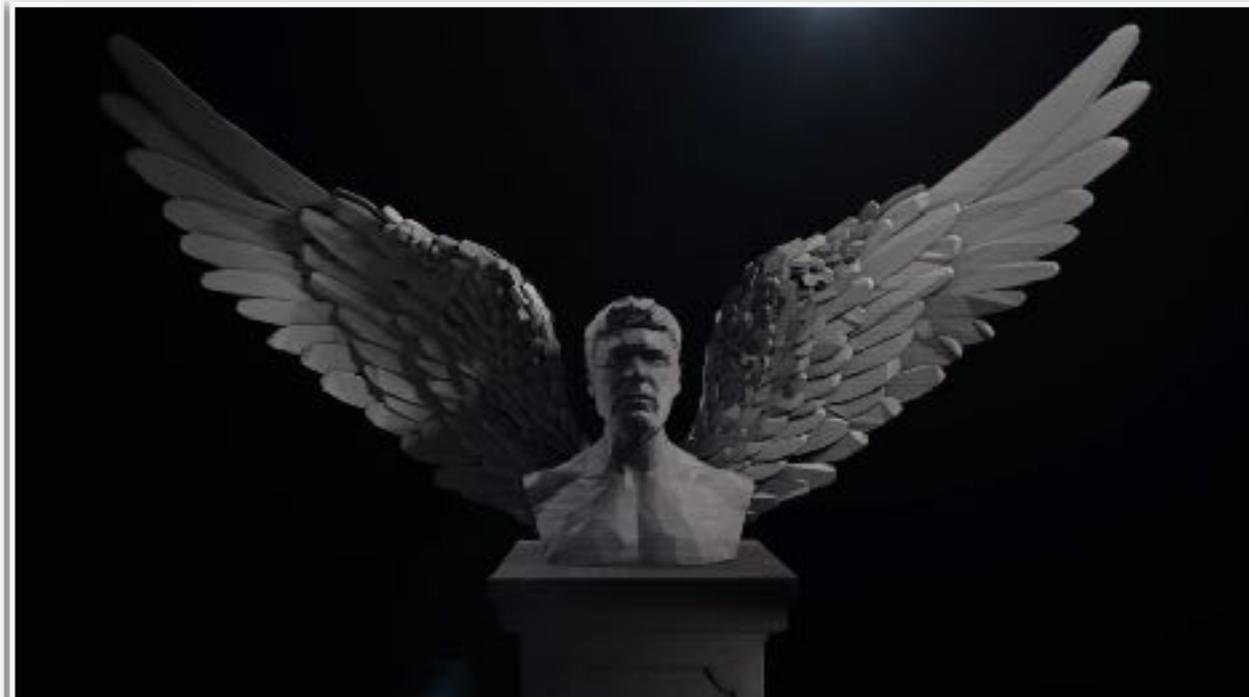


The first step in the process of making Magnetic was to create a 3D scan of Dan's head and face. This was done by taking a series of photos of Dan at various angles which were then stitched together to create a 3D model. We made a 30cm high bust of Dan with a movable head and replaceable mouth and eye pieces so we could animate the sculpture singing.

There were 11 phonemes (a unit of sound in speech) or mouth shapes that we created, that when put together appear to form words. The animation was predominantly done using stop-motion and was embellished by some 3D animation and projection mapping.

Interestingly, I used my 7 year old son and his friend for the hair and ear pull shot as their hands and arms were the right scale for the small bust of Dan.

~ DROPBEAR ~
dropbear.com



Dan Sultan - Magnetic

03 min, Australia, 2016

Music Video / Art, Music

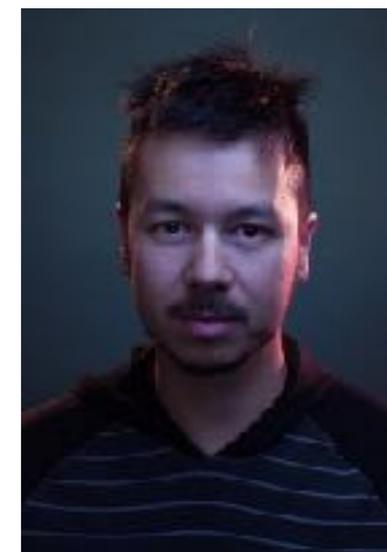
Stop Motion

Director: JONATHAN CHONG

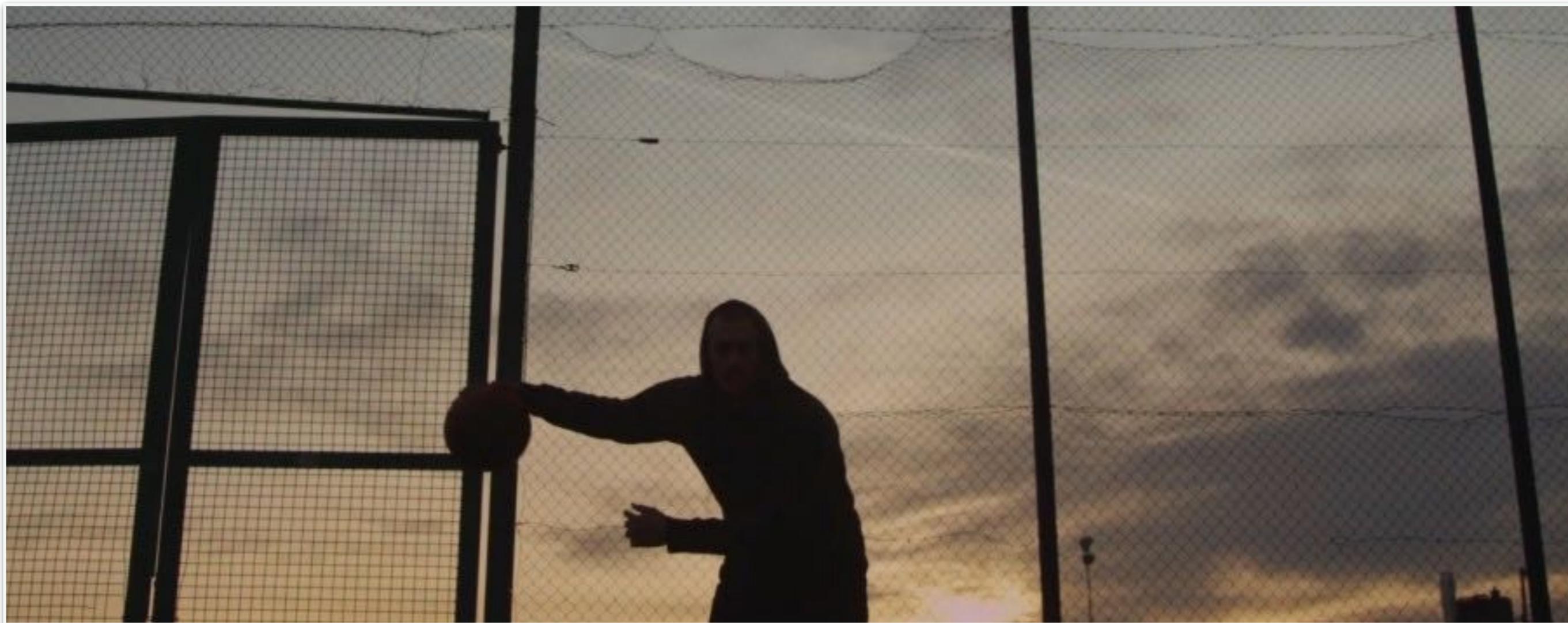
Magnetic is a hybrid of new media technologies; 3D printing, projection mapping, stop-motion and some 3D animation. It is a performance clip with a 3D representation of Dan Sultan as a sculptural bust. Through out the video the bust transforms and becomes a "living work of art". I really wanted to capture the emotion of Dan performing the song and also have some striking and memorable imagery to accompany the music.

Director:
JONATHAN CHONG, Australia

Dropbear (aka Jonathan Chong) is an award-winning Director and Animator from Melbourne, Australia. Specializing in stunning stop-motion creations, Dropbear relishes the opportunity to create "jaw dropping worlds of animated delicacies." A level of technical and artistic skill this awe-inspiring is a rare gift, and one that Dropbear champions in every frame he creates. From a background in art and design, Dropbear's animations are unique, charming, and entertaining. Dropbear is passionate about great ideas underpinned by strong craftsmanship and his attention to detail means he goes beyond expectations to deliver the best possible outcome on each and every project. No frame goes unturned!



Less 15 min International Film Festival MINIMOVIE



Coast 2 Coast

02 min, Germany, 2016

Advertising / Sport

Director: PASCAL HEIDUK

This is a declaration of love to the sport of basketball.

Director: PASCAL HEIDUK, Germany

Pascal Heiduk started studying cinematography and switched to directing during his main study period. He finished his diploma in 2007 and directed numerous music videos and commercials since that. He loves emotional driven stories no matter of what kind.



Tomorrow

03 min, Germany, 2015
Fiction, Animation, Music Video / Art, Drama, Native, Music
3D
Director: MICHAEL SEIDEL

A man at the airport



Director: MICHAEL SEIDEL, Germany



Parked Cars Are Boring

01 min, Germany, 2015
Fiction/ Action, Drama, Thriller
3D
Director: MICHAEL SEIDEL

About film about life



Director: MICHAEL SEIDEL, Germany

V I C I O U S

C Y C L E



Vicious Cycle

03 min, United Kingdom, 2017
Animation / Comedy, Science Fiction
3D
Director: MICHAEL MARCZEWSKI

Vicious Cycle features a group of little autonomous robots performing a range of repetitive functions, driven by mechanical devices. But as the mechanisms mercilessly start getting faster and faster, things take a turn for the worse for the helpless robots.

Director:

**MICHAEL MARCZEWSKI,
United Kingdom**

THE KING



The King

07 min, United Kingdom, 2016

Fiction, Experimental / Drama, Fantasy, Women

Director: JEHAN BOKHARI

A dreamy apocalypse short film about memories, tinged with magic realism. A scavenger girl walks through a deserted world, looking for food, hope and a mystical 'King' to save her. She encounters an older woman waiting by a shipwreck, who may or may not hold the answers... I made this for less than £150 with a crew of 2 and filmed it in one afternoon in Dungeness, Kent. It is my first short film, part of a series that I am working on with a writer that are: a) set in one location, b) featuring majority women, c) about memories.

Director:

JEHAN BOKHARI, United Kingdom

Jehan is a London-based director and producer. She is half Indian, a quarter English and a quarter Slovenian and has always felt in between many worlds. She first became obsessed with movies after finding the Hollywood and filmmaking section at her local library as a kid, and became entranced by the stories and the pictures. When she was finally allowed to go to the cinema alone, she saw the same films again, and again, and again. Now that she is finally able to make her own films as an adult, she wants to make as many as possible. The King is her first film.





Behind The Gas Station / Darrere la Benzinera

03 min, Spain, 2016

Experimental / Art

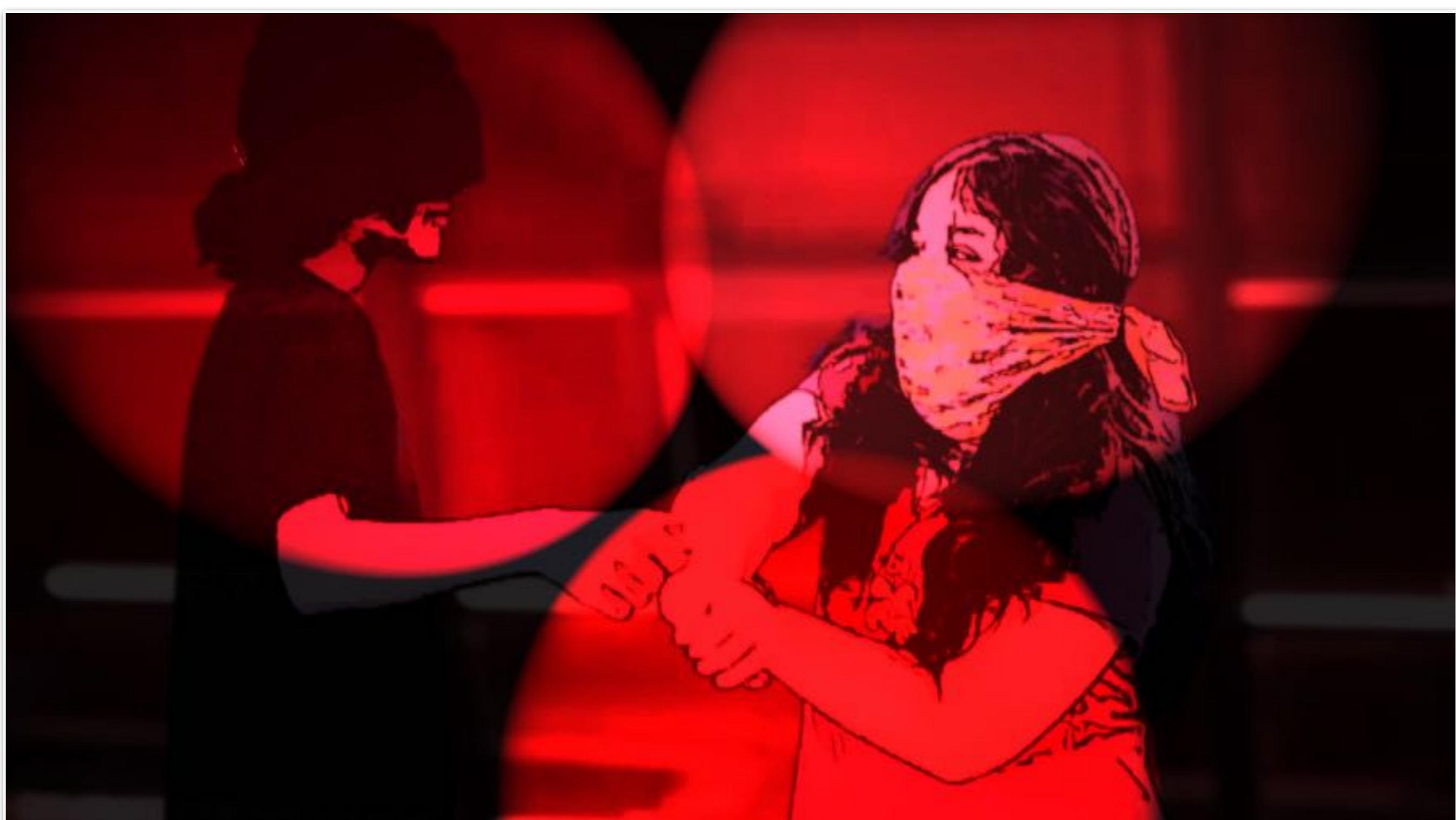
Director: ALBERT BAYONA

The gas station, next to disappear or transform, as we have known so far, with its associated components, gasoline, as stimulus, the car as an extension of the body and travel, as pleasure flight, along with the scene element the birds over her, causing chaos. All of that, is seasoned with a dose of humor to complement the information.



Director: ALBERT BAYONA, Spain

Albert Bayona is a visual artist and cultural promoter. Since 1986 he has been engaged in teaching at the School of Arts Leandre Cristòfol in Lleida. He was the director of this School between 1995-2000. His arts works involve many different disciplines like paintings, drawing, photography, video, digital technology and music. Between 1986 and 2000 he participated in the organisation of the Grants "Entrega" that Lleida's town hall was giving. In addition, he was the artistic director of the Periferiat's Gallery, the Museum "el Roser" and finally codirector of the Animac Animation Festival. He has benefited from the grants of the Catalan government "Generalitat de Catalunya". His works have been presented in Art Center La Panera, Museum Abelló, la Caixa Foundation, Museum Jaume Morera, Center Lectura, Gallery Sebastià Petit and Gallery 44. Albert has participated in the following festivals: ARCO, Videoformes, New York International Independent Film and Video Festival, Split International Festival of New Film, Festival Signes de Nuit, LOOP Festival, Instantes de Paisaje CDAN, Athens Digital Arts Festival, Hamaca - Museo Reina Sofía 2015, or Madatac 07. In 1985 Bayona received the second prize of the XXIV International drawing prize, Foundation Joan Miró for his work Variacions per a una estètica racional (1984). Later on in his career, in 2008, his audiovisual Monday to Friday (2008) was the winner of the Vasudha Prize for the best environmental short film at the International Film Festival of India-Goa



Daredevil vs Elektra

02 min, Spain, 2017
Fiction, Experimental / Action, Fantasy
Director: DAVID VALVERDE MARTÍNEZ

Fight between Daredevil and Elektra for something very important

Director:

DAVID VALVERDE MARTÍNEZ,
Spain

<http://tallerdecine.foro.bz/h6-curriculum-david-valverde>

A FILM BY JOAN FABREGAS & JAUME BERENQUER

*the lovely way
to the Restaurant*

A GIRL
A FLOWER
A WAITER

EDITA: IRMIN GARCÉS • MONTAJE: CAROLINA URSOZOLA VALENZUELA • MÚSICA: ANTONI CARRETERO
NEGATIVE RESTORATION FROM ICA • OFFICIAL DUTY • POSITIVE & RECORD, PETRILAS CINEMA

AND EVEN DREAMS THEMSELVES ARE DREAMS

A GIRL
A FLOWER
A WAITER

*the lovely way
to the Restaurant*

A FILM BY JOAN FABREGAS & JAUME BERENQUER

EDITA: IRMIN GARCÉS • MONTAJE: CAROLINA URSOZOLA VALENZUELA • MÚSICA: ANTONI CARRETERO
NEGATIVE RESTORATION FROM ICA • OFFICIAL DUTY • POSITIVE & RECORD, PETRILAS CINEMA



Director:
JOAN FABREGAS BELTRAN, Spain

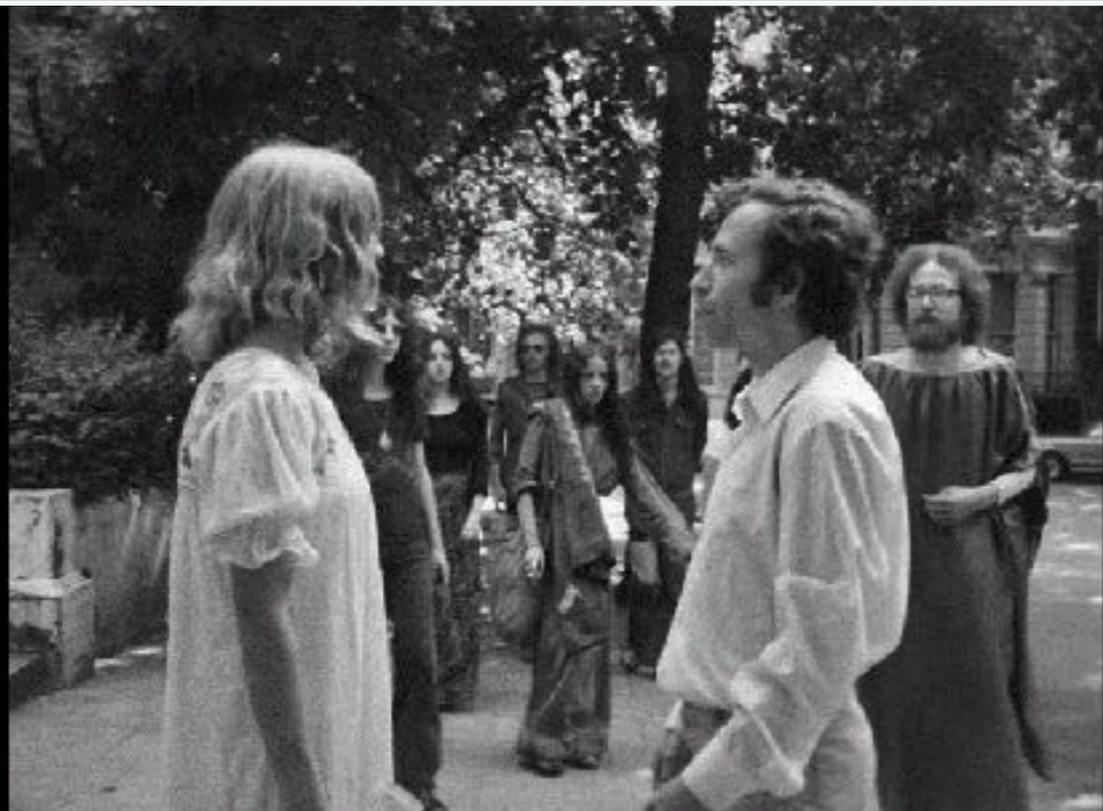
The Lovely Way To The Restaurant

14 min, Spain, 2017

Fiction, Experimental / Drama, Social

Director: JOAN FABREGAS BELTRAN

An emigrant working as a waiter in London wants to flee his routine life and hopes to find freedom. A flower and a girl makes you dream





DARK ALP / AM BERG

07 min, Germany, 2016

Fiction / Drama, Horror

Director: Nicole Scherer

After having been away for a long time, a hunter returns to his chalet in the Austrian mountains. Up there he discovers terrifying things, but that's just the beginning of a series of sinister events.

Director: Nicole Scherer, Germany

Nicole Scherer was born in 1990 in Zell am See in Austria. From 2009 to 2013, she studied cultural sciences and digital media at the Leuphana University of Lüneburg in Germany. After her B.A., she worked at a film production company in Berlin, while at the same time attending the Kaskeline Film Academy, where she created her first short film in 2014. In 2015, she worked as a free editor and started studying graphic design. Since fall 2015 she works as a copywriter in an advertising agency in Berlin.





Blight

15 min, Ireland, 2015
Fiction / Drama, Horror, Thriller
Director: Brian Deane

A young priest is summoned to battle dark supernatural forces threatening a remote Island community



Director:
Brian Deane, Ireland

Brian is an Irish writer/director from Cork and graduate holder of a BA in English & Philosophy and a MA in Film production. He won his first short film award for his graduation film 'Without Words' in Cannes in 2008 as part of Spike Lee's International Film Festival and has been seen by 400,000 people on Youtube. His first short film since college, 'Volkswagen Joe' has won awards in Rome, Boston, Dublin, Galway, Britain and Chicago in 2014 and also won the Best Short Drama award at the Celtic Media Awards. His web Series 'CTRL' has been nominated for Best Drama at the IAWTV awards in Las Vegas & at Raindance International Film Festival. His first Irish language film 'C.ad Ghr.' has screened in Galway, Cork, Dublin, San Francisco, Boston, Cleveland, Newport Beach, Rhode Island, Edmonton, Wichita, Washington and Seattle International Film Festivals so far as well as winning best short in the GAZE Film festival in Ireland. It has also screened in every Starbucks in America on their digital network after being picked as one of "the Best of the Festival" at SIFF, it has also appeared on Aer Lingus and Alaska Airlines inflight packages. His new film 'Blight' just won Grand Prix European Short Film Winner at Fantasporto as well as screening at Newport Beach, Cleveland, Seattle, Phoenix, Indie Lisboa, TIFF, FilmQuest, Galway, Cork, Belfast, Dingle and Fastnet film festival to date. Receiving nine award nominations so far. His latest film 'Foxglove' is set to have it's International premiere this year at SITGES International Fantastic Film Festival of Catalonia and has been nominated for the Paul Naschy Brigadoon Award. Brian is also the founder of TW Films and a Berlinale Talent alumni 2016 and has just started work on his first feature film "Salvation" with award winning screenwriter Wiktor Piątkowski the writer and creator of the HBO Europe Polish TV Series "The Border" or "Wataha".



CHRIST/EL

09 min, Germany, 2016

Documentary

Director: Andreas Grützner

A family portrait told through Super8 footage and old tapes from 1975-77. In it's essence the question about belief. A boy and his dilemma to stand between the wish for freedom, struggle in adolescence and strong urge for Christian enlightenment from his family background. At the same time the few back on death of parents and remaining questions.

Director:

Andreas Grützner, Germany

As an independent filmmaker Andreas Grützner is specialized in documentary filmmaking. So far he has released thirteen short and long documentary films. His latest film ROMY, I AM SHY was screened at more than fifty festivals worldwide and received several awards. Aside from being a filmmaker, Andreas Grützner is also the founder and director of Klappe Auf!, the inclusive shortfilmfestival in Hamburg. The aim of the festival is to curate and present contemporary artistic shortfilms which are adapted in order to be accessible for differently abled people.



COUP DE GRÂCE

08 min, Switzerland, 2015
Fiction / Comedy, Black Comedy
Director: Pascal Glatz

At a remote mountain lake a bound man with cement shoes is being dragged to the water. His request for a coup de grâce escalates into an absurd clash.

Director: Pascal Glatz, Switzerland

Pascal Glatz is a writer/director and part-time musician, born 1986 in Switzerland. After attending ETH Zurich and graduating with a B.Sc. in Architecture, he worked as a 3D-Artist and founded his own music studio. Seeing film as the combination of story telling, architecture and sound, he decided to pursue his passion for filmmaking and started working as an assistant director and production assistant on numerous projects, such as „Night Train to Lisbon“ by Bille August and „Youth“ by Paolo Sorrentino. His debut short film „Coup de Grâce“ was shown at various film festivals. Pascal currently works and lives in Zurich an Berlin.



Director:
Tim Ellrich, Germany

Tim Ellrich is a young German filmmaker, who is currently studying Fiction Directing at the Filmakademie Baden-Württemberg in Ludwigsburg. Since his childhood he has been fascinated by movies and began working in a cinema in his hometown at an early age. After some traineeships at professional film productions, he began to produce his own films and moved to Vienna, where he studied Theatre, Film and Media Studies. He graduated with distinction and applied afterwards at the Filmakademie Baden-Württemberg. In his films Ellrich tries to deal with the absurdities of the daily life. His films were screened at more than 100 film festivals around the world.

THE BATHTUB (DIE BADEWANNE)

13 min, Germany, Austria, 2015

Fiction / Comedy

Director: Tim Ellrich

The brothers, Georg, Alexander and Niklas, are preparing an original present for their mother. But the idea to re-enact an old bathtub picture from their childhood is way too stupid for the oldest one. Little by little they bare all and three brothers remain who have grown apart in the meanwhile.

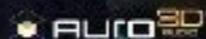
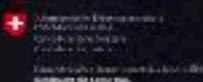
YOU REALIZE WHO IS CHASING YOU... AGAIN.



DRIVEN

ZÜRICH UNIVERSITY OF ARTS presents DRIVEN with KATHARINA HEISSENHUBER
camera SARAH JÜSTRICH production manager LUZIUS FISCHER first assistant director MARTIN JOSS set manager MANUELA RÖEGG
sound recordist MARCO ARRIGONI editor NORBERT KOTTMANN music YUKIO ELIEN LANZ sound design RENIE BLASER & MANU GERBER
written & directed by JOHANNES BACHMANN

FACEBOOK.COM/SHORTFILMDRIVEN



DRIVEN

09 min, Switzerland, 2015

Fiction / Thriller

Director: Johannes Bachmann

On her way through the woods at night a woman hits something with her car. Besides a silver ring nothing is found at the site of the accident. The lights of a different car can be seen in the distance. Driven by fear and chased by unknown danger the woman lives through that night again and again, in a re-occurring nightmare.

Director:

Johannes Bachmann, Switzerland

Johannes Bachmann (*1992) grew up in Munich in a Swiss musician family and shot his first movies with Lego figures at the age of 9. After his graduation he began to study Theater Studies, dropped out and completed different internships in film companies. Since 2012 he has been studying „Bachelor of Arts in Film“ at the Zurich University of Arts. Besides directing his own movies he also works as a DoP and editor. Occasionally Johannes works as an actor in German television productions.



Less 15 min International Film Festival MINIMOVIE

faint

A film by
Natalie Plaskura



FAINT

06 min, Germany, 2014

Fiction

Director: Natalie Plaskura

The time stands still, the moments are everlasting. The nameless characters turn into numb figures, surfacing and disappearing like mental tatters. The protagonist is trapped and strays through a confusing construction of thoughts, finally losing herself.

Director:

Natalie Plaskura, Germany

Natalie Plaskura was born 1984 in Herford, Germany, to Polish parents, and completed her studies of photography, expanding her studies in cinematography, at FH Dortmund - University of Applied Sciences and Arts / Department of Design, Dortmund, Germany. Her diploma film was screened on several filmfestivals, ia. PlusCamerimage 2012, International Arizona Short Film Festival 2012, Raindance Film Festival 2012, Bamberger Kurzfilmtage 2013, ..etc. Currently she is doing her Master-degree in Filmstudies at FH Dortmund. Beside oft he realisation of her own filmprojects, she collaborates on several filmproductions in the camera- and light department and is working as a freelance filmmaker and cinematographer.





Above the salt / FEINKOST

14 min, Germany, 2016

Fiction / Comedy

Director: Felix Wollner

Guest Meier is every restaurant owner's worst nightmare. He sharply criticizes his ordered food after just a single bite. The restaurant's chefs Harald and Tim feel their professional honor is grossly insulted. Together with waiter Peter, they discuss how to put this "problematic guest" in his place, working themselves meanwhile into a rage. Will diplomacy triumph over barbarous brutality or is violence indeed a solution? And what does an instant photo camera have to do with all this?

Director:

Felix Wollner, Germany

Born in 1987, Felix Wollner was raised in the small bavarian town Rosenheim. His interest for film und music was already big in his youth but it took until 2007 for him to realise he wanted to work in the film and music business. After completing his studies in the field of soundengineering he contiued to be trained asmedia operator. Following his graduation movie „The road to success“ (2012) he directed two more short feature films: IRIS -My enemy (2014) and „Above the salt“ (2015). He recently worked on „A Poker Story“ (2016) which has been his first time working asa co-director alongside his friend Daniel Stulgies. As an editor and sounddesigner he has been working for productions like „Nighthawks“ (nominated for 13thstreet's Shocking Shorts Award 2012) and web-comedy series „Points of you“ (National winner Jugendkarlspreis 2014)



**FIRE WATER EARTH AIR AND TIME /
FEUER WASSER ERDE LUFT UND ZEIT**

04 min, Germany, 2015

Experimental

Director: Maria Reinhardt-Szyba

In a slightly surreal scene, two figures move through time, one forward and the other backward. Nevertheless, they communicate with each other and swap things. Ash turns to paper, water flows upwards. This all happens in a manner where the viewer can not always be sure in which direction the time is running.

**Director:
Maria Reinhardt-Szyba, Germany**

Maria Reinhardt-Szyba, born in 1982 in Preetz/ Germany, is a physicist, filmmaker, musician and mother of two sons. She studied physics until 2008 in Kiel and obtained her PhD in 2015 in Hamburg. As the singer of the band KNOTT she released two albums in 2008 and in 2010. Since she was seventeen, she has been making short films and participates in film projects in different positions frequently. So far she has directed more than fifteen short films and won several awards.





FLIEGEN



Flying / FLIEGEN

10 min, Germany, 2014

Fiction

Director: Katharina Woll

Ten year old Jonas lives with his ill mother in a small two bedroom apartment. One day he watches from his window as a circus troupe passes by. Later he comes across the troupe again. This time he follows them through the suburbs and is lead into a strange and fascinating world.

Director:
Katharina Woll, Germany

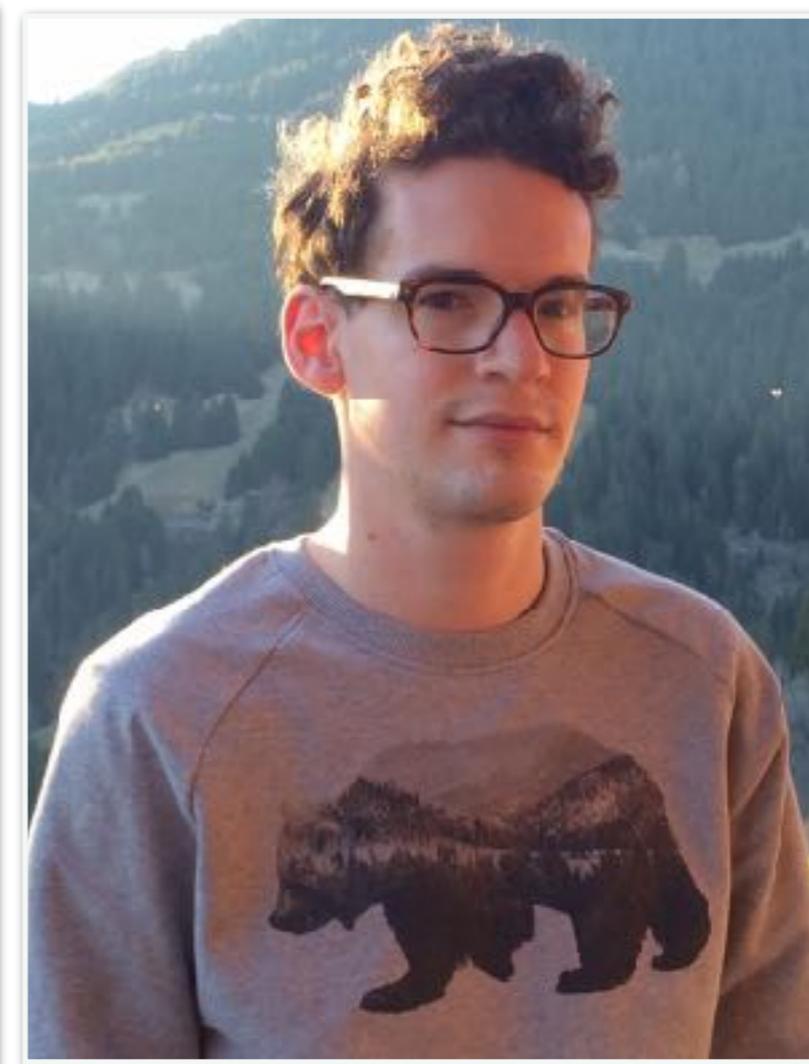
Katharina Woll was born 1984 in Munich. After her A-levels she lived in Quito, Ecuador for a few months, assisting the German documentary filmmaker Sigmund Thies. From 2004-2009 she studied Film and Theater Studies at the Friedrich- Alexander- University Erlangen, Ludwigs-Maximilian University Munich and the University of Buenos Aires. During her studies she worked for the Munich film production company DENKmal Film GmbH. She also worked for Perfect Shot Films Berlin as assistant director for "Knistern der Zeit - Christoph Schlingensiefel and his opera village". In addition, she interned with Armin Petras at the Thalia Theater Hamburg and with René Pollesch at the Munich Kammerspiele. Since 2010 she has been studying Film Directing at the German Film and Television Academy in Berlin. Recently she has directed various shorts and exercises.



Less 15 min International Film Festival MINIMOVIE

DEUTSCH: PETER ANDERHAYEN, KATHARINA WOLL, KIRILLY
mit FAMS PERALES, ANNA BÜTTNERWIRTH, NATALIE FINELL, ELIS NIGELE, YOSHIKI und ANNA MIKOGUCHI, MATTHIAS BECKER,
LIEKE FLOPPIAN WÜRZEL, ALBERTUS WONGHÜSTAGEN, HENDRIK PEICHEL, SEBASTIAN FINK, PAUL BADHMANN,
KAROLINA SAUERBA, EUGENIE SUPPLITT, Assel, ELISNA LAUSS, ANNA SÜDEA, Szenenbild HENRIETTE LÜDSCHEMANN,
Ton THORSTEN BRODA, SIMON MÜLLER, LAURO CRESS, ROBERT KLEMM, ALEXANDER PALAUCKI,
Soundmixer MEGUEL CAROLI, Mischung SILDRO NAL KANN, Musik "PETULA" SEBASTIAN CLEMMANN,
Produktion: FLORIAN SPANK, Schnitt: KATHARINA WOLL, AN BASTIAN HUBERGARTEN, BERGHEITRIS DIZKI,
Produktion: MARCUS KAYSCH, Kamera: JESSE HAZUCH,
Buch & Regie: KATHARINA WOLL,
Herstellung: MYRIAM EICHER, 2014





House Arrest / HAUSARREST

13 min, Switzerland, 2015
Fiction / Comedy, Satire
Director: Matthias Sahli

Hausarrest tells the story of Max, who was sentenced to six months of house arrest. An electronic ankle bracelet called Percy helps him through his new daily life. One day Max is shocked to discover how far Percy is willing to go to assist him in his needs.

Director:
Matthias Sahli, Switzerland

Matthias Sahli is a 27 years old filmmaker living in Winterthur Switzerland. After finishing business school with addition to a professional diploma and several years of work experience, he found his true passion in making films. Since 2012 he's studying for the Bachelor in Film, at the University of Arts in Zurich (ZHdK). His latest short movie HAUSARREST was part of the 68th edition of the Festival del film Locarno in the Pardi di domani section and won the Audience Award at the 19. Internationalen Kurzfilmtage Winterthur.



MOBY

07 min, Switzerland, 2016
Fiction / Tragicomedy
Director: Sebastian Henn

Loneliness can be unbearable. What do you do when your only friend has gone? The hole he left behind must be filled. A tragicomic tale about the human need for relationships.

Director:
Sebastian Henn, Switzerland

Sebastian Henn, born in 1989 in Winterthur, has studied linguistics and literature in Zurich and London. For his Master of Arts he switched to film studies and is now writing on his master thesis. Besides studying he has been working in the fields of dance, theater and film for over seven years by now. Currently he is working as a choreographer for the Schauspielhaus Zürich, as a director for independent theater productions in Winterthur and Zurich and as a programmer and producer for the International Short Film Festival Winterthur. Moby is the first short film he wrote and directed, before that he had joined four shorts and one feature as an actor.

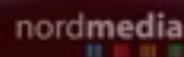
MANUSARTS
PRESENTS



A SHORT FILM BY PETJA PULKRABEK

OCCASUS

PRODUCTION MANUSARTS
SUPPORTED BY FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN AND NORDMEDIA
WRITTEN & DIRECTED BY PETJA PULKRABEK COP SIN HUH STARRING AHMED SOURA
PRODUCER JANA PULKRABEK & PETJA PULKRABEK



OCCASUS

15 min, Germany, Spain, 2016

Fiction / Drama

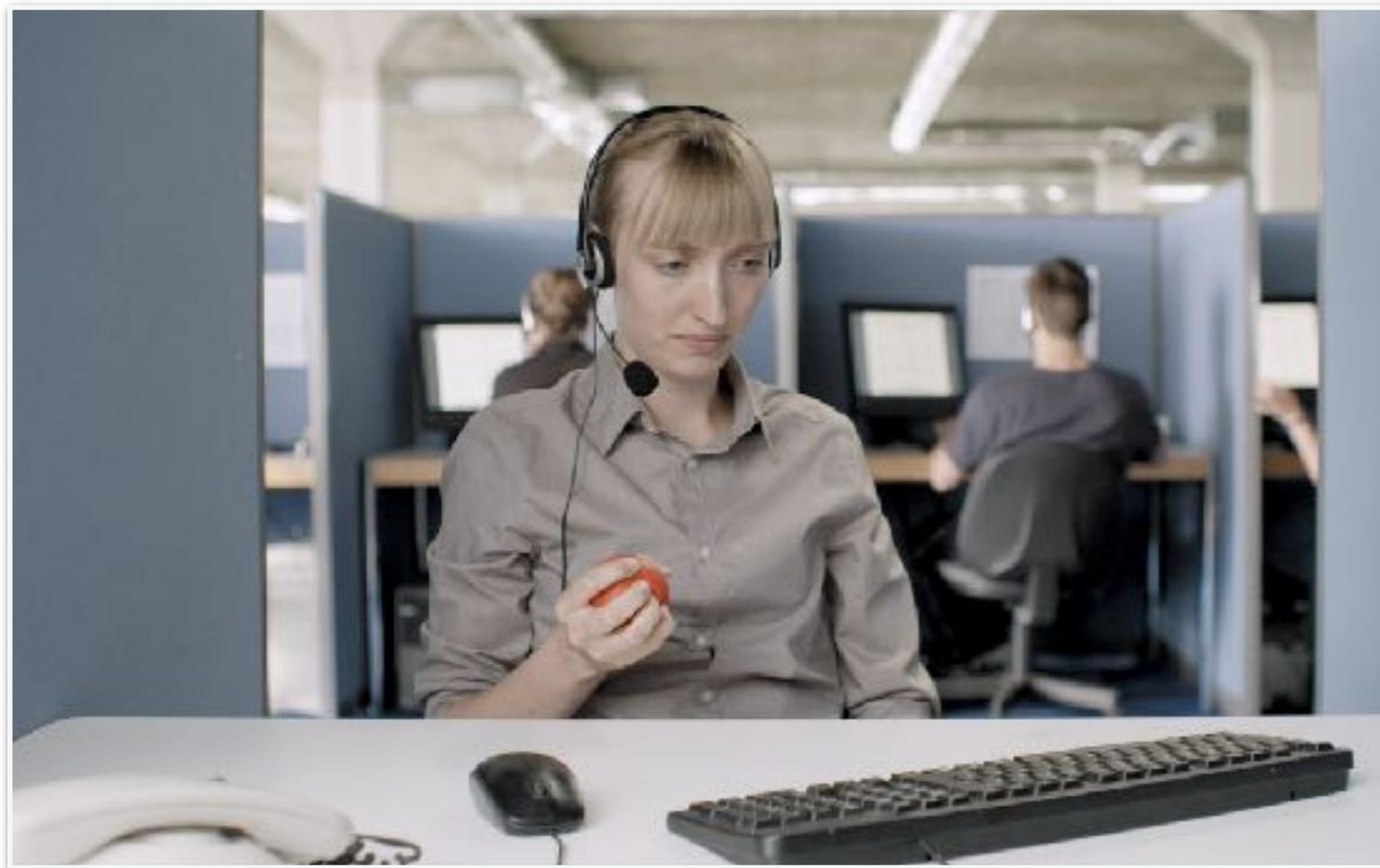
Director: Petja Pulkrabek

Isaac, an African refugee, becomes stranded on an island in the West. But the supposed paradise turns out to be his private hell. Driven by pain and anger, he makes his way across a country full of contradictions, which highlight his dreadful past and elucidate his tragic journey to Europe. The loss he thereby had to suffer drives him to a bloody act of revenge.

Director:
Petja Pulkrabek, Germany

Petja Pulkrabek *1985 in Hamburg; studied Film Arts and Theatre Sciences at the Free University of Berlin; comanager of the production company Manusarts GmbH with his sister Jana Pulkrabek since 2013. Loneliness can be unbearable. What do you do when your only friend has gone? The hole he left behind must be filled. A tragicomic tale about the human need for relationships.





OUT OF THE BOX

15 min, Germany, 2016
Fiction / Comedy, Dramedy
Director: Caroline Siegner

A terrible job, an awful home - call center agent Jana seems to be resigned to her pitiful life. Then the elevator gets stuck...

Director:
Caroline Siegner, Germany

Born in 1985 in Wernigerode (Germany), Caroline Siegner received a three-year vocational training in film editing at a public broadcasting service. In fall 2013 she started studying film editing at Filmacademy Baden-Württemberg. Meanwhile she discovered her additional passion for writing and directing.



PALEONTOLOGY / PALÄONTOLOGIE

13 min, Switzerland, 2015

Fiction / Comedy

Director: Pablo Callisaya

Tired of boring students-sex, Rafi and Alex decide to explore a new science: Paleontology. Which means, from now on, „she“ must be at least 10 years older.

Director:

Pablo Callisaya, Switzerland

Pablo Callisaya, born 1989 in Luzern Switzerland. Son of a Bolivian father and a Swiss mother he grew up between both cultures. He attended high-school in Switzerland and started his film studies in screenwriting for film and television at Septima Ars film school in Madrid, where he shot his first short film „Solucion de Transicion“ which was shown at the latin-american film festival Lakino in Berlin. After that he continued his studies at the Zurich University of the Arts, where he graduated as Bachelor of Arts in Film in 2015. Shortly after he formed his own production company Tapir Filmatelier, which produced his first feature length film „Vor lauter Bäumen“ in 2016. Currently he is working as an independent screenwriter and director in Switzerland.



RHYTHM / RHYTHMUS

06 min, Austria, 2016

Fiction / Drama

Director: Noah Luca

An old man heard about an African tribe which does not grieve for their dead elders, but celebrates their life at the moment they leave this world. This thought keeps spinning in his head. He has a big family but the only connection between them is hate. The man feels trapped in a world he can not seem to understand anymore. He decides to put an end to the hate.



Director:

Noah Luca, Austria

Noah Luca is an Austrian director born August 1995 in Vienna. With 18 he finished his first shortfilm "Compartment 4" which had his World Premiere at the Soho International Film Festival in New York City. Right now he is working as director in Vienna on several projects.



Scooter Accident

05 min, Germany, 2016

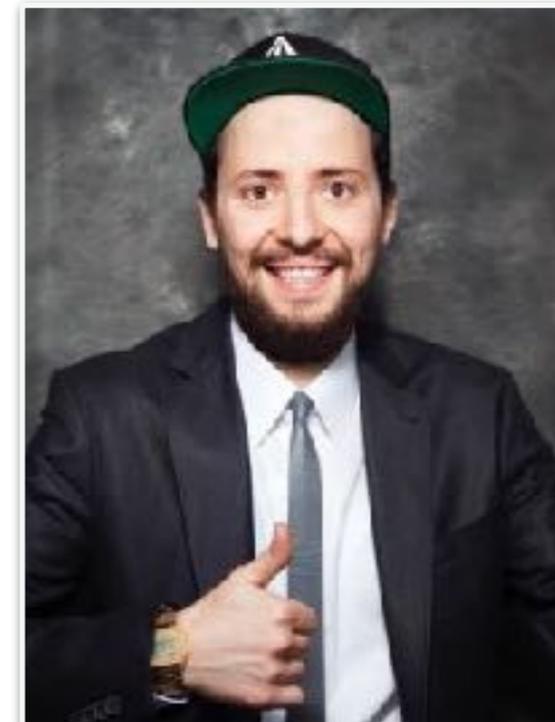
Music Video

Director: Philipp Käßbohrer

„Solitude is bad company, it had me mislead“ - One night, one action, one consequence. The song „Scooter Accident“ and its accompanying video stay true to the title and demonstrate how solitude, frustration and violence are not necessarily the best ingredients for a rosy future.

Director:
Philipp Käßbohrer, Germany

Philipp Käßbohrer (b. 1983), upon completion of an apprenticeship at Südwestrundfunk in Digital Media Design, studied Media Arts with a focus on Directing at the Kunsthochschule für Medien Köln (Academy of Media Arts Cologne). In 2012 he and Matthias Murmann founded the production company bildundtonfabrik GmbH. They developed and produced among many other projects the award-winning television shows “Roche & Böhmermann”(ZDFkultur), The unlikely events in the life of...“ (WDR) and “NEO Magazin Royale” (ZDF). Philipp directed numerous music videos, e.g. for Sizarr and Get Well Soon





THE BOOKARTIST

06 min, Germany, 2015
Fiction / Silent Film
Director: Christine Nippoldt

The aspiring artist Robert Nippoldt has a vision:
He wants to make a book.
It shall be bright and bold - and bring him wealth and glory.
Quickly, the publisher is won over and the artist is able to begin his work.
Has he bitten off more than he can chew?
The true story about the creation of an award-winning book.

Director:
Christine Nippoldt, Germany

Christine Nippoldt (born Goppel) studied Visual Communication in Weimar. Since 2005, she has been working as an author and illustrator under the pen name Lilli L'Arronge at the Ateliers Hafenstraße 64 in Münster. Her books have been translated into over 20 languages, but her secret passion is filmmaking.



THE TROLLEYBUS-MAN

15 min, Lithuania, 2016
 Fiction / Comedy / Fantasy / Superhero
 Director: Jonas Trukanas

An absurd superhero comedy about the mechanic turned superhero who's fighting to preserve the trolleybuses.

**Director:
Jonas Trukanas, Lithuania**

Jonas Trukanas is representing the generation of young Lithuanian filmmakers. Jonas has studied film directing in "University for the Creative Arts, Farnham" and is now actively working in the field of commercial and cinema directing. It is his seventh short film.





**TILL DEATH DO US PART /
BIS DASS DER TOD UNS SCHEIDET**

10 min, Germany, 2016
Fiction / Drama, Comedy
Director: Alexander Schulz

When Joseph's wife Josephine dies, he is left with nothing. But just after a short time she is back from the dead. The only problem is that living with a zombie is more difficult than Joseph expected...

**Director:
Alexander Schulz, Germany**

Born in 1985, Alexander Schulz making movies since childhood. After accomplishing a master's degree in media, he has worked for over ten years in his own company "Die Filmagentur" as a successful director of advertising videos.





TIME TO DIE, MOTHERFUCKERS

15 min, Germany, Canada, 2016

Documentary

Directors: Annika Sehn, Jonas Spriestersbach

You should be strong, you must be hard, cause hard it is, and that's the only way to rise above, above! A consideration of modern recreational sports.

Directors:
Annika Sehn, Jonas Spriestersbach , Germany

Annika Sehn was born in 1988 and completed the Bachelor of Arts in Film Studies and Musicology at Free University of Berlin from 2007-2012. Besides she did several internships at German TV broadcast stations like arte, Sat.1 and SWR. 2009 she left for a year abroad in Turkey, studied at Bilgi University Istanbul, department Film/Television and gained working experience at Öteki Film Istanbul assisting in documentaries and advertisements. Since 2012 she is a student of the documentary film department at University of Film and Television Munich. Alongside she works for several projects, such as the production company megaherz, Süddeutsche Zeitung Magazin or BREAKOUT Ensemble.

Jonas Spriestersbach was born in 1982 in Hamburg. He studied psychology and art history before attending the university of arts in Kassel to study visual communications. From 2008 on he specialized in cinematography at the university of film and television in Munich. As a cinematographer he has shot more than 30 short and some feature-length films since then.



**Why Didn't You Take A Taxi /
WARUM HAST DU KEIN TAXI GENOMMEN**

14 min, Germany, 2016
Fiction / Drama
Director: Caspar Kaeser

Alfred Krohn (66) and his son Paul are on the way to the hospital. During the drive, Paul realises that Alfred's illness is far more serious than his father wants to admit. Being afraid he could lose him for good, Paul suddenly decides to leave the designated route...

**Director:
Caspar Kaeser, Germany**

Caspar Kaeser (*1982, Bern) finished his studies of acting in 2007. He worked for three years at the Theater Oberhausen, before he decided to make movies. He also worked as a freelancer in many different City-Theaters and was part of the director team of „Icke - Die Oper“. „Warum hast du kein Taxi genommen“ is his first commercial film-work.





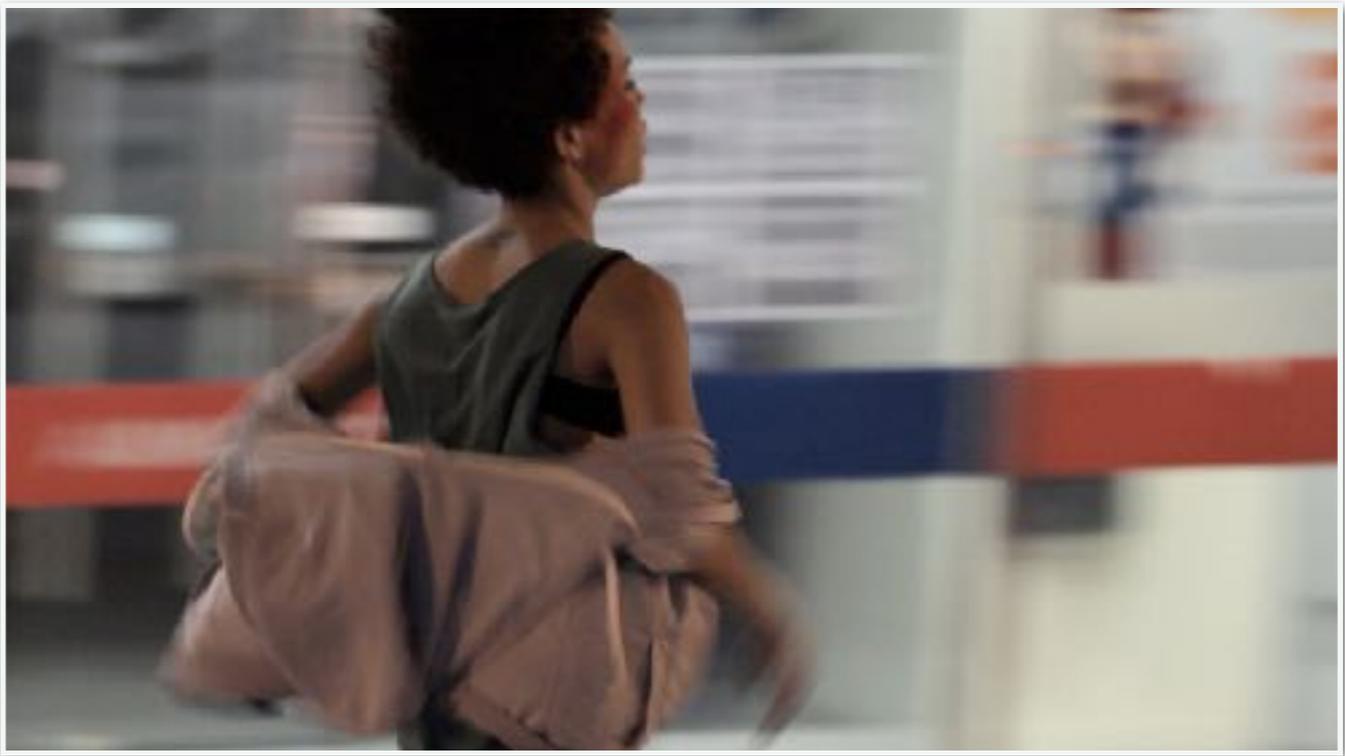
**MADRID -
SAO PAULO -
NYC -
ATHENS -
BUENOS AIRES -
LISBOA -
BARCELONA -
ROME -
SANTIAGO
DE CHILE -
ISTANBUL -
WANT
TO CHANGE
#NOW**



65. BERLINALE, GERMANY
19. GUANAJUATO, MEXICO
45. MOLODIIST KIEV, UKRAINE
#SPECIAL MENTION
33. TOUS COURTS
AIX-EN-PROVENCE, FRANCE
22. FESTIVAL DE VALDIVIA, CHILE
33. URUGUAY IFF
14. REGGIO FILM FESTIVAL, ITALY
#BEST EXPERIMENTAL SHORT
AT 6. RICHMOND IFF, USA
8. GO SHORT, NETHERLANDS
28. FILMFEST DRESDEN, GERMANY
33. BUSAN ISFF, SOUTH KOREA
3. DUHOK IFF, IRAK

#DIRECTED BY
@YGORGAMA @FLOROVLICH
#CINEMATOGRAPHY BY
@FRANCISCAGAEZ
#PRODUCED AT @MIGRACINE
#DISTRIBUTION BY @AUD & OHR

#GERMANY #ARGENTINA #CHILE
#2015



#YA

15 min, Argentina / Chile / Germany, 2015

Experimental

Directors: Ygor Gama&Florencia Rovlich

First it's paint bombs, followed hard by riots. Tweets proclaim what is to be done. Resistance is everywhere. Something has to give. Two young activists meet amid turbulent events. They dance. the city belongs to them.

Directors:

Ygor Gama, Florencia Rovlich, Germany

Ygor Gama:

Born in Recife, Brazil in 1988, he was passionate from an early age about cities, politics and cinema. He shot his first videos and mobile phone films about everyday life and changing living environments in the cities. His film projects chart the influence of civil disobedience on urban development and have been screened at international festivals. He currently lives in Berlin and creates a new film.

Florencia Rovlich :

Born in Buenos Aires, Argentina, she took a BA in Audiovisual Design at the University of Buenos Aires. She co-directed the short film #YA which held its world premiere at the 65th Berlin International Film Festival. She works as a film-maker in the production company Migracine (Argentina) and is currently developing two feature films.





FOR YOUR OWN SAFETY

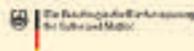


A SHORTFILM BY FLORIAN HEINZEN-ZIOB

A POLYPHEM FILM PRODUCTION FUNDED BY FILM- UND MEDIENSTIFTUNG NRW, BKM, FFA WITH STEFFEN WILL, PHILIPPINE PACHL, DAMON ZOLFAGHARI, ESKINDIR TEFAY, STEPHAN GANOFF, HANNO FRIEDRICH, NINA VORBRUDT, PANAGIOTA DIMARELI, CINEMATOGRAPHER EMNO ENDLICHER, PRODUCTION DESIGN ANDRAS BLAZSEK, COSTUME DESIGN ANGELA HÖLZLE, SOUND RECORDING JONATHAN KASTL, SOUND DESIGN TIM ELZER, SOUND MIXER KARL ATTELM, MUSIC ANDREAS KÖCHER, LINE PRODUCER DANIELA DIETERICH, ASSISTENT DIRECTOR IGOR NOVIC, PRODUCTION FLORIAN HEINZEN-ZIOB & GEORG HEINZEN-WITTEN, EDITED AND DIRECTED BY FLORIAN HEINZEN-ZIOB



Film und Medien
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LEBENSSTILKONZEPTION, MEDIENKUNST



FOR YOUR OWN SAFETY / ZU IHRER EIGENEN SICHERHEIT

15 min, Germany, 2016

Fiction / Drama, Thriller

Director: Florian Heinzen-Ziob

Jonas works at the hand baggage screening at an airport. He is obsessed by preventing the next terrorist attack. But neither his colleagues, nor his boss appreciate his commitment ...

Director:

Florian Heinzen-Ziob, Germany

Born 1984 in Düsseldorf, Germany. After leaving school, he worked at the Düsseldorf theatre as assistant director and as an editor and animator in Hamburg. 2006 -2012 he studied media arts and film direction at the Academy of Media Arts Cologne, where he wrote and directed a range of feature and animated films and documentaries, which were screened in the competition programmes at several international festivals. 2012 -2015 he produced and directed his first feature-length documentary film „Original Copy“ in Mumbai, India. Meanwhile he founded his production company "polyphem". Florian Heinzen-Ziob lives and works in Cologne, Germany.



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Program Guide