

## SUSAN HEFNER AND MICHAEL EVANS, New York City

**Susan Hefner's** work grows from visual wit and ironic images, intended to deliver an irreverent message of freedom while lampooning societal rigidities. Zany images are brought to life through a feminist lens, and the dance language is drawn from physical manifestations of human emotions. Through a process of improvisation and revision she seeks a range of authentic expression, human and vulnerable. With composer and percussionist **Michael Evans**, the alchemy of living and creating together has produced another hybrid altogether. Creating duets as two equally visible interacting characters, they push each other's theatrical boundaries. Michael enlarges and abstracts the natural movements of a musician in space while Susan's fractured dancing results in sound-making. The instruments become symbols, sculpture, and objects of theater: barriers, islands, quagmires, garments, and tender gifts. See the trailer for "Round Square and Other Works" by MESH (collaborating improvisors Michael Evans, percussionist, and Susan Hefner, choreographer).

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The **Echofluxx** festivals are rooted in the mindfulness of Cage, the interplay of risk-taking and self-actualization, and the resistance to media specificity in art. As spied in the distance to the University of Illinois in Urbana in the 1960s and 70s, where collaborating composers emerged who worked graphically, sculpturally, in theatre and film (then video), in clay, and more, and then through a natural post-graduate diaspora, to produce artifacts, organizations, performances and festivals world-wide, the sum continues to grow and have an impact.

Meaning sometimes precedes art-making but more often arises out of inklings fuzzy which guide us along paths less worn, more useful and, thus, meaningful.

ArtMap



HIS VOICE

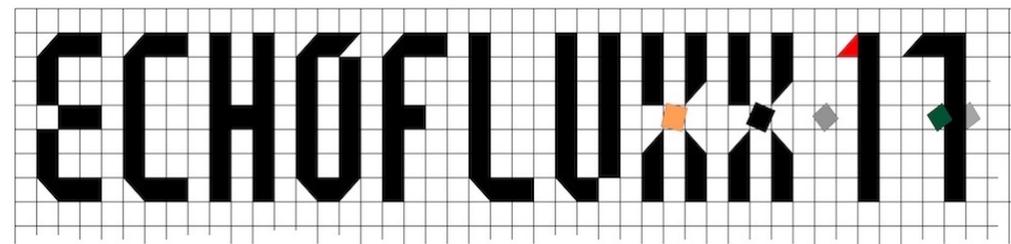


AMERICAN COMPOSERS FORUM



Efemera

3. – 6. května 2017 / May 3th – 6th, 2017, Thursday Edition  
Paralelní Polis, Praha 7, Česká republika/Czech Republic



## International Festival of Experimental Film, Music and Dance Mezinárodní festival experimentálního filmu, hudby a tanc

### Středa/Wednesday, 19:30h

Film Festival Videos by works by Jean-René Leblanc and Andy Dinh, Maximilian Marcoll, Kevin Schwenkler, Wil Pertz, Jing Wang and Harvey Goldman. Opening Performance Orchestra (CZ).

### Čtvrtek/Thursday, 19:30h

Film Festival works by Albert Bayona and Isandro Ojeda-García, Ana Paola Santillán Alcocer, Tine Surel Lange, Charles Nichols and Jay Bruns, Naren Wilks and Peder Barratt-Due. Dance and percussion performance by Susan Hefner and Michael Evans (US).

### Pátek/Friday, 19:30h

Film Festival works by Carson Rennekamp, James Cathey, David Jason Snow, Elisabeth Ajtay, and João Pedro Oliveira. Live performance by Ensemble Terrible (CZ) featuring works by Martin Klusák, Matouš Hejl, Jakub Rataj, Petr Hora, and Miroslav Thot.

### Sobota/Saturday, 19:30h

Echofluxx Ensemble with David Means, director (US), Michael Karman (ES), Oscar Kubica (CZ), and Michael Crosswell (US). Film Festival works Gabrielle Abbott, Brigid Burke, Cristobal Catalan, and Dan Senn. Live performances by Camilla Hoitenga (DE) with guest artist Lenka Kozderková (CZ).

PRODUCTION TEAM: Dan Senn (US), Jue Wang (CN), Nicholas Senn (US), Oskar Kubica (CZ), David Means (US), Michael Karman (ES), and Brigid Burke (AU). Special thanks to Martin Šíp, Miša Rýygrová, Patrik Repka at Paralelní Polis.

echofluxx.org  
efemera-ephemera.org

## Thursday Film Festival Works - Program notes are projected.

**DECADENCE, COSMONAUT & LOVE** by **Albert Bayona** and **Isandro Ojeda-García**. **Albert** is a visual artist and cultural promoter. Since 1986 he has been engaged in teaching at the School of Arts Leandre Cristòfol in Lleida. He was the director of this School between 1995-2000. His arts works involve many different disciplines like paintings, drawing, photography, video, digital technology and music. Between 1986 and 2000 he participated in the organisation of the Grants "Entrega" that Lleida's town hall was giving. In addition, he was the artistic director of the Periferiat's Gallery, the Museum "el Roser" and finally codirector of the Animac Animation Festival. He has benefited from the grants of the Catalan government "Generalitat de Catalunya". His works have been presented in Taipei Fine Arts, Art Center La Panera, Museum Abelló, la Caixa Foundation, Museum Jaume Morera, Center Lectura, Espai Guinovart, Museum Patio Herreriano, CentroCentro Cibeles, MACBA auditorium, MEIAC, PetitGaleria, Gallery Sebastià Petit, Gallery 44, Galerie Wedding or Hangar. Albert has participated in the following festivals: ARCO, Videoformes, New York International Independent Film and Video Festival, Split International Festival of New Film, Festival Signes de Nuit, LOOP Festival, Instantes de Paisaje CDAN, Athens Digital Arts Festival, Hamaca – Museo Reina Sofía 2015, or Madatac 07. In 1985 Bayona received the second prize of the XXIV International drawing prize, Fundation Joan Miró for his work Variacions per a una estètica racional (1984). Later on in his career, in 2008, his audiovisual Monday to Friday (2008) was the winner of the Vasudha Prize for the best environmental short film at the International Film Festival of India-Goa. **Isandro Ojeda-García** was born in Sevilla. At the age of six he started studying musical theory and singing with his mother. He quickly joined the C.P.M. Francisco Guerrero, where he learned to play the saxophone with Miguel Romero Morán and Alfonso Romero Ramirez. With this latter, he was later initiated to composition. He's currently studying with Michael Jarrell, Luis Naón and Eric Daubresse in Geneva's Haute École de Musique. He worked on masterclasses and workshops with composers as Martín Matalón, Gabriel Erkoreka and Iván Fedele, receiving at the same time counsels from emerging younger composers such as Alberto Bernal, Daniel Zea or Pierre Jodkowski. His music was recently selectionated and programmed in such events as Forum Wallis 2014, the XIIth Festival de Música Española de Cádiz, Festival Mixtur 2015, Monaco Electroacoustique 2015 or XVIIIth Foro Internacional de Música Nueva de México D.F.

**ONEIROPHRENIA** by **Ana Paola Santillan Alcocer**. Ana Paolahas written for all genres of contemporary music from orchestral to chamber, chorus, solo instruments, electronic, video and installation. She has been performed by such ensembles and soloists as Gail Archer, Andy Costello, Duo Sonoris, Duo Harpverk, The Het Trio, the Enso, Camerton and Carlos Chavez String Quartets, Speculum Musicae, the New York New Music Ensemble, Mexico's National Symphony Orchestra, OFUNAM Philharmonic Orchestra, the Bellas Artes Chamber Orchestra, the Woodlands Symphony and the Shepherd School Chamber orchestra, among others. She is currently composer in residence for the McGill Contemporary Music Ensemble under the direction of conductor Guillaume Bourgogne. Some of her honors include first prize at the interdisciplinary competition "Spectacle des architectes et compositeurs" 2008 (Fontainebleau, France); winner of the Paul Cooper Prize in Composition 2008 (Rice University); 2nd prize in the Josef Dorfman Memorial International Composition Prize 2007 (Michelstadt, Germany); she earned the 2010 National Commission for Youth Orchestras (Mexico, Conaculta); the UNESCO-Aschberg Bursaries for Artists Programme; resident composer at the Virginia Center for the Creative Arts and works at several of the annual Foro Internacional de Musica Nueva Manuel Enriquez in Mexico City. Her piece NEMESIS, for orchestra, was selected to represent Mexico at the UNESCO 57th International Rostrum of Composers in Lisbon, Portugal (2010). NEMESIS was also performed by the National Symphony Orchestra at the Palace of Fine Arts in Mexico City. Her piece "Fractum" for flute, bass clarinet & piano is published by ALEA PUBLISHING & RECORDING. Most recently, her work "Oneirophrenia", for video+electronics, was selected to be presented at several different concerts, such as: The NEW YORK CITY ELCTROACOUSTIC MUSIC FESTIVAL (NYCEMF); IMAGEN Y RESONANCIA concert series at Mar del Plata, Argentina; the ELECTRONIC MIDWEST MUSIC FESTIVAL at Lewis University, U.S.A.; the CIRCUIT BRIDGES concert series at Gallery MC in Manhattan, New York City; the N\_SEME at the University of Oklahoma; the 27th Biannual International Electroacoustic Festival at Brooklyn College of CUNY, NY; the HERTZ NIGHT at the Espace Cercle Carré, Montreal, Quebec; the 2016 MUSINFO Art & Science Days in Bourges, France and at the G. F. Ghedini" State Conservatory of Cuneo, Italy. Ana Paola took part in the 2016 MANIFESTE festival at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM), in Paris, France. Likewise, she has been a composition fellow at the Brevard Music Center (U.S.A.), and the Czech American Summer Music Institute.

## Thursday Film Festival Works

**Sunset Rising** by **Tine Surel Lang** and **Sofus E. Vrebalovich**. **Tine Surel** is a Danish/Norwegian composer, artist and performer based in Henningsvær, Lofoten Islands, Norway. "I work with the surrounding world both thematic and as material. In a time where we are constantly surrounded by sound, have we forgotten how to listen? With my art I want to make people listen, with the hope that we through listening get more in contact with and care more about our surroundings and the changes happening. My works range from compositions for solo-instruments or ensemble with/without live-electronics to electro-acoustic pieces (live-electronics, soundscape composition, installation, ambisonics, etc), to performances. Most pieces are audiovisual, and there is always a strong focus on the live-experience. My pieces have been performed at festivals like Borealis, Nordic Music Days, UNM, Druskomanija, Darmstadt International Summer Course, and in all of the Nordic countries, Lithuania, Germany, France, Russia and Canada." In Tine's contribution to Echofluxe, she is collaborating with visual and graffiti artist **Sofus E. Vrebalovich** from Norway.

**Eulogy (Risset)** by **Charles Nichols** and **Jay Bruns**. Charles is a composer, violinist, and computer music researcher who explores the expressive potential of instrumental ensembles, computer music systems, and combinations of the two, for the concert stage, and collaborations with dance, video, and installation art. He teaches Composition and Creative Technologies at Virginia Tech, is a Faculty Fellow of the Institute for Creativity Arts and Technology, and previously taught at the University of Montana. He has earned degrees from the Eastman School of Music, Yale University, and Stanford University, where he studied composition with Samuel Adler, Martin Bresnick, Jacob Druckman, and Jonathan Harvey, and computer music with Jonathan Berger, Chris Chafe, Max Mathews, and Jean-Claude Risset. His recent premieres include What Bends, for electric violin and interactive computer music in 3D immersive audio, accompanying narrated poetry, motion capture dance, animation, and processed video in 360° projection, Epimetheus Gift, for amplified bassoon and computer in 3D immersive audio, inspired by the Swedish extreme metal band Meshuggah, Beyond the Dark, ambient synthesized sound for installation art and 3D projection, and Nicolo, Jimi, and John, a three movement concerto, for amplified viola, orchestra, and computer, celebrating the virtuosity of Paganini, Hendrix, and Coltrane. **Jay Bruns** is an abstract audio/visual artist from Missoula, MT. His primary focus is the intersection of color, texture, rhythm and movement. His audio work includes analog percussion and the use of found sounds and textures. Visually, he mixes elements of nature and contrasts them with color and synthetic landscapes. In 2016, Jay provided live visuals and electronics during a North American tour with his band Modality. Jay collaborates with a variety of other musicians and artists, providing album artwork, videos for live performance, and audio remixes. Jay posts new work daily online. For more information, visit nojayart.com. Performed by Charles Nichols and Jay Bruns, at the Root Signals Festival, in Carter Recital Hall, at Georgia Southern University, Statesboro, GA, February 10, 2017.

**"One Man, Eight Cameras"** by **Naren Wilks** and **Peder Barratt-Due**. **Naren** is an artist who creates short films, music videos and interactive artworks in order to explore an obsession with rotational symmetry. He has pioneered an image-making technique which involves the recording of live action from the combined perspectives of a multiple camera setup, to create a mind bending kaleidoscopic vision. His short films and music videos have picked up awards at film festivals worldwide. He was born in Yeovil in 1985 and lives in Bristol. **Peder Barratt-Due** is a composer and violinist, his young career includes highlights like solo violinist in the production of the opera Pollicino by H.W. Henze at the Norwegian Opera and Ballet (2009), national and international tours with the chamber orchestra Oslo Camerata and the Barratt Dues Junior Orchestra, first prize as well as Musician of the Year at the Norwegian National Competition for Young Musicians (2011) and the scholars assignment award at Berklee College of Music (2016). As a recent composer he has had success having had his first orchestral debut with the piece Ulvetid, performed by Arctic Philharmonics (February, 2017). One Man, Eight Cameras being performed at Matera Intermedia (December 2016), NSEME2017 (March 2017) and Fagerborg Festspillene (April 2017), and his piece Fireflies for two violas scheduled to be premiered in Oslo, Norway (April 2017).