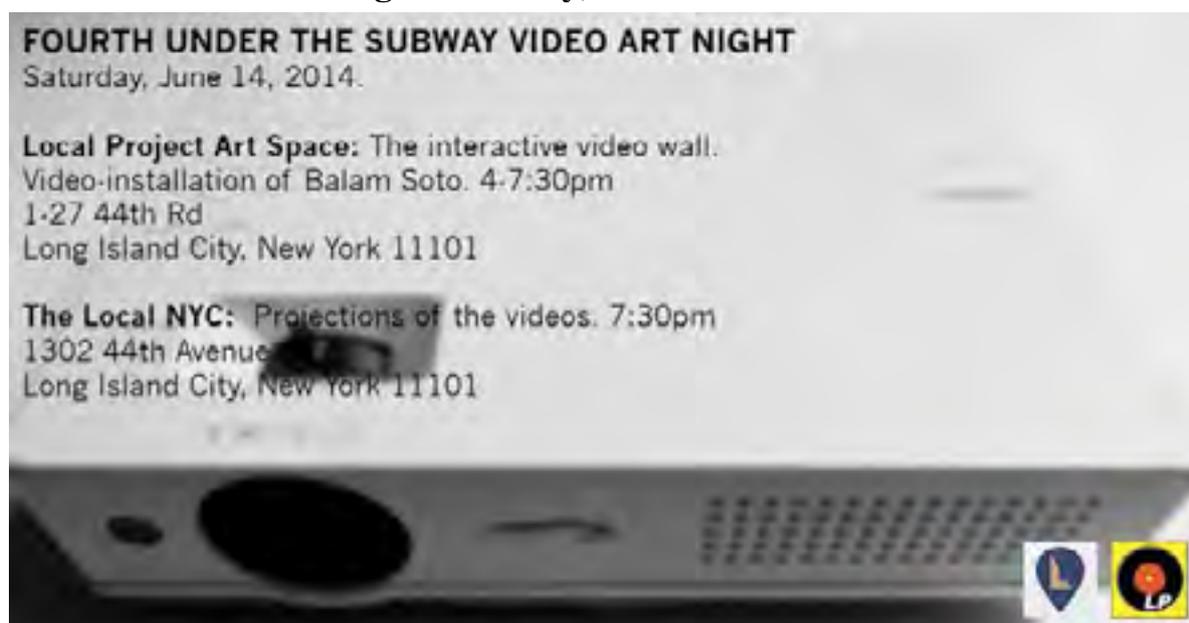


# **Under the Subway Video Art Night - Fourth edition 2014**

**Curated by Antonio Ortuño**

**June 14,**  
**at Local Project Art Space (video-installation) 4-7:30m**  
**11-27 44th Rd Long Island City, New York 11101**

**The Local NYC (projections of the videos) 7:30pm**  
**1302 44th Avenue. Long Island City, New York 11101**



**Videoartists:** Isabel Pérez del Pulgar, Elvira Palazuelos & Emilio Lizcano, Albert Bayona, Rolando Peña, Ausín Sáinz, David Farran de Mora, Paloma Rodera, Diego Barrera, Paupac Azul, Rodolfo Graziano, Irene Cruz, Julia Martos, Mauricio Sanhueza, ClaRa ApaRicio Yoldi, Lisi Prada, Jeremy Newman, Sofia Olsson, Sávio Leite, Elisa Merino, Leyla Rodríguez & Cristian Straub, Jorge Catoni, Barbara Rosenthal, Yvana Samandova & Borjan Zarevski, Rubén González, Marcela Orellana, Daniel Poveda, Arnaud Brihay, Tyrone Brown-Osborne, Antonio Benítez, Isabel García-Munté & Clàudia Vives-Fierro, Peter T. Christenson, PS3 Pedro Sanchez III, David Anthony Sant, Santiago Delgado Escribano, Jose Ignacio Jose Callen, Lorenzo Sanjuán, Agni Zotis, Bernardo Tejeda Vázquez, Mario Gutiérrez Cru, Josefin Andersson, Toby Kaufmann-Buhler, Nino Maza & Celine Beslu, Alessandro Rolandi & Feng Hao, Simone Stoll, Omar López Hernández, Alexandros Papadopoulos, Pablo Lerma, Joaquin Delgado, Balam Soto, Celina Alvarado, Fiorella Angelini, Paula Abalos, Sofia Nercasseau.

This event is made possible by Local Project with the special collaboration of THE LOCAL NYC. Local Project is a 501 (c) (3) non profit arts organization.

## Video-installation of Balam Soto

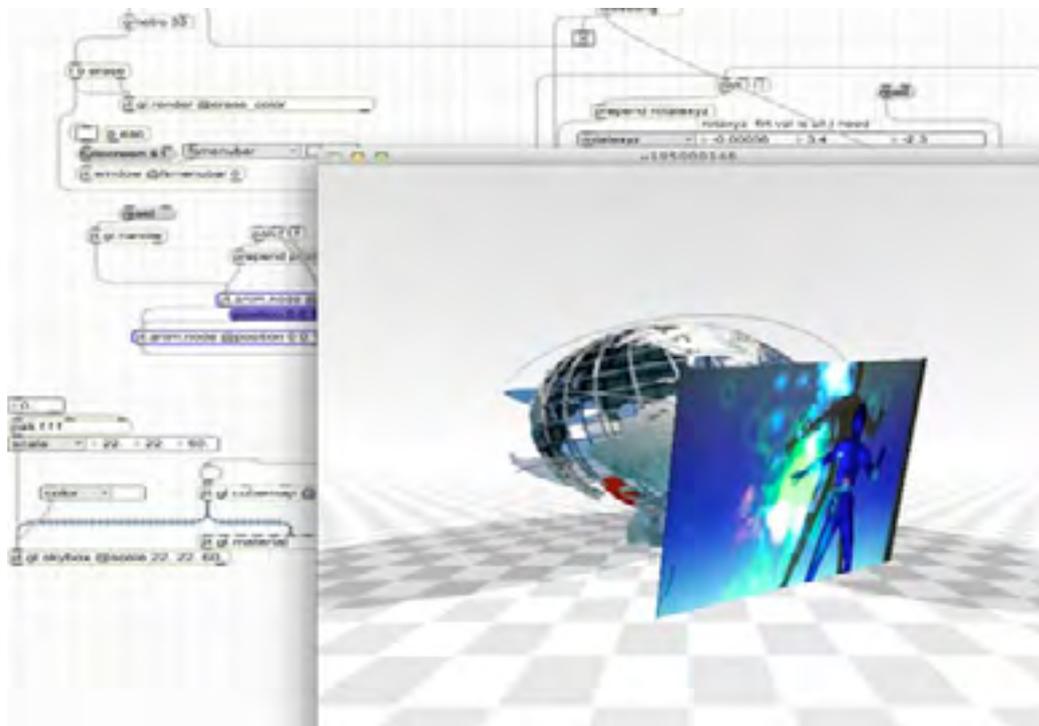
At Local Project from 4-7:30pm  
11-27 44th Rd  
Long Island City, New York 11101

Title: The interactive video wall

The video-installation is an analysis of cultural use of gestural interfaces on everyday devices of communication (iphones). Patrons will be able to move the video projection with the motion of their hand over the sensor and changing the video on the projection using gestural forms.

The installation is based on infrared technology and custom software.

**Balam Soto** merges existing and custom, digital technology with artistic concepts and aesthetics to create exploratory works, including interactive art installations, digital murals, art video and performance. By merging art and technology, Balam provides a seamless interaction between humans and technology, creating artworks that react to the presence or behaviors of individuals. Balam works independently on the artistic and technical sides of his artworks.



Isabel Pérez del Pulgar  
Spain

Title: Corpus Especulado  
2014

Brief synopsis: The individual treated as merchandise, economic value and emotional, object into a speculative system away from the nature.

Production format:

– NTSC H. 264 QT 720x486 - 04:29 – Sonido: Estereo.



Elvira Palazuelos & Emilio Lizcano  
2014, Pamplona (Spain)

Title: LET ME SEE, BABY.  
2014

Brief synopsis: The video offers changing series of images under a TV pattern. They are a visual collection of stories from the pop culture past. Out of their context, this pictures are fragmented and combined for creating a new tale.

Aesthetics of eroticism, gender roles construction and social translation that TV images may elaborate throughout collective memory are the subject matter of the video. The way how sexual image is depicted in the media has a direct influence on the way how this representation affects our physical understanding.

Let me see, baby, proposes an overwhelming view: a composed and unstoppable image which impose a violent rhythm. The screen power attracts attention, but the broadcasting swaps at a very high speed. In this way, a detailed watching is not possible.

The title of the piece refers to a spectator who wants to look and ask for a break, but who also enjoys playing this perverse hide-and-seek.

Production format: QuickTime.  
Sound: Stereo



Albert Bayona  
Spain

Title: Equilibrium/disequilibrium  
2014

Brief synopsis: Compositions from videos, combining the pictorial and audiovisual language, and using different digital resources.



Rolando Peña  
Caracas., Venezuela.

Title: “Toccata and Fugue in Barrel Mayor” (Tribute to J. Sebastian Bach -  
Sound Performance).

Brief synopsis: It is a personal tribute to Baroque to do, and his chief musician J. Sebastian Bach, of course, can not forget me of John Cage, the Fluxos, the Jazz, the Dadaist, subrrrealistastas, Techno, Duchamp, Warhol group and all movements and people who open doors, windows, in Art and Life. Live Art, life and above all FREEDOM. After more than 5 decades working in the area of Oil, I realize all the possibilities, which are endless, there are Oil and Art, for a long time yet.

Production format: DVD. Stereo.



Ausín Sainz  
Spain.

Title: Dictator.  
Spain, 2014.

Brief synopsis: The Dictator is emotionally mighty, big, free, eternal. He is believed the the Almighty. Reality has invisible borders. His empire asks a strength that he is not sure have. He knows he is fragile, small, and is accompanied, but he feels watched and questioned. He defends his fears without overcome.

Production format: Video HDV 1080i60. Color. Stereo.



David Farran de Mora  
Madrid, Spain.

Title: WIERD FOOD  
Spain, 2012.

Brief synopsis: It is a reflection on the part of the most incorrect foods: industrially processed the, the viscera of animals, goriness, mummified resins with food and food Fetish (tremping of food, "pied de woman" -or is that women are throwing pies in the face - and different icons aesthetic incorrect (logos of outmoded ones may cuisine restaurants, faces of the service of hotels, jewelry kitsch, paraphernalia of cooks, taxidermias, etc... ). It is a piece of video art to demystify the world of haute cuisine. A extreme exercise and conceptual pop of anthropology. A part that deals with the universe of the molecular cooking and the popular cuisine. The funds of Farrandemora food that has been used in the video belonging to dishes with the most prestigious chefs that i have been able to photograph in their criticism.

Production format: produced digitally with Corel Video Studio. Stereo

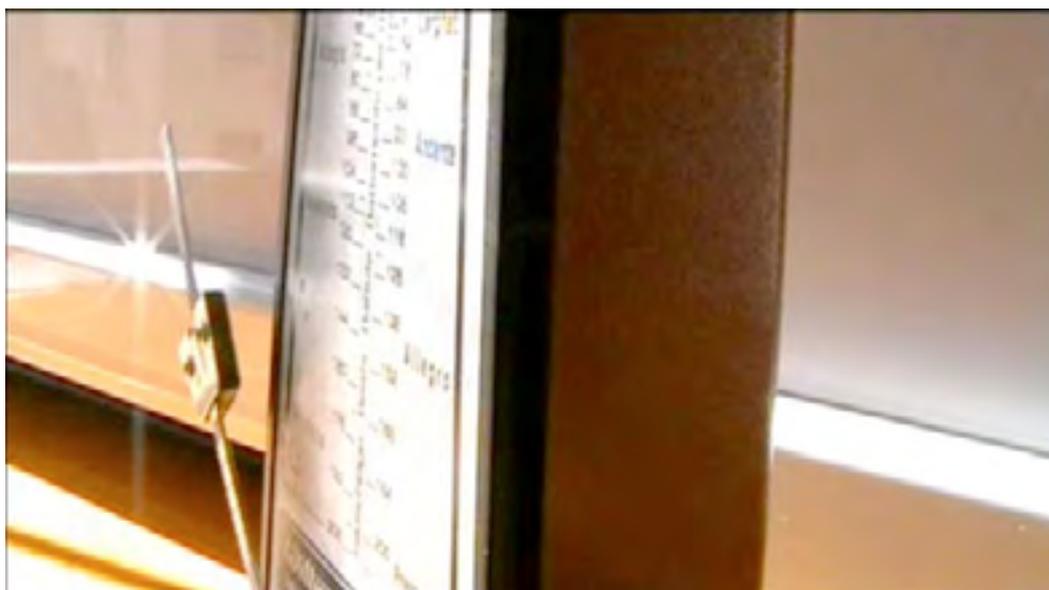


Paloma Rodera Martínez  
Madrid, Spain.

Title: Tempo.  
Spain, 2010.

Brief synopsis: In the piece it is reflected about the experimentation of the sound and its extension in the temporary dimensions. The architectural lines(figures) conjugate and of the object metronome as essential part that the espacialidad and the temporality expresses.

Production format: wmv.  
Sound: Stereo.



Diego Barrera  
Chile

Title: A Knife in the sun  
2014

Brief synopsis: My videos have multiple interpretations, this is just one of these: I present two journeys, from darkness to the light of sea (from masculinity to eternal femininity), and the awns of a patriarchal society (The Religion, The Clinic and The Armed Forces), in their path to (masculinization) self-destruction. The Alchemical Androgyne (The Hermafrodite / Rebis), ever present character in my videos, embodies my search in the androgenization rites, in this case a rite performed by indigenous tribes where a man makes a cut in his crotch as a symbol to inhabit in a woman body, to live in the middle of two imposed sexes. A symbolic castration that I present as an invitation to “man” to reflect about his femininity.

The other character is basically my way of using the right of rebellion through art, to criticize religion which seek to control the souls, current clinic aims to control the body (based not on health but disease) and The Armed Forces as the top of a pyramid that ends up collapsed.

Videos featuring a struggle, feminism understood as a struggle, whatever the fight against laws (which have been created by men) is a feminist struggle.

Production format: VHS. Stereo.



Paupacazul : Paula Susaeta & Paco Trinidad  
Spain

Title:#28 Leap of faith  
Madrid, 2013.

Brief synopsis: Winter 2013. This is the toughest crisis known since the Great Depression. Below the numbers and the policies, we want to hold on to our status of citizens. But we are exhausted. This is a cry for attention, a call to preserve, to resist. To hope for spring.

Production format: HD 1280 x 720 pixels. MP4. Sound: Stereo.



Rodolfo Graziano  
New York, USA.

Title: Snow  
New York, 2014.

Brief synopsis: Snow is the first video art of a series dedicated to the study of the private and the public space, regarding the feelings and thoughts generated by broken relationships.

Production format: HD VIDEO COLOR/B&W. Sound: Steeo.



Irene Cruz  
Spain

Title: The silence  
Berlin, 2014.

Brief synopsis: The silence is the biggest power that exists, although this one is invisible. Because everything what exists there are partial aspects of the silence. Everything what exists is generated in what does not exist, in what it does not appear.

To open to the silence is to open to the entire, unconditional potential. To explain this I base on a reflection: To compose music, there is so necessary the sound, like the silence.

Production format: Video HD. sound: Stereo.



Julia Martos  
Spain.

Title: The other by herself.  
Spain, 2013.

Brief synopsis: Through the movement as a means, the work “The other by itself” presents a journey through the identification process suffered by an individual whose true nature is abolished under their own name. A character who seeks to identify through the eyes of another, you need your acceptance to auto conform.

Production format: 16:9 COLOR.



Mauricio Sanhueza  
Perú.

Title: Do You Smell That?.  
Perú, 2014.

Brief synopsis: In July 2012 Peru regained its former distinction as the world's top cocaine producer, according to an annual White House report that says Colombia's output fell sharply in 2011, putting the former leader in third place behind Bolivia. The White House report estimates Peruvian cocaine production was 358 tons, followed by Bolivia with 292 tons and Colombia at 215 tons.

This project is a video remix. I take footage and clips from different sources like internet, home videos and DVD's to make something new. For this video I took well known movie clips and combined it with the video trailer's audio about Peru as an exotic tourist destination made by the Peruvian Government. In this particular case the video is a sarcastic way to tell the viewer about the sense of smell and the connection of snorting cocaine for fun without knowing the violence and death that leads with it. So there is nothing wrong with your computer or TV screen, the aesthetics of the video is by choice.

Production format: mpeg 1080p. sound: Stereo.



Clara Aparicio Yoldi  
Spain

Title: Fragment edMemory  
London, United Kingdom 2013.

Brief synopsis: Memory is not just the capacity of the individual to establish, preserve and remember the past. Memory recalls unmethodically fragments of the past. It doesn't necessarily see History as an intellectual operation, trying to make past facts look comprehensible. In post-industrial society we are witnessing information overload. This occurs when the amount of input in a system exceeds its processing capacity. We have fairly limited cognitive processing capacity, so when information overload occurs, it is likely that a reduction in decision quality will occur. In the different mediums of expression (literature, cinema, visual arts...), we are assisting to the fragmentation of the narrative discourse. We are questioning the traditional narrative resources with the juxtaposition of images, texts, copy-paste collages and a schizophrenic nature.

In cyberspace, documents combine musical fragments with other sounds, texts, images...etc. It is this combination of concrete elements that produces the abstract meaning.

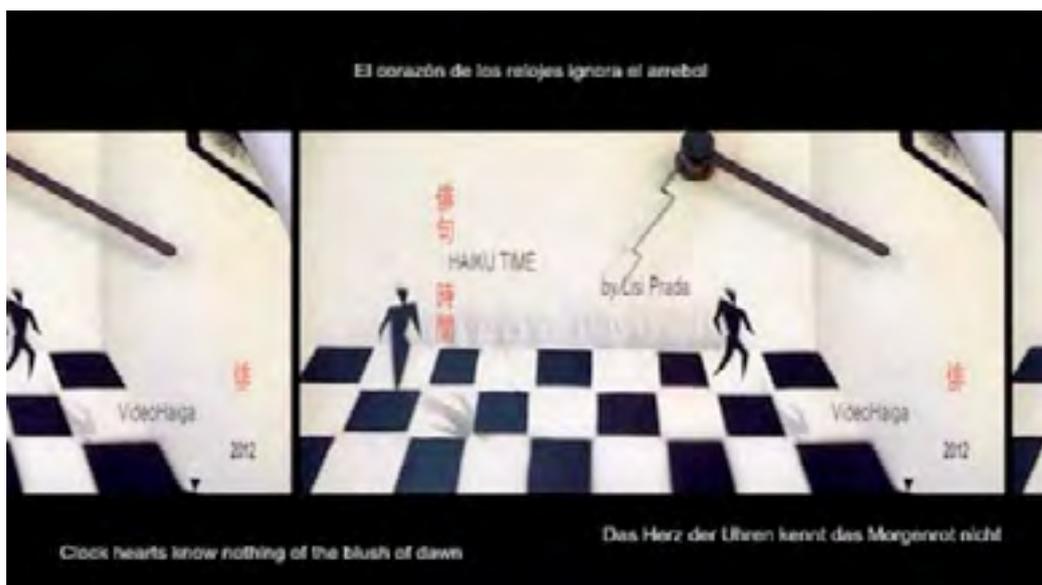
Hypertext is a new kind of montage, a return to Eisenstein's intellectual montage.



Lisi Prada  
Spain

Title: Haiku Time.  
Madrid. 2012.

Brief synopsis: Raised as a loving relationship [with the nature, with the friend, with the beauty], this is the meeting, in the garden at the center in which I work, with a ninphalidae [Vanessa Atalanta] that get me out of the absurd and routine. A metaphor for survival that questioning a world in which the haste, the occupations, stress ... make us move as pawns in chess boards, forgetting what really matters, what makes sense.



Jeremy Newman  
New Jersey, USA

Title: Specter.  
New Jersey, 14.

Brief synopsis: In this video, fleeting light patterns suggest a state of being.

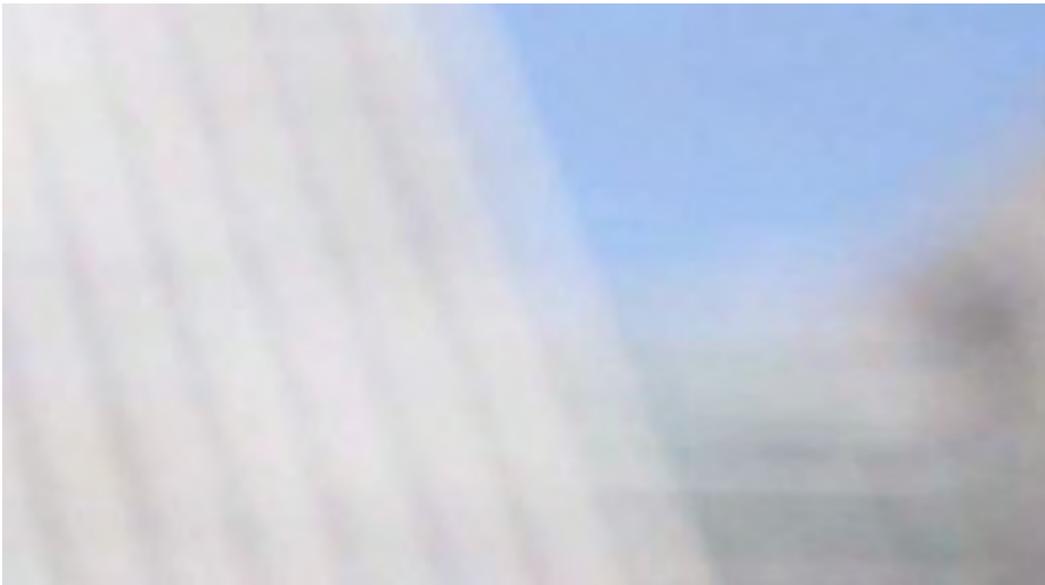
Production format: DV, Super8. DVD. Stereo.



Sofia Olsson  
USA

Title: Printing Jefferon.  
Detroit, Michigan. 2014.

Brief synopsis: Printing Jefferon is a dreamlike journey across surfaces that explores and discovers architecture and city landscape. The video questions how an image of a city is created and how to change an existng presumption of a location by contibuting with visual elements that differs from the common image.



Sávio Leite  
Brazil.

Title: SPACE DUST.  
Brazil, 2012.

Brief synopsis: An intimate immensity. Member of the Project: In this street is a river - Laboratory Undó of artistic urban interventions in Brazil.

Production format: . DVD. Stereo.



Elisa Merino  
Spain.

Title: ."On the New York - Tindouf Desert Subway "  
New York--refugee camps in Tindouf., 2013.

Brief synopsis: The usual underground tour of an immigrant, Manhattan-Brooklyn, and astral travel. Atmosphere between opposing landscapes, the New York city and the Sahara desert while fused by a feeling, longing for the beautiful young woman who finds Saharawi refugee camps in Tindouf. The time, distance does not exist.

Cartographically thoughtful, assertive Saharawi people forget, proclaims to the world that their freedom and to their land Western Sahara spaces are described.

Production format: DVD- R HD 1080 NTSC / 3:35 min Color  
Sound: stereo.



Leyla Rodriguez & Cristian Straub  
Argentina & Romania.

Title: Origins  
2011.

Brief synopsis: “Origins” is the film that started the Isle of Lox series. It already contains most of the components and themes which are characteristic for the whole series: water, loneliness & exploration, textile artifacts, sounds & music, despair, transcendence & joy.

While threatened by the chaotic sludge, Leylox (a girl wearing a donkey-mask) and Krilox (a boy wearing a bunny mask) are exploring the vast area of existence they were thrown into. They’re checking on the artifacts trouvés, while the clock is ticking. It’s a mix between an expedition and being on the run.

In the end, they find the right artifact responsible for transcending into the pink situation. This action helps them to relax and finally accept the new environment as their new home.

The chaotic sludge is still boiling, though.



Jorge Catoni

Chile

Title: Chile play today.  
2010.

Brief synopsis: Was shot at “La Vega Central,” an open market in Santiago, Chile, during the Soccer World Cup 2010 (Chile v/s Spain game), and almost all the people were watching TV...

Production format: 16:9 DVCAM



Barbara Rosenthal  
New York, USA.

Title: HOT & COLD SHAKEUP  
New York, 2010.

Brief synopsis: A Brief Conceptual Performance Video. Seemingly simple and straightforward, as is characteristic of all Barbara Rosenthal's work, this was actually fabricated using one trick of videography, and one fakery of physics. (So watch carefully to see what looks impossible!) Also characteristic of this life/art creator, is that puns and idioms appear in some way, and that her inspiration sparks from real experience. This idea came in a flash while thinking about a love affair. So you get the idea, alternate titles included the following  
I'm So Stuck On You I'm Not Normal; He's No Great Shakes But He Gets Me Off; I'm No Great Shakes But I Get Him Off; No Great Shakes But We Get Off  
Can't Shake Him When He's Hot, Can't Shake Him When He's Cold; Can't Shake Him When I'm Hot, Can't Shake Him When I'm Cold

Production format: DV; DVD. Stereo.



Yvana Samandova & Borjan Zarevski  
France

Title: Thinking Machine.  
Paris, 2014.

Brief synopsis: I pose the rhetorical question : can one be in front of a neutral energy ... the kind that keeps you what you are? To reveal the unique wisdom for each and shared by all wisdom. To compose images and sounds from many fragments of a formulated and grounded in the words and intentions reality. To create a aesthetic plastic language that can serve as our contribution to the culture of the workplace

In the conception of time implicit in the Greek language, or rather in the design of one of these words is used for both the designer and the future is behind the observer, because the future, even time what is behind , we do not see and the past is right before your eyes, as seen or can be present , what you 've read was written at the end . We are in a kind of writing that does not advance and it is quickly informed.

To return to my thoughts, they are like the language that in the mouth explores the broken tooth who makes us uncomfortable, who touches her scorched relentlessly porcelain, we touch it again and again - as if the break would disappear with the attention that lends; after touching its sawn forms, touched the inside, it is the language that is for listening - one is tempted to say - we ended up having language damaged by these actions, painful at the slightest contact with the tooth with anything - with anyone. So, they are silent. It stops. There certainly has an advantage in such behavior, a hidden meaning, perhaps even a profit - I told myself.

And me and him ...

We walked the streets, with headphones on our ears, the same walkman, which brooded the songs we loved.

Mustard rises in my face just thinking about it!

My memory will smooth as soap.

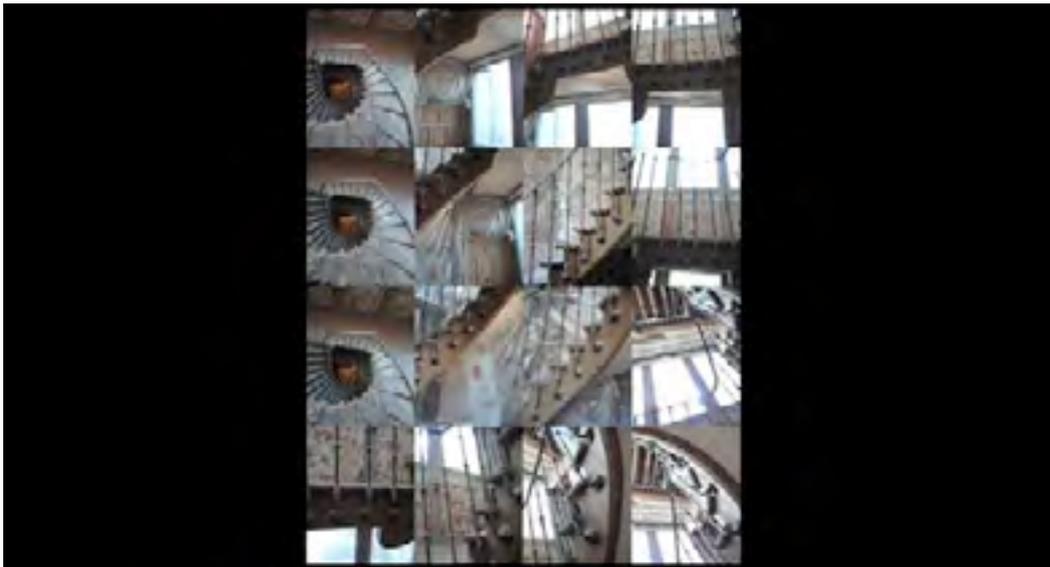


Rubén González  
Germany

Title: Eadem mutata resurgo  
2012.

Brief synopsis: Mutata Eadem resurgo (“Mutant and its continuing resurgence back to the same being “ in Latin) is a phrase that, along with the logarithmic spiral, the mathematician Bernoulli choose for his epitaph and later was converted into the motto for the School of Pataphysics. Created as an ironic juxtaposition of the academics of art and science, the School of Pataphysics studies science that regulates the exceptions, proclaiming to study “science of the imaginary solutions”. In my work with the same name, a sequence confronts itself in a ordered, spiral-shaped cannon, that repeats the structure of the stairs that is presented to us, creating a visual artifact and organic sound.

Production format: HD, stereo.



Marcela Orellana  
Ecuador.

Title: Expiaciones.  
2014.

Brief synopsis: The atonement is the removal of guilt or sin through a third party. The culprit is acquitted subject to any penalty by an object, animal (ie scapegoat) or other person in the case of Christianity and some ancient cults that practiced human sacrifice.

Production format: 24 fps FULL HD 1980 x 720.



Daniel Poveda  
Colombia

Title: Window  
Weimar , Germany, 2014.

Brief synopsis: Upon starting my master studies in Weimar - Germany I was assigned a room in a student building in the outskirts of the city, despite the cold and impersonal structure characteristic of the DDR period, a nice view with a couple of cypresses and a crop field stood in front.

This view triggered a recollection of an event that years ago approached me to the arts; the encounter of Vincent Van Gogh oeuvre. Therefore, the view made me either wonder about a series of events spanning from that period to my current involvement in the master program, moreover, it led me to pose questions over my own identity.

In this regard, people tend before hand to assign me roles and behavioral patterns due to my nationality or other fragmented media information that is consume, this phenomenon eventually turns into a kind of invisible stigma, becoming the individual's frame of reference and source for ordering his or her experiences, cognition, and ideas of self towards me.

In this video I question this bias perceptions by confronting some of the means by which this idea of the "other" is perceive and make them interact together with a personal notion of identity, I do this , by intervening physically and digitally the landscape visible out of my room, trying to point out possibilities to find other windows that allow fields of explorations where body and memory can dwell.

Therefore, by modifying the function of the window from receiver to transmitter, the sequential deconstruction of paradigms reveal how the image that we see through can give us back our own reflection.

Production format: H.264 .mov. Sound: stereo.



Arnaud Brihay  
France

Title: Granica Grenze.  
2013

Brief synopsis: Video of a trace to relive. She was there, she vanished, she came back. Then pushed away to escape. Resurrecting her just for the time of a passage. Exactly at the German-Polish border abandoned.

Production format: DVD. Stereo.



Tyrone Brown-Osborne  
USA

Title: The Wonde of the lilies.  
New York, 2010.

Brief synopsis: Experimental montage that rebukes stereotypical notions about beauty and power, resistance against oppression, and the human need for authenticity, incorporating photographs from Funky Black Angels (series), audio excerpts from Oscar Brown Jr.'s poem The Children of Children (as read by Carl Dix); audio excerpts from former Chicago Black Panther leader Fred Hampton and playwright Lorraine Hansberry (as read by Ann Bancroft), punctuated by the melodic instrumental Soul Sista by Bila, Serve this Royalty Right by Cody Chestnutt and To be Young, Gifted and Black as song by Aretha Franklin.

Production format: DVD.



Antonio Benítez  
Spain

Title: #iPhonegrafías.  
2012.

Brief synopsis: made using the technique finger on iPhone.  
Production format: Dink app, ArtStudio app, iMovie app.



Isabel García-Munté & Clàudia Vives-Fierro  
Spain.

Title: Any Day in Formentera

Brief synopsis: two women appear with a couple of hammocks in an empty space, they need to fill that void.

Production format: DVD, stereo.



Peter T. Christenson  
USA

Title: Audition.  
Arizona, 2012.

Brief synopsis: Love me. Want me. I am beautiful; I am for sale; I can be yours  
for all of etenity.

Production format: DVD, stereo.



PS3 Pedro Sanchez III  
USA

Title: Entertainment.  
Tokyo & New York, 2011.

Brief synopsis: The illogical abrupt or ritualistic actions in this film, are not symbols that require interpretation or conclusion. They are merely symptoms of persistently questioned inconclusiveness. That is why the experience of this films means having to take a mental journey that yields no answer.

Production format: HD VIDEO, 4'49".  
Sound: hi-fi, stereo, mono, no sound.



Santiago Delgado Escribano  
Spain

Title: Double Helix#1.  
Alicante, 2014.

Brief synopsis: Double Helix #1 is conceived primarily as a kind of pomo or post-structuralist painting (pictovoid) where sound complements its anti-signification porpoise. Both sound and video are constructed based on the same non linear an digital methodology with the same criteria consisting in saturate meaning and atmospheres by overlaying layers apparently unrelated such as pure digital abstractions generated by a video synthesizer, heavily digitalized sports scenes, flashes of solid colors, eagles screams, people's voices over at a gallery opening and of course computer generated sounds. All this is structured rigorously in a random yet mathematical order. The different time-lapses of the two screens offers an enormous variety of combinations between the two screens where it might take a very long time for the same combination to repeat. In the Double Helix #1 PREVIEW both screens are shown at the very beginning and so the solid colors flashed coincide in time, after this first running the difference in timing of the two screens will generate a multiple combination of images. The solid color flashes, which are the same for both screens, work as a kind of nexus between them. As mentioned before the piece tries to overcome signification and move the spectator to the realm of hedonism where the deformation of reality (the live action of the sports) merges with pure digital abstraction and the saturated and modified compound of hideous sounds. The piece tries to move beyond the well established categories of realism / abstraction towards a new, and perhaps yet to be defined, painterly possibility.



Jose Ignacio Callén, Lorenzo Sanjuán & Richard Dominguez  
USA

Title: SINGLADURA  
New York.

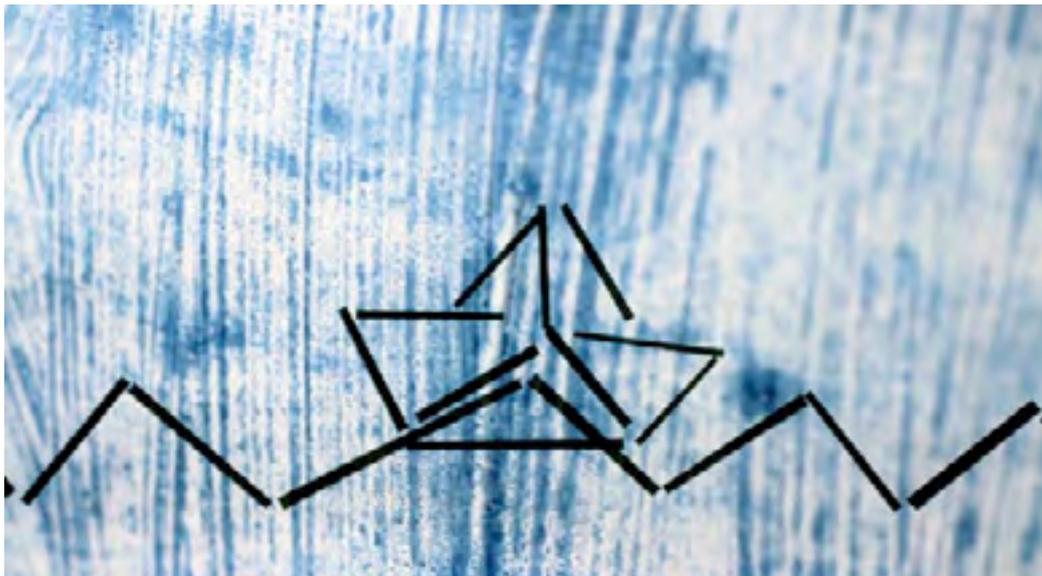
Brief synopsis: The theme of the works, incorporated in the piece, will encompass the journeys of a fragile paper boat. One which is sailing through the painting and its colors and textures, dealing with the flowing visual rhythms and drifting on the accompanying sounds.

The boat is a metaphor of change, dealing with the changes of life we all must eventually battle or embrace. Life is a restless journey through a sea of imagination, oceans of dreams, the deep well of creativity, rivers of sensations, and the swamp of timelessness.

The fragile ship, from beginning to end, is responsible for its' own transformation. It reflects upon the ideas of art and life. Life and death.

We are all on the adventure of the imagination, travelling through the art object together, sharing the experience.

Production format: HD1080. Stereo.



Agni Zotis  
USA

Title: MEDITATOR  
New York, 2010.

Brief synopsis: Truth is present.

Truth is here and now.

The breath is a continuous flow in and out from the moment of birth as we enter into this life to the moment of death, as we exit from this life.

Everything we experience moves between these two points of rise and fall, a bridge between body and spirit in space and time.

Breath is synonymous with life!

Production format: DVD. Stereo.



Bernardo Tejeda Vázquez  
Spain.

Title: El fuego y la grasa.  
Valencia, 2013.

Brief synopsis: The fire and the fat of Bernardo de Tejeda brings us where lies the magical, the transmutable. The climate of symbolic art has been nurtured in such imaginary, representing antagonisms such as nature and culture, subject and object, reason and expression. The fire and the fat hidden trace the correspondences that unite the objects with the natural energy and the basic forces. We hear the constant sound of a drum, transit vehicle toward parallel realities, which surrounds and obliges us to be involved in the work. Flames are distinguish to the fund.

Production format: DVD. Stereo.



Mario Gutiérrez Cru  
Portugal-Spain.

Title: # Excerpt of paris no. 01  
Paris 2013 - Lisbon 2014

Brief synopsis: Excerpt is a new project that focus the eye in the minimal actions make daily a normal citizen that live in the cities. Eyes of ours eyes, seeing what we see. Normal actions in normal lives. Excerpt of paris no. 01 speak about power, economy, love and health. And also about customs and typical things in a contemporary big city.

Production format: HDV convert in DVD NTSC.  
Sound: hi-fi, stereo, mono, no sound.

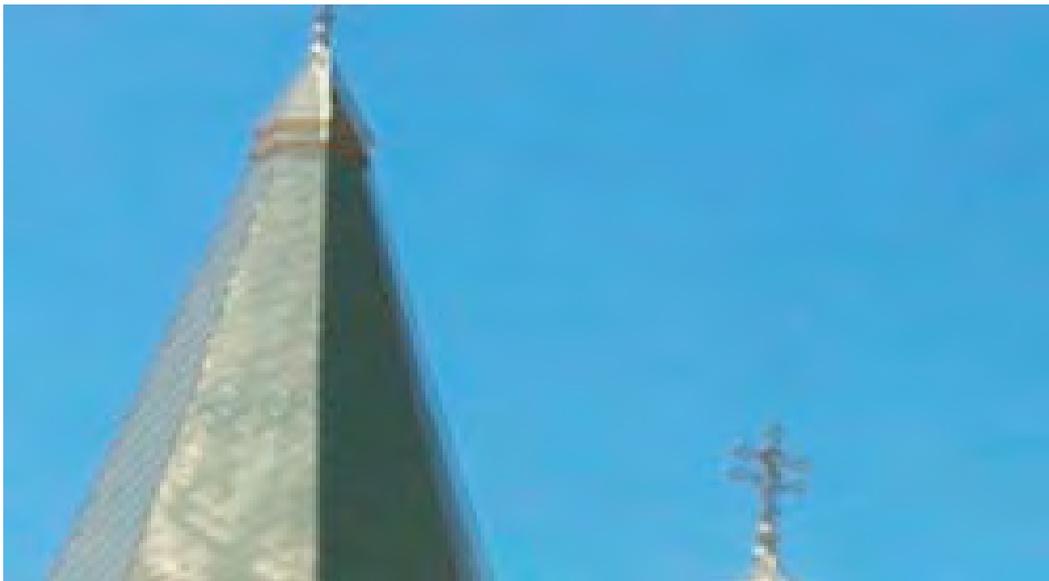


Josefin Andersson  
Sweden

Title: All my recordings from Kiev.  
Kiev 2013.

Brief synopsis: The past six months I have seen many pictures of Kiev, but still can not fully understand the situation in the country. Each story told may be true and accurate, but in times like this it's important to remember that every story that's being told will be at expense of the story not told.

Production format: DVD. Stereo.

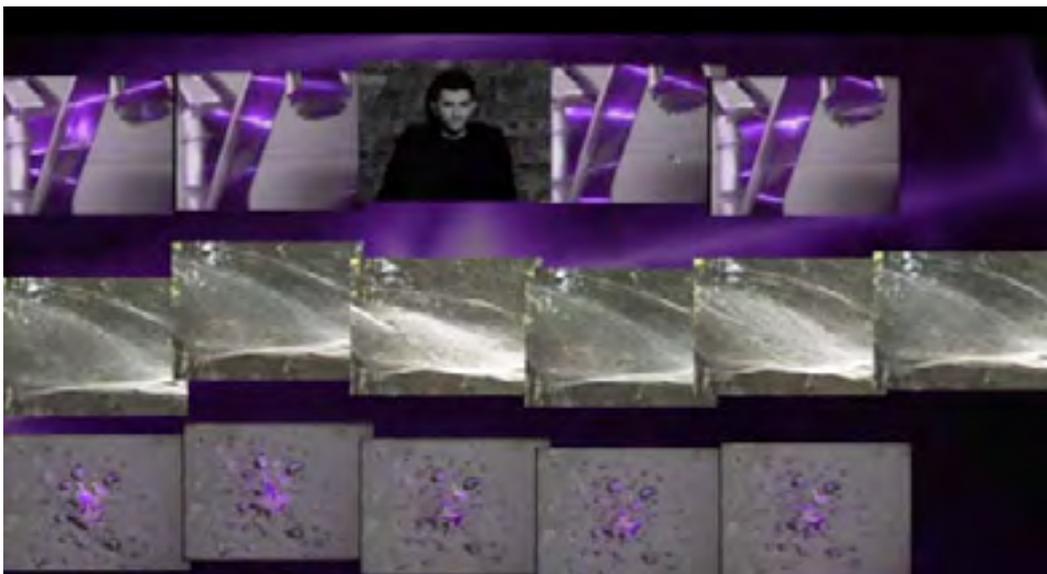


Toby Kaufmann-Buhler  
USA

Title: Don't Miss U.  
Barcelona 2010.

Brief synopsis: Music video for the song "Don't Miss U", by Chants (featuring vocals by Ramzi Awn). This is an exploration of the limits of different kinds of bodies; in tandem with the song, images progress from flowing to filling (both within themselves and the larger frame), up to the point of impact.

Production format: HD video. Stereo.



Nino Maza & Celine Beslu  
Spain.

Title: Embalar  
Madrid 2014.

Brief synopsis: This video tries to question the culture of the immediateness and the productivity, using the packing like analogy of the protection, of lasting in the time, of the metamorphosis, constructing a chrysalis to refer to one himself and where the proper time not ea a limit at the time of developing an idea, which demands caress and dedication.

Production format: DV. Stereo.



Alessandro Rolandi & Feng Hao  
China

Title: BREATHING.  
Beijing 2013-2014.

Brief synopsis: The artist Alessandro Rolandi, with his son and his daughter, found a young kitty in the Beijing hutongs. The cat was very young and serious injured, most probably hit by a violent kick or run over by a car. The doctor said that the kitty was too young to be operated and that her internal organs were all messed up and she did not have much to live. The artist's children agreed to take care of the cat for their remaining time before her system was going to be compromised. For six days the cat, although increasingly suffering, seemed to feel the warm presence and the care of the kids. Then when she was starting to have difficulties to drink and to breathe, she was brought to the doctor and received a lethal injection. During the previous 6 days the artist and his kids filmed few intense shots of the little cat in her pain, trying to enjoy the care she received. The artist saw this experience as extremely brave and formative for his kids, in the way they accepted to deal with the pain of a young and harmless creature and with the fact that she was doomed. When preparing a collaboration with the Chinese sound artist Feng Hao, the video material about the kitty came up as a metaphor for the new-born 21st century, which sometime looks like the little kitty: crippled and doomed before having developed the strength to stand up for itself. Rolandi selected shots from movies from the past and from the present that could symbolize the absurdity and the path of regression and violence that are marking this newborn century and delivered the material to Feng Hao, who created the music and finalized the editing process. BREATHING is based on the pulse and the difficulty in the act of breathing of the little kitty; it should convey a sense of fear, alert and absurdity.

Production format: DVD. Stereo.



Simone Stoll  
Germany

Title: Meer (sea).  
USA /Germany 2013.

Brief synopsis: Meer, a video on life's longings.

The introductory lines call for a focused mind, internalisation and, for silence. The camera is fixed and shows a woman from the back gazing through a window, a picture that may recall the romantic Sehnsucht motif in painting (e.g. C. D. Friedrich or later, Dali's version of 'Woman at the window').

Inner and outer space are clearly distinguished by colour and light. In the video, there are two adjacent rooms opposing the vast, turbulent nature.

Windows and glass door are closed; the woman slides the first window open, crawls into the next room. The inner self is revealed in a double.

Next, she stands by the other window looking outside, then pushes the door to walk into the open air. She aligns her body with the wide horizon of the sea; the camera follows her view through the bars of the railing that still separates her from the immense ocean. As the sound reaches a crescendo, the powerful roaring of the sea, the woman embraces the uncontrollable force of nature.

Production Format: HD

Sound: hi-fi, stereo, mono, no sound: mono



Omar López Hernández  
México

Title: Ritos de Liberación (Rites of liberation).  
México, 2012.

Brief synopsis: In the midst of a consumer society, this piece invites us to reflect how we are slaves of technological goods.

The purpose of the video is to experiment with the relation between “Subject-Action-Camera” losing the fear and respect for the creation tools looking for the loss of what overrated can be the reason for our liberation.

Production format: Mov. Stereo.

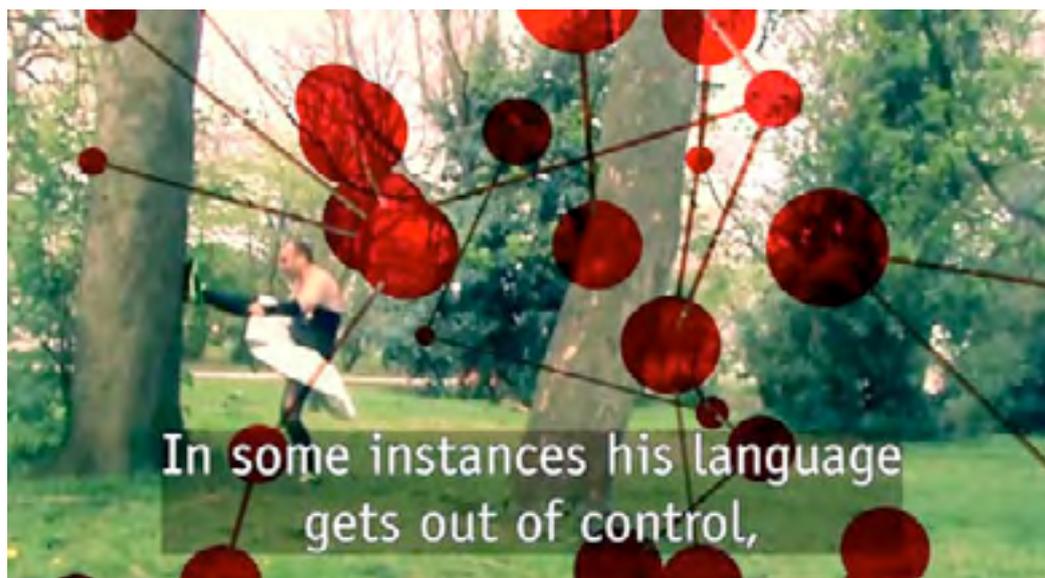


Alexandros Papadopoulos  
Greece

Title: The Homonazi Effect.  
Athens / Manchester, 2014.

Brief synopsis: The Homo-nazi Effect visualizes an erotic and violent interview that took place between a Manchester based web author/performer (Dr.Alexandros Papadopoulos) and an Athens-based gay neo-nazi. The Athenian portrays his neo-nazi experiences as a relentless gay orgy. Papadopoulos transforms this testimony into a docu-performance and photo-essay. His body-acts re-interpret physically and stylistically all the characters that reside in the universe of the homo-nazi narrator. Web-guerrilla cyber-cinematographer Calypso Larih re-edits this material, producing a frantic montage of video-sequences, loops and gags. The result is a troll art attack – a deranged tour in the sexual and fascist geography of crisis-Athens. Gay cruising is mixed with the semiotic (and libidinal) analysis of rowdiness -- the internet is transformed into an arena of pornographic violence and outwordly extremism -- the boundaries between drag-show, lecture and documentary collapse. The resulting polymedia anti-show encapsulates the chaos of information and passion that saturated the urban, migrant and digital sphere of the post-2008 austerity era. The idiosyncratic style of narration encompasses the attitude of unclassified, homeless and precarious voices who have found in cyberspace a refuge of experimentation – a synaesthetic laboratory of audiovisual and meta-cinematic styles of self-expression, dream-making and farce. Coloured by hysterical campness, the voice-over attacks with sarcasm and psychedelia the contemporary stereotypes of gay cultures and the academicism of queer art theory. Above all the Homo -nazi Effect embraces Troll- art as the new Pop art of the suburbs: a neo-romantic celebration of paranoia and lust for the age of fear.

Production format: sound stereo/format MP4 720p.



Pablo Lerma  
Spain

Title: Sea.  
2012.

Brief synopsis: "Sea" has been filmed with a super8mm camera using different speeds (8fr/sec-12fr/sec-24fr/sec) to jump about and create a fake perception of the real speed of the waves. Showing the film in loop is the only way to catch those speed jumps.

The interest of the film in focus in the horizon and the waves's movement as motifs related to the landscape and the film's language itself.

Production format: Super8mm film transferred to digital. No sound.

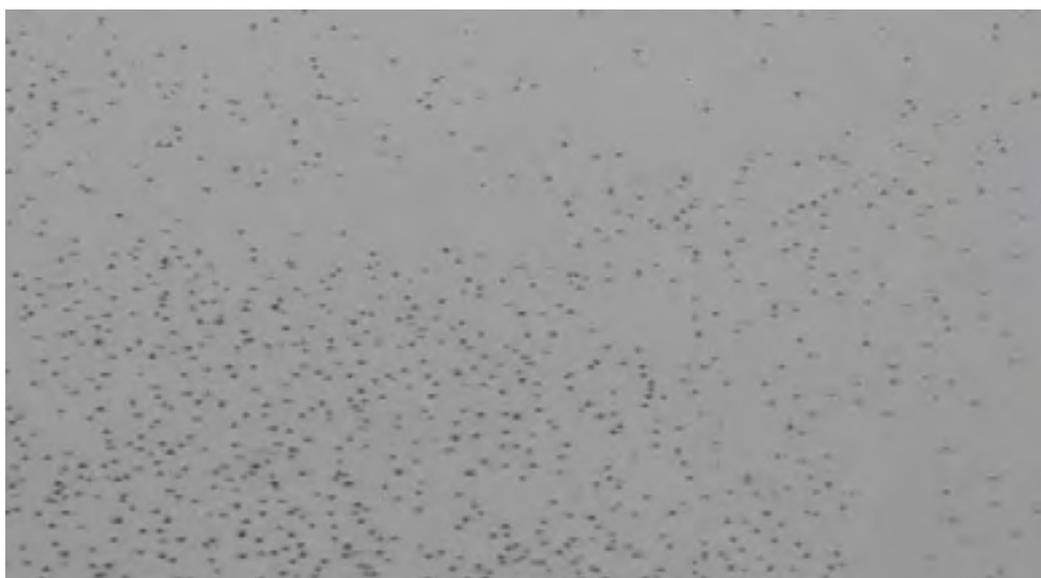


Joaquin Delgado,  
Spain.

Title: Cadencia sincronizada.  
Sevilla, 2013.

Brief synopsis: In the leaden waters of the Amazon, dancers' traces entangle the warm waters of the jungle. The gerridae, in an effort of infinite motion, undo the chaos, and glide along with rhythmic movements, exhibiting a choreography surrounded by the tumult of the jungle.

Production format: Stereo.



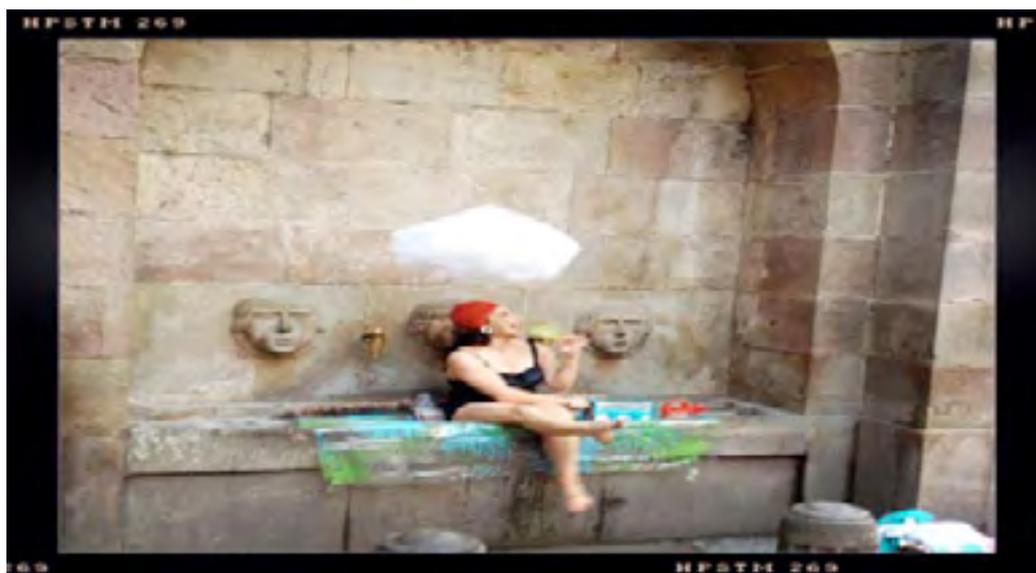
Celina Alvarado  
USA

Title: MySpain: MyFriend, MyMom, MyBrother, MyLover.  
New York, 2014.

Brief synopsis: The usual trip home to see friends and family.

Production Format: NTSC 16/9

Sound: hi-fi, stereo, mono, no sound: Stereo



Fiorella Angelini  
Chile

Title: "Lat I".  
2014.

Brief synopsis: In the video the body acquires a certain poetic nostalgia where the lived experience in relationship to the landscape seen is built from the fiction. Therefore the interests are linked to the creation of myths and fictions personal or social.

Production format: Stereo.



Paula Abalos  
Chile

Title: Nervous System I.  
Beijing 2013-2014.

Brief synopsis: This video refers to the systematic and repetitive operation of places (subway) to the circulating in them.

Production format: Video digital. NTSC. 720 X 480 4:3. Stereo.



Sofia Nercasseau.  
Chile

Title: Ficcionalidad.  
Santiago de Chile, 2012.

Brief synopsis: This video tries to question the culture of the immediateness and the productivity, using the packing like analogy of the protection, of lasting in the time, of the metamorphosis, constructing a chrysalis to refer to one himself and where the proper time not ea a limit at the time of developing an idea, which demands caress and dedication.

Production format: DV. Stereo.



