

WOW.18 / USA

The W:OW Project 2017

We Are One World

125 artists

10 guest curators

10 WOW screening contexts

20 conceptual program units

@ Torrance Art Museum

21 July – 14 December 2018

Los Angeles/California/USA



WOW.18 / USA

artvideoKOELN & The New Museum of Networked Art
are proud to present the complete program series of

The W:OW Project 2017 – We Are One World
@ Torrance Art Museum
Los Angeles/CA
21 July – 14 December 2018

Statement

WOW.18 / USA is the 18th and so far most comprehensive manifestation of „The W:OW Project – We Are One World“ and the 1st one in USA @ Torrance Art Museum. Running between 21 July and 14 December 2018 @ TAM, the screening program series of „The W:OW Art Film & Video Festival“ are presenting the entire artvideo program as it was presented at 10 venues in 2017 including more than 125 art films & videos by 125 artists from about 30 countries selected by 10 guest curators from Mexico, Greece, Spain, Portugal, Bulgaria, Italy, Israel, Austria & Russia and the German Wilfried Agricola de Cologne as a chief curator and director of „The W:OW Project“ – packed into 20 curated, conceptual programs.

According to its concept and reflecting the diversity of life, in general, and human existence, in particular, „The W:OW Project“ program would like to present a diversity of artistic and curatorial concepts, as well as a variety of topics affecting human individuals wherever they live on the globe. The project is using the technology of video and the medium of „moving images“ as a contemporary audio-visual language of art, addressed to an open minded audience who is eager to learn new ways of viewing following the new rules of „artvideo“, differently than the mass of static and moving images overwhelming people in daily life permanently like in cinema, television or Internet – giving the individual image or „frame“ back its individuality, and time another relevance and perception.



The
W:OW
Art Film
& Video
Festival



WOW.05

Program unit 9

Wake Up

curated by Wilfried Agricola de Cologne

Thomas Lisle (UK) – Transformher, 2016, 8:00

Francesca Fini (Italy) – The Burning, 2016, 8:00

Masa Hilcisin (Czech Republik) – Fragmented, 2017, 2:30

Dee Hood (USA) – Shufflebackfuck, 2016, 4:20

Luca Nanini (aka unaduna) (Italy) – Homologus, 2016, 4:40

Albert Bayona (Spain) – Darriere – la benzinera, 2016, 3:38

Roland Wegerer (Austria) – This is My Voice, 2010, 3:35

Program unit 10

WOW Italy

curated by Mauricio Marco Tozzi

Angelica Bergamini (Italy) – Will you fight or will you dance, 2012, 6:48

Marcantonio Lunardi (Italy) – The Cage, 2016, 5:46

Valeria Lo Meo & Michele Manzini (Italy) – Moving Africa, 2016, 5:02

Lino Strangis (Italy) – A strange earthquake of the mind, 2016, 6:45

Paolo Bandinu (Italy) – No Country, 2015, 2:21



The curators

Wilfried Agricola de Cologne

(Germany, director of artvideoKOELN & The New Museum of Networked Art – chief curator of The W.O.W Project)

Marina Fomenko

(Russia, director and curator of Now & After International Videoart Festival Moscow)

Ynin Shillo

(Israel, curator of AVI – Art Video Festival Jerusalem)

Maurizio Marco Tozzi

(Italy, Art director of Over The Real, Festival Internationale Videoarte Viareggio-Forte Del Marmi)

Erick Tapia

(Mexico, director and curator of Códex – International Festival of Video and Sound Art Mexico City)

Roland Wegerer

(Austria, director and curator of Danube International Videoart Festival)

Gioula Papadopoulou

(Greece- director of Video Art Miden)

Antonio Alvarado

(Spain – media art curator Madrid)

Georgi Krastev

(Bulgaria, director of Quarantine Film Festival Varna)

Paulo B. Menezes

(Portugal – curator Obliqua- experimental video Lisbon/Portugal)

Eirini Olympiou

(Greece – curator @ ADAF – Athens Digital Arts Festival)



Wilfried Agricola de Cologne (Germany)

Is a new media artist & curator since 2000. Director and founder of artvideoKOELN, The New Museum of Networked Art & CologneOFF – The International Festival Network. Since 2000, his artistic and curatorial works have been presented on more than 600 festivals and media art exhibitions all over the world. He is the founder & chief curator of „The W:OW Project“.

Marina Fomenko (Russia)

Director & Curator of International Video Art Festival Now&After is annually held in Moscow, Russia since 2011. It is organized by independent nonprofit organization Media Art Centre Now&After. The festival is traditionally being held within a museum space, where during few weeks its program films are being demonstrated as a multi-channel video installation

Ynin Shillo (Israel)

is a conceptual interdisciplinary artist & Initiator and Curator of The AVI Festival (art video international) Jerusalem/Israel.

Maurizio Marco Tozzi (Italy)

is a curator of contemporary art. He has focused his research on the audiovisual language and the relationship between creativity and new technologies. He has a degree in Cinema and Image Electronics from the University of Pisa (Italy), and a Master in Net Art and Digital Cultures from the Fine Art Academy of Carrara (Italy). He is the founder and director of Over The Real – International Videoart Festival (GAMC Lorenzo Viani – Viareggio and Villa Bertelli Foundation – Forte dei Marmi), and he has curated many exhibitions in important galleries and museums

Erick Tapia (Mexico)

Multidisciplinary artist, cultural manager, focused in audiovisual arts through exploring different formats from analog to digital. His videos have been exhibited nationally and abroad. Currently he is founder and director of CÓDEC Festival de Video y Creaciones Sonoras. He occasionally writes about cinema and collaborate at movie festivals in Mexico

Roland Wegerer (Austria)

creates media artworks, photos, sculptures and performances. By questioning the concept of movement, Wegerer tries to grasp language. Transformed into art, language becomes an ornament. At that moment, lots of ambiguities and indistinctness's, which are inherent to the phenomenon, come to the surface.

His media artworks focus on the inability of communication which is used to visualize reality. The attempt of dialogue, the dissonance between form and content and the dysfunctions of language will be concentrated.

In short, the lacks of clear references are key elements in the work. By investigating language on a meta-level, he plays with the idea of the mortality of an artwork confronted with the power of a transitory appearance, which is, by being restricted in time, much more intense. Roland is also founder and director of the danubeVIDEOARTfestival and VOS|Roland Wegerer.



Gioula Papadopoulou (Greece)

Her artistic practice focuses on video art. As an artist, she has presented her work in several group exhibitions, site-specific projects and video art festivals in Greece and abroad.

Also, she is a founding member, co-director & curator of Video Art Miden (Miden means “zero” in Greek), an independent organization for the exploration and promotion of video art, founded in 2005. Video Art Miden started as an international video art festival in Kalamata, Greece, and gradually became a platform for international videoart, creating a broad network of collaborations and exchanges with major international festivals and organizations all over the world

Antonio Alvarado (Spain)

Digital, cybernetic and multimedia artist & curator. He has been working for 40 years, having performed multiple solo and group exhibitions. More than 20 years ago he began to work with computers, since then he mixes in his works the electronic, the digital and the plastic.

His ideas, close to Theory of Strings and other contemporary theories, are not used as absolute truth but as an excuse to uncover worlds that hide under the layers of what is called reality, expanding it. Having knowledge of software and hardware, he is in favor of working in collaboration with other people, and currently developing works, which combine plastic and electronics, with the Weber-Lutgen Gallery in Seville, the Museo La Neomudejar in Madrid and some members of Makespace Madrid.

Georgi Krastev

was born in 1986 in Varna, Bulgaria. He studied Psychology at the Varna Free University. In 2012 graduated at the National Academy for Theatre and Film Arts in Sofia, Bulgaria. Participant in Sarajevo Talent Campus 2013, Locarno Summer Academy 2011 (64th Locarno Film Festival), Berlinale Talent Campus 2011, Summer Media Studio 2009. Part from the International Jury of Avanca Film Festival 2013 in Portugal. Now he works as freelance filmmaker. His artistic practice focuses on filmmaking, video art, photography and media art. As an artist, he has presented his works in several exhibitions and festivals in Bulgaria and abroad. Also, he is a co-founder, director of The Quarantine Film Festival. The name of the region “The Quarantine” comes from the past when the sailors from commercial ships entering the harbor with suspicion of some kind of disease were taken ashore at the beach for the quarantine period of 40 days. In case they showed no signs of illness, they were allowed access to town.

Paulo B. Menezes (Portugal)

Born in Portugal in 1976, he became interested in arts in childhood, particularly in cinema, which would lead him to cinema, literature, music and to, later on, continued practices in several areas. Later, he published experimental music through the Plancton Music label, studied filmmaking, created video art and experimental cinema and, more recently, curated video art and experimental cinema programs through Oblíqua / Videoarte & Cinema Experimental.



Eirini Olympiou

Eirini Olympiou (b. 1987, Athens) has studied Fine Arts (BA, MA). As an individual artist, she has participated in solo and group exhibitions and in collaborative projects since 2008. Her artistic practice takes on many forms including painting, photography and mixed media. She has been a video art curator at the international festival of digital arts and new media Athens Digital Arts Festival since 2011, has done curatorial projects with international festivals, for individual exhibitions and also been a member of video art jury in festivals. Her curatorial research explores the boundaries of digital expression. She currently lives, works and studies architecture in Athens, Greece.



WOW.05 / Cyprus - @ 4th International Motion Festival Cyprus 2017
11-14 May 2017 – Nicosia/Cyprus

WOW.06 / Ecuador - @ MIVA – Muestra Internacional de Videoarte
@ Casa de la Cultura Ecuatoriana Quito/Ecuador - 23-25 August 2017

WOW.07 / India - 23 September – Kolkata/India

WOW.08 / Venezuela - @ 3rd NodoCCS – Videoart Festival Caracas - 21 & 26 October 2017

WOW.09 / Ethiopia - @ Addis Video Art Festival – Addis Ababa/Ethiopia - 24 Dec 2017 – 4 Jan 2018

WOW.10 / India 4.0 - @ 4th TENT Little Cinema International Festival
8-10 December 2017 – Kolkata/India

WOW.11 / Ukraine

@ @ International BarCamp – KARAZIN MEDIA SYMPOSIUM – December 16, 2017
V. N. Karazin Kharkiv National University

Thanks to all participating artists, curators & institutional instances

